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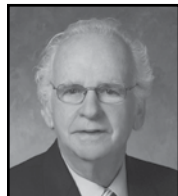
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BY PAT DUFFY

GRANITE VIEWS

Education good for business



Here we are in the second decade of the 21st century and we still have people questioning the value of an education. Just this past week a bill was introduced to allow students to drop out of school at the age of 16. It was just three years ago that legislators raised the age to 18 and put in place additional alternative education programs to keep more kids in school. And it's been working, so why now roll it back? On top of that, didn't the new majority in Concord promise to focus on employment issues?

The irony of this is baffling.

As employers know well, the failings of the educational system are passed on to the employer in additional costs for training (often remedial) and lack of quality and efficiency in work, which in turn increase costs.

Alyssa Ouellett, a senior at Raymond High School, testified this past week before the house committee looking at the bill to reduce the drop-out age to 16, saying, "If you guys pushed the age back to 16 it would be making a lot of kids make a lot of stupid decisions that won't help them in the future." Alyssa is in an alternative school program called NH-JAG (New Hampshire Jobs for America's Graduates, of which I am a board member).

NH-JAG is a national program that has been in New Hampshire for more than 20 years. Its mission is to keep students enrolled and engaged in school and prepare them for their future. With more than 500 students enrolled in 13 different middle schools and high schools throughout the state the program has proved successful.

The numbers speak for themselves:

- 98 percent of all non-graduating students returned to school this past fall.
- 87 percent of graduates were in full-time placements (work, work and school, and/or military).
- 39 percent of the 2010 graduates are furthering their education in college and other educational endeavors.

In addition to NH-JAG, the Manchester Community College served more than 50 students in this past year in the Out-of-School program with 40 percent earning their GED and another 40 percent completing an occupational certificate. The majority (85 percent) of those certificates were for licensed nursing assistants. A recent graduate, Ashlee Mattress, now employed as a nursing assistant, says she loves her new field.

Clearly these programs are working and it will only help New Hampshire business. What will it take to get this message to some of our lawmakers in Concord?

Good News from Hippo Publisher Jody Reese: Many local businesses continue to thrive in this economy. I got some great news from the folks at Dyn Inc. in Manchester: they have doubled their staff in the past year. In just the past few months they have added 30 people and they will be moving to a larger space in the Millyard. The company started in a dorm room more than a decade ago offering free DNS service (translating web addresses into numerical addresses). Today Dyn has more than 12 million customers, including well-known web brands Twitter and Netflix. The company has also recently moved into the backbone of e-mail with the purchase of SendLabs, a company that provides e-mail delivery services. We'll have more local business stories next week.

12 John Lynch: still here

John Lynch's tenure as New Hampshire's governor is impressive not just for its length (he's now in term four) but also because his most recent reelection happened during a year when the Democratic party saw big losses in every other part of the ballot. How is Lynch able to outlast others in the political arena? And is his mild manner the key to his success? Reporter Jeff Mucciarone takes an in-depth look at the guy. Cover illustration by Tony Luongo, www.lungoart.com.



Also on the cover: St. Patrick's Day is next Thursday, March 17. Plan your celebrations now with help from Michael Witthaus (page 52).

And, get some shopping advice from our shopping columnist Tori Loubier. This week she looks at working vintage clothes into your wardrobe. See page 29.

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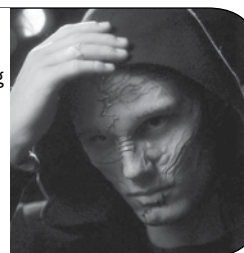
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NEWS & NOTES

News in Brief

• **Law would make dropping out easier:** One major success Gov. John Lynch often points to is the decrease in the state's high school dropout rate during his tenure in the corner office — it fell by more than half. A main reason was that lawmakers raised the mandatory age for staying in school to 18 in 2007. Lynch now faces legislation that would drop the legal dropout age to 16. Lynch said it would jeopardize the state's successes in reducing the dropout rate and would undercut economic development strategy. "Increasing the compulsory attendance age in 2007 was a bipartisan effort. We realized the old standard — set in 1903 — no longer met the demands of today's economy. In 1903, a student who left school at 16 could get a good-paying job and have the opportunity for a better life," Lynch wrote to the House Education Committee, which is hearing the measure. "We all recognize that is no longer true. Today, most organizations, including the U.S. military, require at least a high school diploma." Critics have said the state's efforts to reduce the dropout rate, which have included beefing up alternative pathways to graduation, might look better on paper than in reality. "I urge you not to turn back the clock on the progress we have made," Lynch wrote.

• **O'Brien presents education funding amendment:** House Speaker William

O'Brien, R-Mont Vernon, presented an amendment last week to the Special Committee on Education Reform that would remove the court system from the educational funding process while allowing the legislature to direct educational aid to communities that need it. "For the past 15 years, we have seen a repeated cycle of chaos that has spread across both our education system as well as our legislature," O'Brien said in a statement. "This process began with the Claremont lawsuits, but it is my ardent belief that today will mark the start of the end of this chaos and the beginning of an era of sustainability, consistency and a focus on actually helping real students in need and no more battles pitting communities against each other and taxpayers against the judiciary."

• **Bill would make TSA scans a crime:** Rep. Andrew Manuse, R-Derry, sponsored a bill that would make TSA airport security screening — both the body scanners and pat-downs — sexual assault in New Hampshire. Manchester-Boston Regional Airport doesn't have any of the controversial body scanners. While the state doesn't have the authority to tell the TSA, a federal entity, how to do its job, Manuse said in a letter he's hoping his efforts could lead to a more reasonable approach to airport security.

• **Shaheen joins Third Way:** U.S. Sen. Jeanne Shaheen has joined a newly reconstituted group of fellow moderate Senate Democrats. Sens. Tom Carper of Delaware, Mark Udall of Colorado and Kay Hagan of North Carolina

will serve as co-chairmen. The chairmen along with Shaheen are also honorary co-chairmen of the Third Way, a moderate Democratic policy group. "New Hampshire residents have always been focused on common-sense, independent solutions," Shaheen said in a statement. "As a Congress, we need to cut through the rhetoric. We need to find ways to come together to make smart decisions about the economy, our deficit, our energy policy, and the many other challenges facing our nation. There is much common ground to be found that can deliver results without sacrificing our core values. I'm glad to be joining this group of like-minded senators to forge consensus and lead the way towards real solutions."

• **Talking Books talk more:** The New Hampshire State Library's Talking Books Service is expanding its offerings to include audiobooks available from the New Hampshire Downloadable Books service. Talking Books provides audiobooks at no cost to those unable to read or use standard print materials as a result of a temporary or permanent visual limitation, according to a Library press release. Patrons can use special audio players, while selecting from thousands of titles available in the Talking Books' library. Talking Books serves more than 2,000 residents and lends more than 90,000 books each year. Patrons will need to contact their local library to see if it belongs to the New Hampshire Downloadable Books Consortium. Patrons

will also need a library card, computer, Internet access and a compatible audio player. Patrons whose libraries do not belong to the Consortium can work directly with Talking Books to set up an account. Visit www.nh.gov/nhsl/talking_books. Call 271-3429. The New Hampshire Downloadable Books service is available at nh.lib.overdrive.com.

• **Salamander crossing!** The folks at the Massabesic Audubon Center in Auburn are hosting a free training Thursday, March 10, at the Center, 26 Audubon Way, from 6 to 8 p.m., so people can serve as crossing guards of sorts for amphibians when they migrate from their hibernation grounds to their breeding grounds. The migration, which typically takes place on one night in the first week of April, often takes amphibians across roadways, said Angie Krysiak, program naturalist at the Center. "It happens every year," Krysiak said, adding it's usually a rainy night above 55 degrees. Without the guards to stop traffic and let the critters pass, the result would be thousands of squished amphibians. Guards will be on call for that night. This is the third year the Center has coordinated a crossing guard program. Officials have a good idea of which areas need the most attention and they'll be monitoring the weather to see which night ends up being "the night." Guards will also keep track of which species they see to help biologists get a handle on population numbers, Krysiak said. Call 668-2045.



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Alternative spring break

While the shores of a distant beach are undoubtedly enticing, there might be a more fulfilling option for spring break this year—that’s what some University of New Hampshire Manchester students are finding out.

Becky Mason, a student at the University of New Hampshire at Manchester (UNHM), has long been involved in community service, and during this year’s spring break, which begins Monday, March 14, she’ll be gathering toiletries and monetary donations for a variety of local nonprofit organizations.

“It doesn’t seem that fulfilling,” Mason said of heading south for spring break. “It’s more just for pleasure. It’s more instant happiness than a deep joy.”

Mason said with so many people struggling in the poor economy, it’s an opportunity to give back.

Mason, who is also involved with InterVarsity Christian Fellowships, is working with Cami Baker, Joe Medved, and Kate and Steve Ferreira to gather donations and enlist fellow college students — and anyone else — to pitch in with the effort, which the group hadn’t yet given a formal name as of last week. Kate Ferreira is the director

of the UNHM graduate school, while Steve Ferreira is a minister who has worked on clothes drives.

Medved, with help from Baker, began a clothes drive in the Manchester Mill-yard for the homeless earlier this year. As Medved dropped off flyers at Millyard businesses and organizations, he connected with Kate Ferreira, who ultimately connected Mason with the team. Kate Ferreira told Baker that Mason was looking for an alternative spring break idea and the initiative sprung from that.

Participants will spend the beginning of the spring break week making calls to dentists, hotels, hair salons and other businesses that might have the capacity to donate toiletry items. Various nonprofit organizations have said there is a need for basic items like toothbrushes, toothpaste, deodorant and shaving cream, Baker said.

Participants will then spend a day gathering the donated items, and on the final day of the week participants will distribute the items to the various organizations, which include Teen Challenge, Families in Transition, 1269 Elm Street Café, ministries and Mooremart, which compiles care packages for soldiers. Mason is hoping to have three to five people working with her each day.

“A few have been really excited,” Mason said of her fellow students.

Putting some time in could end up helping out the participants as well. The thinking is that students who pitch in would get the experience of reaching out to people over the phone, while also potentially establishing connections along the way, Baker said, adding the definition of networking is establishing a relationship before you need it.

Anyone looking to volunteer should send e-mail to Mason at rly42@unh.edu. Anyone looking to donate goods or money should send e-mail to Baker at cami@camibaker.com. People can drop off items in Manchester at Manchester Harley-Davidson & Buell, 115 John E. Devine Drive; McGarvey’s Irish Pub, 1097 Elm St.; Quirk Chevrolet, 1250 S. Willow St.; and Savvy, 55 South Commercial St.

—Jeff Mucciarone

The Pub Run has restaurant deals

It had its beginnings as a way for a group of friends to gather; it turned into a website offering restaurant and bar deals to consumers.

Mike and Tom Earley launched The Pub Run (www.thepubrun.com) in January to provide restaurants an online place to push their deals to local consumers. Unlike other similar websites, the site is set up to be especially useful for restaurants, said Mike Earley. The site’s operation is based in Amherst.

“I think the big thing is that there are a lot of deal sites that you might find out there, but this is very much restaurant-friendly,” Mike Earley said. “On the user side, it’s just full of great local deals and restaurants and pubs.”

The website has different elements. The vendor experience is geared toward allowing vendors to connect directly with consumers. Restaurants and bars have the ability to create their own “deal board” on the site. Vendors can set up deals and promotions however they choose. Last week the Lobster Boat in Merrimack was offering 15 percent off the price of the bill. Restaurants sign up on a subscription basis.

Vendors are taking two different approaches. They can include an everyday deal where they try to incorporate a long-term marketing strategy. And they can target specific dates or events, such as offering early deals and discounts for making Valentine’s Day reservations well in advance.

“We just thought this would be a great outlet for local restaurants,” Tom Earley said.

Consumers can come to the website and check out the deal of the day, then look through the other deals that are offered. They can search by particular types of food or by atmosphere. If they choose to accept the deal, they can sign up to be a user for free and the website will generate the deal or coupon with a bar code. The coupon is printable, but the company is encouraging people to pick up the deal on their smart phones, as that’s more environmentally friendly. The site is free for consumers.

Eventually, they’d like to make The Pub Run a national company. Right now, it’s focused on the Manchester-Nashua area. About eight months ago, the brothers decided to go for it, Mike Earley said.

—Jeff Mucciarone

The New to You consignment shop held its grand opening on March 5 at 15 Pleasant St. in **Concord**, in the spot that formerly housed the Cinema 93 video store. New to You will be open Tuesdays through Saturdays from 10 a.m. to 6 p.m.; see newtoyou-concord.com.

Concord's Market days, a downtown street festival that has been held for 37 years, will be held for two days this year rather than three. The festival will be held Friday, July 15, and Saturday, July 16. According to a Concord Monitor article, two-thirds of respondents in a survey of downtown businesses preferred a two-day event.

Carlisle One Media, Inc., whose president is former U.S. Senate candidate Bill Binnie, is purchasing WZMY-TV, a television broadcast station in **Derry**. WZMY-TV is an affiliate of the Fox-owned My Network TV and carries Universal Sports on its digital signal. Each channel reaches more than 2.4 million households representing nearly six million viewers on major cable networks in New Hampshire and Massachusetts. Under Carlisle, the station will become WBIN-TV.

The state Department of Environmental Services and the Manchester Water Works were slated to host a public information meeting this past Tuesday, March 8, regarding a proposal to amend rules for the protection of **Lake Massabesic**. The proposal would require boaters to dispose of milfoil from their boats, trailers and watercraft motors, prohibit boaters from accessing restricted use areas, and limit horseback riding on the Manchester Water Works' property to designated gravel fire roads.

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HIPPO POLITICS

Herding legislators

How to keep 300 lawmakers focused

By Jeff Mucciarone
jmucciarone@hippopress.com

At times, Republican leaders in New Hampshire this year have seemed about to veer off the paved road — but whenever they have, someone or something has turned them around and gotten them back on track.

Residents have seen an attempt, which hasn't formally died yet, to oust Rep. Michael Brunelle, also the executive director of the state Democratic party; a bill to require parental notification in the case of abortions for minors, which was just pushed off for the time being; and an attempt to charge TSA employees who perform airport pat-downs with sexual assault.

Residents saw a measure sponsored by Manchester Rep. Cameron DeJong killed last week that would have changed the state's voting system to an "approval voting" system. It would have meant voters could cast votes for more than one candidate in a given race, still with the top overall vote-getter winning.

But overall, party leaders seem to understand that perhaps there will be a window for the "social legislation" some lawmakers have in mind, but for now it's all about fiscal issues.

"I actually think they're doing a pretty good job," said former state GOP chairman Fergus Cullen. "They're doing better than I had expected them to do. With 400 members and 300 members in their own caucus, it's hard to keep everyone focused on what you're trying to do."

Cullen said Majority Leader D.J. Bettencourt, in particular, has kept the dialogue squarely on jobs and the economy. Bettencourt has also offered strong support for the parental notification bill. But he has made clear what the priorities are for the legislature.

"They're not getting distracted by side shows," Cullen said.

Political analyst Dean Spiliotes said when things like the parental notification bill come up, people are inevitably going to say that it's taking away from fiscal issues that are so important right now. But Republican leaders, particularly in the House, have worked to keep their members in check. If something like the parental notification bill were to pick up steam and start to dominate headlines, it could be troublesome for the GOP, Spiliotes said.

House leaders have put the parental notification measure off until next year. If and when that measure comes back up again, it's sure to get plenty of attention.

"I think they are rolling uphill," said Dante Scala, a political science professor at the University of New Hampshire. He added



Republicans would need to get past a Gov. John Lynch veto and significant opposition in the public. "It'll be interesting in an election year."

Corraling 300 legislators

It could be a struggle to rein in 300 representatives who all have their own constituency bases and personal ideologies.

"There's only so much you can do to [keep] people from issuing bills," Spiliotes said. "[Parental notification] is an example of a contentious social issue. If they can limit the number of these, perhaps there will be less fallout."

Times like these call for House leaders, Speaker William O'Brien and Bettencourt, to use their pulpits to frame the discussion.

"Part of it is doing some political arm-twisting but also realizing there's only so much you can do," Spiliotes said.

The move so far has been for the leadership to agree at least in part on some measures. They might even suggest a bill is part of their agenda, but "we're not going to do it quite in this way and not right in this moment," Spiliotes said. "They'll voice their general support and then slowly back away."

"We'll get to it in good time," Spiliotes added.

Got to hear them all

One thing that is unique about New Hampshire is that every bill that is introduced gets a hearing. In other states, leadership can squash bills when the speaker of the house simply doesn't want to hear something.

"Leadership can suffocate some bills in the back room and nobody hears about it," Cullen said of other states. "That's not how New Hampshire works. On balance, it's a good thing. It does mean we spend some time designating the official fruit, the official color.... But usually no harm comes from that aside from wasting some time."

So the leaders can't control which bills get issued, but they can control what the priorities are and what they're focusing on. And so far, Cullen said GOP leadership has been effective in keeping lawmakers' eyes on the ball.

"Bills that have support are going to move on their own with their own momentum," Cullen said, adding a peripheral bill that's the pet project of some individual legislator is probably going to die in committee.

PRIMARY 2012

A flood of Republicans

Gingrich, other potential candidates visit

By Jeff Mucciarone
jmucciarone@hippopress.com

The New Hampshire primary front seemed slow about five minutes ago, but all of a sudden residents have a choice of potential candidates to see in March. Mitt

Romney, Newt Gingrich, Tim Pawlenty, Rick Santorum, Michele Bachmann, Rudy Giuliani, Herman Cain and Ron Paul will be paying visits to the Granite State this month.

Newt Gingrich? He's always tinkering with running for president it seems, but this

time around he looks to be the first serious candidate to jump in, or was he? Reports had him scheduled to announce an exploratory committee on last Thursday and then he ended up announcing a new website instead, newtexplore2012.com. Gingrich said he's seriously thinking about running, according to reports, but he's been saying that for a while.

"I'm a fan of his," said former state GOP chairman Fergus Cullen. "He's an idea-producing machine."

Cullen said he remembered a story from a Gingrich staffer that he said probably wasn't true, where Gingrich used to have three big filing cabinets in his office. The first two cabinets were labeled "Newt's ideas," and the third, smaller cabinet was labeled "Newt's good ideas."

"He's a thinker," Cullen said. "...He contributes to any discussion. I'm glad to see he's at least thinking about running."

Gingrich is different than any of the other "conventional candidates," Cullen said.

Gingrich has plenty of questions and obstacles surrounding his candidacy, not the least of which in a Republican primary are his two divorces, but he has an enviable fundraising network and instant name recognition. Former governor John Sununu said in reports last week Gingrich would have trouble overcoming his connection to Rep. Nancy Pelosi.

"He has a lot of baggage," Cullen said, adding there could be several candidates who sort of test the waters for three to six months before opting out or becoming full-fledged candidates.

Still, Gingrich, the former speaker of the U.S. House of Representatives, with his strong persona and political operation, could be a formidable opponent for many candidates. But Cullen said he didn't think the former Georgia congressman would end up hurting other potential candidates too much.

The Tea Party is kind of a wild card right now in New Hampshire. For a while, it seemed the movement wouldn't have too much impact in the Granite State, but that appears to be changing as Tea Party folks are more organized now. The question is whether Tea Party supporters will rally around a particular candidate or whether the Tea Party vote will be split among candidates, Cullen said.

Cullen figured Gingrich was one of many potential candidates who could have some appeal to Tea Party supporters. Cullen said he thought no one candidate would corner the market on the Tea Party, though

“ [Gingrich] is an idea producing machine ... He contributes to any discussion. I'm glad to see he's at least thinking about running. — Fergus Cullen, former GOP chairman ”

they'd probably try.

- **Romney** made his first public appearance in New Hampshire since the mid-term elections this past Saturday. He attacked the president in his remarks.

- Former Louisiana governor **Buddy Roemer** formed an exploratory committee for president. He was governor from 1988 to 1992.

- **Gingrich** is scheduled to appear at the 20th Annual Wild Irish Breakfast in Nashua on Thursday, March 17, at 7 a.m. at the Crowne Plaza Hotel.

- **Santorum** will headline the Strafford County Republican Committee's annual Lincoln-Reagan Dinner in Durham on Friday, March 11, at the Three Chimneys Inn in Durham.

- **Santorum** and **Gingrich** were both suspended recently by Fox News, to which they're both contributors, until they decide whether or not they're running for president. Fox did not suspend Mike Huckabee or Sarah Palin.

- Minnesota Congresswoman **Michele Bachmann** will be in New Hampshire on Friday, March 11, and Saturday, March 12. She'll appear at a fundraiser brunch in Nashua on Saturday at 11 a.m. at the Courtyard Marriott.

- Former New York City mayor **Rudy Giuliani** will appear at the Manchester Republicans' Lincoln-Reagan dinner on Friday, March 18.

- Former Minnesota governor **Tim Pawlenty** is slated for a visit to Manchester on Thursday, March 10.

- **Mike Huckabee** had to back off a statement last week in which he suggested President Barack Obama grew up in Kenya.

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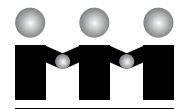
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Money in transition

Coach helps people prioritize

Robin Young will lead a money coaching series for women starting this spring. Young will work with therapist Irene Tomkinson in administering the one-year coaching series, called "Women, Meaning and Money," which was founded by Susan Bradley. Call 458-2776. Young held an introductory session in January. Visit www.northstarfp.com or www.suddenmoney.com/wmm.

Q: *What's the program all about?* ... Women specifically, when they're in transition, there are a lot of emotional responses.... Most deal with the financial side of it, but they never recognize or have an adviser spend the time to take them through the emotional side of the process, before dealing with the financial side. ... Women are not getting good advice in this area. Transitions are stressful and can be lonely and isolating. They are faced with new financial and life decisions. Our process helps them reinvent themselves into their new life. They gain an understanding that what they are feeling is normal and that transitions take time. The program creates a safe place for a community of women to gather and support each other. We help them develop a higher level of resilience and confidence and an understanding of what's changing, what's important and how to deal with these changes effectively.

What types of transitions?

Divorce, widows. They can be planned or unplanned. Planned retirement, the sale of a business. And unplanned, a sudden loss, divorce. ... Inheritance...

Why target women?

Well, I think women are more open to this type of advice. They're more searching for someone who will listen, someone who will talk to their human side. In my experience, men are less willing to have those kinds of conversations. And I think women also, because they aren't always taking care of the finances at home, they get a lot of advice, and they can make bad decisions early on when they're vulnerable. So [we are] giving them a process where you can take a timeout, move through a transition before making big financial decisions. And not only through the coaching program; many of my clients are women in transition.

Are you finding ... people in general need more help in that regard?

It really can be the difference. It's really empowering, coming out on the other side proud of your good decisions, versus not being very happy with how you dealt with a decision. If you get money unexpectedly... there are emotions around that money. You might want to give it away, you might want to spend it. Lots of things happen when you're in transition, when money is involved. It can help to pause.... You don't need to make all the decisions right away. The thing with transitions, transitions begin with an end, then there's this middle passage area. They get their new life, they need to adjust to their new life, what that means, understanding what's changing, how your income is changing, how are your expenses changing, how are you going to live your life going forward. People don't always have the answers right



away. It takes time.

What are you talking with folks [in the program] about?

There's some protocols and the first one is that it's a decision-free zone. The first thing we do is we help them understand they're maybe in a diminished capacity when they're in transition. There are physiological changes, physical and psychological changes that are happening. You have different responses when you're in transition than you would otherwise.... Stress is a big physical one. ... High-functioning people in transition may only be able to cope with one thing, given five action items. ... In a time of stress, people aren't able to function as they normally would.

So getting people to slow down the decision-making process?

It is, but it's also understanding what decisions do need to be made, understanding what decisions need to be made now and what can be postponed. Helping people prioritize.

[Young said she spends a lot of time talking to people about what drives them.]

We believe money is just the engine. What drives everyone's financial plan is their life, what their goals and values are. ... Talking to people about what's important in their life. ... If it's a widow in stress, helping them remember when life was good and what made them happy and passionate. We're talking to them a lot about what's important to them and what brings them joy.

They might not be as willing, but is there a need for this type of program for men?

I have a lot of male clients as well. Men tend to, I think, they do open up to it, it just takes them a bit longer to slow down and really have the conversation. It just puts you in a vulnerable position. You have to really feel safe. ... You have to feel someone's on your side. ... That's what we try to create for our clients.

—Jeff Mucciarone

QoL

QUALITY OF LIFE INDEX

MARCH 10, 2011

Some good news, some bad news

With good and bad news to go around, the 2011 New Hampshire State Health Profile is now available. The report provides data on many areas affecting the health of New Hampshire's citizens. The report indicates there have been several positive trends, including a decrease in the teen birth rate, a decrease in the percentage of adults who smoke, and an increase in the use of dental sealants. On the other hand, the number of residents living in poverty, the rate of obesity and reports of substance abuse are increasing. Visit www.dhhs.nh.gov.

QOL: -1 (+1 for the good news but -2 for the bad news)

Comment: *Dr. Jose Montero, the state's director of public health, said he expects the report to provide a framework for the state's public health partners as they plan their agendas in the future.*

Ease up on the Skippy

The state Department of Health and Human Services announced this week a limited recall of 16.3-ounce jars of Skippy Reduced Fat Peanut Butter and Skippy Reduced Fat Super Chunk Peanut Butter because of a possible Salmonella contamination. The parent company, Unilever, announced the products have been recalled in several states, including the Granite State, according to a state press release. No illnesses had been reported as of earlier this week, but Salmonella can cause serious and sometimes fatal infections in children, frail or elderly people and others with weakened immune systems. Healthy people who are infected can experience fever, diarrhea, vomiting and abdominal pain. Symptoms typically resolve in five to seven days. Those who have purchased the peanut butter should discard any unused portions and contact the company for replacement by calling 800-453-34323. Visit www.fda.gov/safety/recalls/default.htm.

QOL: -1

Comment: *A bad week for Reduced Fat Skippy eaters.*

Veterans Museum on watch list

Attorney General Michael Delaney has warned consumers to exercise caution before giving donations to the Veterans Museum of New Hampshire because it has failed to register with and report to the Attorney General's Charitable Trusts Unit. In a letter, Delaney writes that his office has contacted the museum several times but the museum has failed to act, yet it continues to solicit donations. Delaney is considering legal action against the museum to assure it comes into compliance.

QOL: -1

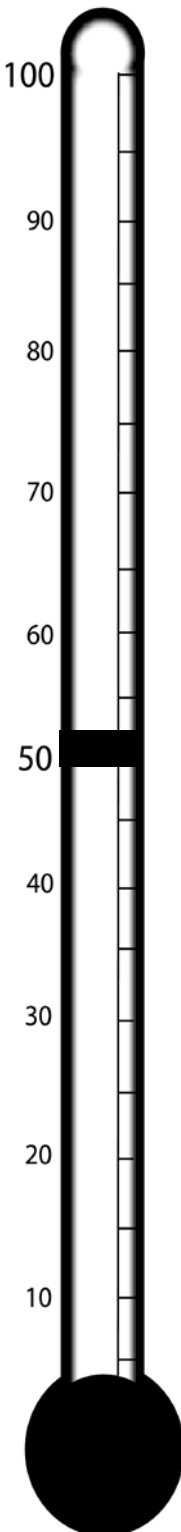
Comment: *This seems like a bad situation for everybody involved especially veterans.*

QOL score: 53

Net change: -3

QOL this week: 50

Notice something that changed the quality of life for good or for ill in southern New Hampshire? Let us know at news@hippopress.com



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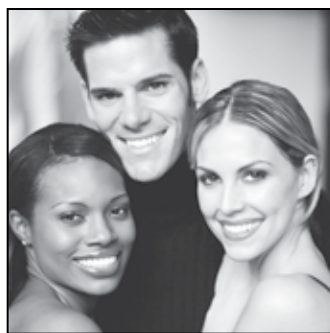
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DAVE LONG'S HIPPO SPORTS

LONGSHOTS

Miami feeling the Heat and other mailbag topics



With the NCAA tournament taking over for the next couple of weeks, we'd better get the mail bag out of the way to find out what inquiring minds want to know.

Dear Dave: What ever happened to boxing? J. Lewis, 51 Kayos Avenue, Brownbomber, Texas.

Dear J-Lew: In a word: **Don King**. It happened to some degree before him, but he and the other promoters reduced competition to protect the earning power of guys at the top, it just became a farce. It's funny you bring this up, since it's the 40th anniversary of the first **Ali-Frazier** fight as I write this. Now that was BIG. Two undefeated real champs fighting in Madison Square Garden. In my school on Long Island you could feel the buzz generated in days leading to the fight, especially on fight day. TV was blacked out and Western Union (I think) sent dispatches on radio giving a blow-by-blow of what happened in the round just concluded. It was exciting for almost everyone, which had something to do with the charisma of the fighters and the circumstances of trying to regain a crown illegally taken away from Ali thanks to his opposition to the Viet Nam war. I can't image anything like that ever happening again as it's a sport whose day has passed.

Dear Dave: Why do you think the Miami Heat are having so much trouble beating the top teams in the NBA? E. Rick Spolestra, 12 Desperation Way, Great Escape, Fla.

Dear E. Rick: There's a difference between having talent and being good. While they have skill and athleticism, they also got no point guard, no center, and the bench is emptier than **Sean Hannity's** head. But the reason you're surprised at what's happened is that you bought into the hype from the hijacked nickname. The original Big Three were called that because when **Larry Bird**, **Kevin McHale** and **Robert Parish** came walking through that door they really were big and dominated teams because of it. And they all were Top 50 players. And so are the next Big Three — although Ray may have a hard time squeaking in that group. But calling **Chris Bosh** a Top 50 player? He's not even a Top 500 player or close to as good as the underappreciated **Cedric Maxwell** was when he kept McHale on the pine for a long time. And you know what the great irony of this will be? After **Pat Riley** finally sees that **LeBron's** and **D-Wade's** skills are too similar, the guy who'll be traded for someone like **Chris Paul** to improve the chemical imbalance will be the one who talked the others into taking their talents to South Beach.

Dear Dave: Did you see **Michael Felger** and **Dan Shaughnessy** saying on Comcast the other night that the Celtics' trade was bad? Think we should listen to them. Herman M. Unster, 1313 Mockingbird Lane, Chueless, N.M.

Dear Al: I did see it, and the only one missing from that group was **Curly**. I'm on record on Felger already. He's a meatball whose definition of his term "Green Teamer" as I understand it is anyone who doesn't agree with what he says about the Celtics. My guess is the last time he got one right on basketball was when he was running around in his Brett Favre pajamas back in his native Wis-

consin. As for Dan, in the last year he's said the **Randy Moss** trade was bad ("The 2010 Patriots just got worse"); **David Ortiz** should be released in April ("it's over and we should all move on"), and 45-3 meant the Pats would crush the Jets in the playoffs ("only a fool worries about **Brady's** ability to win at home in the playoff"). Plus there's the annual "the Yankees are out of it 'cause they have no pitching" prediction — which might actually come true this year. So it's about as sound to put stock in what they say about the future as it is talking to **John McCain** about the fundamentals of the economy.

Dear Dave: What do you think of the people who think the Red Sox are going to run away in the AL East and win at least 110 games? P. Pan, 1946 Neverland Road, Neverland, Kan.

Dear Peter: While **Theo** certainly did some good work over the winter, I also think the Nation has been bitten by this kind of runaway optimism in the past, hasn't it? While I like the line-up, I'll ask you, is it as good as the one anchored by **Manny** and **Papi** in 2003? I say no, and that group didn't get to even 100. And they have question marks with several pitchers who many seem to assume will just return to form. If people like **Josh Beckett**, **Jonathan Papelbon**, **Dice-K** and **Bobby Jenks** bounce back to form and **Dustin Pedroia**, **Jacoby Ellsbury** et al. are healthy, then they have a chance to get 100 for the first time since 1946. But don't count those chickens before they are hatched. We saw first-hand last year how things can unravel in unexpected fashion.

Dear Dave: Do you think **Dennis Rodman**, who just got in, is, in the words of **Elaine Benes**, Hall-worthy? I mean the guy averaged in single digits his entire career. **Abdul Nor Mal**, 16 Carmen Electra Blvd., Outthere, Calif.

Dear Abdul: That's an interesting name, but may I call you Ab (Nor Mal)? There's a difference between deserving to be in and the brass wanting you to get in. And my guess is **David Stern** would rather visit a proctologist than spend time worrying about what Dennis the Menace might do, say or wear at the big ceremony. Since I pretty much hold the commissioner responsible for everything that's gone wrong besides the Lindberg kidnapping, I'm hoping he gets a new tat that Mr. Stern finds really offensive — which would be ironic for a guy who's getting in based on being defensive. As for "the Worm" the player, I'm definitely a Rodman guy, even if he was with the HATED **Laimbeer-Isiah** Pistons. Weirdness aside, he was a great team player who did all the dirty work and didn't care if he shot at all. Early in his career he was a great defender who gave **Larry Bird** as much trouble as anyone, including **Michael Cooper** and **Robert Reid**. And later he was the best rebounder of his generation all while being a key contributor on teams that won five world titles. In a sport where D matters most, even though few realize it, keeping him out would be like keeping **Ozzie Smith** out in baseball because he didn't have the offensive stats. Love him, hate him or want to avoid him altogether — while he's probably not sponge-worthy for Elaine B, he is Hall-worthy for thinking basketball folks.

Dave Long can be reached at dlong@hippo-press.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.

PEOPLE, PLACES & OTHER STUFF

It's Trinity in a barnburner over Memorial

The Big Story: That was quite a game between the Trinity and Memorial boys on Tuesday, offering just about everything but the proverbial kitchen sink. What it did have in the electric atmosphere at Trinity's gym was a game with playoff implications, great athletic feats like a collective 11 blocks shots, runs galore and a major comeback. The runs started right out of the box as Memorial jumped out to a 9-0 lead that was immediately countered by Trinity's 9-0 run to make it 9-9. They also closed the half with another 9-0 run to climb to within six of the Crusaders at 28-22 after trailing by 15 late in the second period. Memorial held serve most of the third period to enter the final quarter up 40-35. But that's where the real fun was for the Pioneers in a quarter filled with big plays on both sides, like huge threes from Memorial's **Nick Wheaton** and Trinity freshman **Carmen Giampetruzzi**, as they went on a 16-8 run that turned the five-point deficit into a 51-48 win. The surging **Wol Majong** was high for Trinity with 16, followed by **Andrew (Ft) Lauderdale** with 11, while **David Madol** had a game-high 18 for Memorial. And to make it all even closer, the verdict left both teams at 14-3 and game tested for upcoming tournament play.

Sports 101: Given the grand and glorious history of Notre Dame, surprisingly only three guys who played there also played for the Celtics. Who are they?

The Numbers

0 – goals allowed by Trinity's **Ryan Slatky** in leading top-seeded Trinity to a 2-0 quarterfinal playoff round win over Exeter. Slatky stopped 27 shots while counterpart **Nolan Daly (planet)** had 39 saves. **Mike Beaudet** and **Chris Moquin** gave the Pioneers their margin of victory with a goal apiece.

1 – loss for the Derryfield girls, which sadly came at the wrong time in a 29-24 loss to Moultonborough in the semifinal round of the Division IV playoffs that ended their great 19-1 season on a sour note.

2:14 – minutes and seconds needed by top-seeded

Merrimack to get the third-period goals needed to avoid an upset at the hands of Bedford as **Chris Fortin**, **Chris Kinney** and **Casey Bourque** scored during the flurry to give the Tomahawks a 3-2 win. **Tyler Sonovick** and **Chris Viola** got the goals for Bedford and a hat trick for guys named Chris.

5 – after a flurry of trades, the number of players on the Boston Celtics now who were on the last year's NBA finals team.

15 – fourth-quarter free throws attempts by the Memorial girls in their 41-30 quarterfinal win against Dover. **Danielle Fletcher**

Alumni News: Hard to believe it's gone that quickly, but it has for Londonderry's **Stefanie Murphy** at Boston College. With at least one game left in an outstanding four-year basketball career the third team All-ACC selection this season is the fifth all-time in scoring with 1,675 points and second in rebounds (913). The Eagles (18-12) were eliminated from the ACC postseason conference tourney by NC State and most likely will receive a WNIT bid.

Honors: Good week on the local college front. At the top of the list was Saint Anselm swingman **Thomas Baudinet** being named NE-10 Player of the Year after leading the Hawks to an 18-8 season while scoring 21.9 points a game. Teammate **Allen Harris** was named NE-10 Rookie of the Year. On the east side of town SNHU's **Julia Houghtailing**, who wrapped up her career with a 20-point, eight-rebound effort in a tournament loss to Bentley on Tuesday, was a third team NE-10 selection. To the north, Derry's **Ryan (leg of) Lambert** was a second team All-Little East selection and Central alum **Sammie Walker** was the conference's women's Rookie of the Year.

Sports 101 Answer: While the NBA has been around for 65 years, two of the three Notre Dame alums to play for the Celtics did so this year: Luke Harangody and newly acquired Troy Murphy. The third was Tracy Jackson, who played 11 games for them in the 1981-82 season.

Sports Glossary

Don King: Wild-haired boxing hustler who first came into public view as the promoter of the "Rumble in the Jungle" when Muhammad Ali regained his heavyweight crown when he knocked out then-sinister George Foreman in the eighth. Before that he was charged with murder TWICE according to Wikipedia, beating the rap on the first one as justifiable homicide after shooting Hillary Brown in the back as he was robbing his bookmaking operation. He got four years in the pen after a second-degree murder conviction was reduced to non-negligent manslaughter in the stomping death of an ex-employee who owed him \$600.

Michael Cooper: Reed-thin L.A. super sub during Magic Johnson's Showtime Lakers

where he played both guard spots and the three off the bench. Made the first or second NBA All-Defensive team eight straight seasons when he gave prime-of-life Larry Bird more fits than anyone. Clutch player who was a double-figure scorer just twice in the regular season but five times in the second season. Pretty good leaper in his day, but was the victim of famous windmill rock the baby Dr. J pounded over him.

Dennis Rodman: Piston and Bull from back in the day who after briefly dating Madonna went from a quiet, super sub to a Wesley Snipes blonde look-alike while accumulating tats quicker than Rasheed Wallace got T's. Then came the piercings, which had airport guards at security checkpoints on high alert anytime he went through a metal detector.




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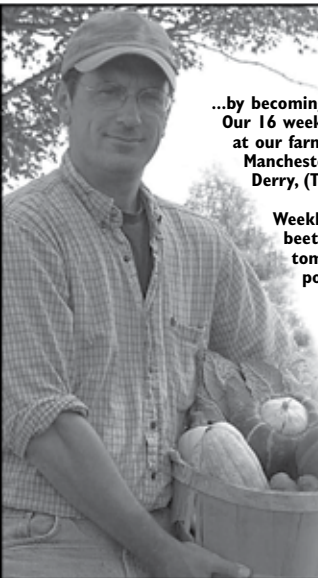
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Mild like a fox

A look at the remarkable staying power of John Lynch

By Jeff Mucciarone // jmucciarone@hippopress.com



Illustration by Tony Luongo, www.luongoart.com

When it came to gay marriage, Gov. John Lynch was supportive but not too supportive.

When he was asked about it time and again two years ago, he'd always offer a version of the same answer. He'd point to civil unions, which had recently been approved in New Hampshire. He'd be respectful, but he'd always say he believed marriage was between a man and a woman.

But he never said he'd veto a bill legalizing gay marriage in the state. Ultimately, the vast Democratic majorities in both houses of the state legislature presented Lynch with such a bill.

For a time there in 2009, it looked like Lynch, the state's 80th governor, was going to get stuck with a trifecta of social bills: gay

marriage, legalizing medicinal marijuana and repealing the death penalty. Fortunately for Lynch, he didn't have to deal with all three on his desk. But he did have to deal with the marriage issue, a hot-button issue that could have put him at odds with the more liberal chunks of his own party and with social conservatives.

"As I approach decisions, I want to be very protective of the strategy we have in place, but at the same time allow for it to make progress and move us forward," Lynch said in an interview with *The Hippo* two weeks ago.

Lynch ultimately signed the gay marriage bill. But he set himself up in a way that made him able to deflect criticism from the right, as he'd made it clear all along this wasn't

his first choice, as well as from the left, who couldn't say he struck down the measure. Not everybody was happy, but nobody could be too upset with him either.

"...Not only does he look before he leaps, he rarely ever leaps," said Dante Scala, a political science professor at the University of New Hampshire.

The gay marriage bill was probably the single most historic piece of legislation Lynch signed during his time in office, but it wasn't anything he started. It was served up to him, Scala said.

"It was a very Democratic legislature," Scala said. "He had to grapple with it. It certainly didn't come from him and he had a certain level of discomfort with it."

"He came away looking fairly balanced,"

added political analyst Dean Spiliotes.

How Lynch handled the gay marriage bill was indicative of his management style and how he's handled other bills and controversial issues. He came out and squashed an expanded gambling effort last year, but he did so in a way that suggested he wasn't entirely against the concept. He seems to feel it's not his role to champion one side or the other, particularly if the issue has a partisan bent.

"He's really more about management and policy solutions, and crisis management," Spiliotes said. "He's never really overtly partisan. Although he's not a pushover politically. He's quite a shrewd politician. But he only uses it when it's absolutely necessary."

A partisan for nonpartisanship

As far as partisanship goes, Lynch, who was born in Waltham, Mass., in 1952, says he tries to eliminate it as much as possible.

"My style, it's as consistent now as it was when I was in the private sector," said Lynch, who lives in Hopkinton with his wife Susan and their three children. "It really is to pull people together to get people to feel they're part of the solution as we move forward. Even when I was first elected, I tried to put partisan politics to one side and focus on working with people to solve problems, and to create opportunities for the citizens of New Hampshire."

"I had that approach in 2005 and I'm continuing with that same style now. I didn't worry back then and I don't now, whether you're a Republican or a Democrat. I care about whether you love New Hampshire and whether you want to work with me to make it better, to help us protect what's so special about this state."

All Lynch's talk of putting partisanship to one side isn't just talk.

"His style is to be inclusive, to engage with everybody in a nonpartisan way," said Sen. Lou D'Allesandro, D-Manchester.

Lynch is likely engaging with leaders in both houses of the legislature on a variety of issues all the time, and mostly now regarding the budget. Lynch is accessible when legislators need to talk with him, D'Allesandro said.

Certainly not everyone thinks highly of the governor and his leadership style. Former governor and state GOP chairman John Sununu has called Lynch the state's worst governor. New state GOP chairman Jack Kimball seems to end every statement his office sends out with something about how Lynch has got to go.

Still, Lynch's approach has served him well with voters, particularly with how he's perceived by voters. They sent Lynch back to the governor's office for a record fourth term this past November, though the race was tighter this time around then it had been the previous two cycles.

"He's been governor through really good times for Democrats and now really bad times for Democrats," Scala said, adding Lynch's political fate seems separate and above the political waves that have dominated recent elections. "People treat him differently. They don't look at the D or the R next to his name."

Executive Councilor Raymond Wieczorek, R-Manchester, is serving his 10th year in his post and he's seen many different mixes of Republicans and Democrats. All the while, Wieczorek said he has seen Lynch handle the Council in an even-handed way.

"He's never interrupted anybody on the Council and nothing is off limits," Wieczorek said. "That's a good thing. You could have somebody who is always cutting you off at the pass and then you're never expressing your feelings. He isn't that way."

Lynch can be mild-mannered in a way that sometimes upsets supporters but also frustrates opponents. The fact that Lynch could win by a significant margin — not that the race with John Stephen wasn't close this past November — in such a lopsided year for Republicans makes the case for Lynch's still being arguably the most

popular politician in the state, Scala said.

"You'd have to ask them," Lynch said laughing when asked about his popularity with voters. "I hope they'd say that I put politics to one side and that I work with them to make New Hampshire a better state...."

The wait

Sometimes Lynch is criticized for what is perceived as his waiting until the last minute to make a decision. When it comes to controversial issues, he's not an out-in-front politician.

D'Allesandro said the criticism that Lynch waits too long on certain issues is fair. But again, D'Allesandro said coming out too early one way or another could impact a governor who is trying to create a bipartisan flavor to decision-making.

"I wish he would come out on certain issues much sooner," D'Allesandro said, adding Lynch was out in front on some items, such as improving the state's dropout rate. D'Allesandro, in particular, has long championed expanded gambling in the state. Lynch has a different position on the issue, but the last time around, D'Allesandro said he wished Lynch would have come out one way or another sooner in the process.

"If I could say one thing, he's cautious," D'Allesandro said. "He's extremely cautious, where other governors have been much more demonstrative. But that's his style and it won him four terms."

"John Lynch is a very nice person," said Rep. Neal Kurk, R-Weare. "He's the kind of guy you'd like to have a beer with or play tennis with. But he has his particular management style — obviously that works for him. He is rather cautious and in many cases, rather than take a position to help shape the debate, he comes in at the end to cap the debate."

Still, Kurk said Lynch will step out in front on some things. Lynch took a strong public position right off the bat regarding the education amendment to the state constitution. Lynch has worked hard behind the scenes with a variety of people to make the legislative work, Kurk said.

When approaching difficult decisions, Lynch said he looks at the current strategy — low taxes, high quality of life, preserving public safety and preserving education — and tries to gauge how one decision or another will impact the strategy. He points to the state's fast-growing economy, its unemployment rate that is 40 percent lower than the national average.

"I really work hard to put partisan politics to one side and bring people together, keeping the focus on solving problems....," Lynch said.

More than two years ago, Jim Merrill, a Republican political operative who recently worked on Ovide Lamontagne's Senate campaign, said Lynch was a nice guy but that the governor wasn't willing to break a few eggs to get things done. It's not that Lynch won't crack the eggs; he just prefers to wait until the butter in the pan is about to burn.

Wieczorek has heard the criticism of Lynch taking too long, but he said many of the decisions Lynch is making are dependent on a variety of factors. The court system, Wieczorek offered, is short on judges in a number of places, but there's also a massive state budget crisis.

"Trying to balance those things is not

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easy,” Wiecezorek said.

Wiecezorek did say there are times he wishes Lynch would move a little more quickly on particular items, and that there are times when he simply doesn’t agree with the governor, but he appreciates his methodical approach.

No crusader

It’s not just that Lynch is a nice guy who doesn’t hurt anybody’s feelings. He also has a solid understanding of the role of governor in the state — it’s not a big one.

“The governor’s office is inherently weak in terms of power,” Scala said. “It’s not a reflection of any one governor; it was designed to be weak.”

“To be successful and to last as long as he has...you have to have modest ambitions,” Scala said. “We’ve certainly had crusading governors in the past — Mel Thomson. I think it’s fair to say New Hampshire voters are a bit suspicious of crusading governors. They prefer a governor who is there when needed, but other than that, they don’t look for big personalities out of the governor. They’re not looking for especially powerful people in that office.”

So Lynch hasn’t come at the residents of New Hampshire with some grandiose or controversial plan to change something fundamental to the state. He hasn’t championed any kind of broad-based tax, like an income or sales tax. In fact, he’s said he’d veto any such proposal. He hasn’t presented a health care plan that mandates coverage or offers a government-run plan. That’s not his style — and if it were, he probably wouldn’t have lasted so long in office, analysts said.

“I think first of all he enjoys the job, which is paramount these days,” D’Allesandro said.

“He enjoys engaging people. He loves talking to people who come into the Statehouse. I think he really creates an image of being very much a person who enjoys what he’s doing. I think his outside presence is terrific.”

While Lynch is probably consciously staying above the fray, Scala said Lynch doesn’t come across as though he’s some kind of crusader in disguise.

The chief executive

Lynch has treated his role as governor more or less as CEO of the state.

Former governor Craig Benson, whom Lynch beat in 2004, also tried to run the state like a business, but he had more of a my-way-or-the-highway type of approach. (Anyone remember Benson’s quote about there being a new sheriff in town?) Lynch has more of a gentle touch in how he deals with people, Scala said.

“I don’t think he’s got some big ideology,” Scala said. “I think he is who he is.”

Lynch served as president and CEO of Knoll, Inc., which is a national furniture manufacturer, and helped turn the company around. He also served as president of the Lynch Group, a business consulting firm in Manchester, according to his biography on the state website. Lynch graduated from the University of New Hampshire and has an M.B.A. from the Harvard Business School as well as a law degree from the Georgetown University Law Center.

To a certain extent, Lynch, and the governor of New Hampshire in general, is a glorified town manager, Scala said.

“You’re beholden to lots of other bosses,” Scala said. “You don’t necessarily get to deal



Lynch was first elected governor in 2004. Courtesy photo.

with fellow government bodies from a position of strength. He has his personality, and his modest political figure makes him well-suited. He’s modest in his ambitions and that really suits the modest powers of the office.”

Lynch is a problem-solver and a crisis responder. Those two roles can be played in a decidedly nonpartisan way.

“He’s really sort of a nonpolitical politician,” Spiliotes said. “That’s a real difficult skill to cultivate, to accomplish political goals without seeming political.”

That’s something that Lynch, a former director of admissions at the Harvard Business School and chairman of the University System Board of Trustees, has embraced as well. Scala said there’s an old saying about New Hamp-

shire being like a large town. Lynch embraces that aspect of the job. It’s particularly true in cases of emergencies, such as the flooding in Cheshire County several years ago and the tornado that ripped through central New Hampshire in 2008. He’s always on hand. He’s handing out his cell phone number to folks, much like the mayor of a small town would do, Scala said.

“He doesn’t see himself as above that,” Scala said. “When people want to look to one person, the governor, to help them out, he’s got that going for him.”

The budget

The budget is the single biggest task that lies

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before the legislature, and Lynch gets the first crack at it every two years.

This year, most reasonably objective officials were impressed with Lynch's proposal. Sure, many said his revenue estimates were too high, but he made substantial cuts into the projected \$900 million deficit.

D'Allesandro said Lynch's budget presentation was the most sophisticated he's seen during his time as an elected official, which dates back decades.

"It was a difficult budget," D'Allesandro said. "There was a lot to like and a lot to not like."

Lynch said the current budget builds on the budget he presented two years ago. It continues progress on things lawmakers did two years ago. It also restructures state government while cutting costs to less than 2008 levels, Lynch said.

While some have criticized Lynch and Democrats for using accounting gimmicks and stimulus money in balancing the budget two years ago, this budget is remarkably free of gimmicks. Still, Lynch said the state used the stimulus dollars for their intended purpose two years ago. Either way, the stimulus isn't an option this time around.

"He was very careful to have a budget that didn't have a lot of gimmicks and he focused more on restructuring programs," Spiliotes said.

Lynch said he made hundreds of changes to the budget that amounted to cutting spending and restructuring programs, while still protecting the highest priorities, among them keeping taxes low, fully funding adequacy aid to communities, ensuring public safety and providing health care to the state's most vulnerable citizens.

"There are admittedly many difficult decisions in the budget," Lynch said. "...We tried to be fair to every department and every agency across the board. We went into the budget knowing we had to reduce spending to about 95 percent of 2011 levels, so that approach was applied to cities and towns as well...."

Republicans have tried to harp on the fact that Lynch cuts back in local aid, but as Lynch said, that was done in proportion with the rest of the budget.

While House Republicans might have some different ideas on how to balance the budget and they certainly have differences in revenue estimates, Lynch did present a budget with no new taxes, something that's very much in line with Republicans right now. Kurk added Lynch is probably representative of the people of the state.

"We're Yankee conservatives," Kurk said.

Along with revenue estimates the House deems too high, Kurk said Republicans aren't necessarily on board with downshifting costs to local property taxpayers.

"I think he's doing what is the reality of a very difficult fiscal situation," Spiliotes said. "Also...I think he was very careful to show you how the decision-making process was made. He would say things like, 'Here are three options and here's why I picked the second option.'"

While Lynch's budgetary tone was conciliatory as the news wasn't good for many folks, he was decidedly more pointed when it came to hospitals. He criticized the state's nonprofit hospitals for the millions they paid out to their executives. Subsequently, he proposed slashing \$20 million in state funding to hospitals, in the name of priorities.

To a certain extent, Lynch, and the governor of New Hampshire in general, is a glorified town manager, Scala said.

Holding a consistent line right in the middle

Consistent, consistent, consistent. Aside from pure ideological disagreement, it's not easy to name a time when Lynch made a mistake, though the introduction of an LLC tax two years ago would probably qualify as one at least in a political sense, and certainly so with the business community. Much gets made of the accounting gimmicks that helped balance the current two-year budget, and critics wouldn't be wrong to attack that, but Lynch and Democrats wouldn't necessarily be wrong to try whatever they could on a temporary basis to avoid having to make some of the cuts lawmakers will probably have to make this time around. Everything is calculated.

"He's very successful in speaking a language of leadership that is not overtly partisan," Spiliotes said. "He works with a fairly broad group of legislators. I think that hasn't changed."

"I think one of the things people like about the governor is that he always seems to be the same," Scala said. "People have a level of comfort with him, that he seems impervious to the partisan tides."

Lynch pointed to the reduction in the state dropout rate during his tenure as an example of how he approaches problems. He set out with reducing the rate as a goal, and passed legislation that raised the dropout age to 18. The rate has fallen substantially. Lynch said he worked with a number of legislators to target the problem rather than unilaterally try to create a cure-all himself.

"At a time when high school dropout rates are at epidemic proportions in other states, we cut ours in half," Lynch said. "That happened as a result of lots of people coming together."

Lynch says it's not just fellow lawmakers, it's stakeholders of all kinds: businesspeople, teachers, agency heads.

Does he feel like he's changed at all in his approach?

"No, I continue to treat people as people, and again, I try to work with them," Lynch said. "There may have been a legislative-makeup change, but the people of New Hampshire haven't changed. I continue to want to work with legislators to make a difference in the lives of the people of New Hampshire and to protect what's so special about this state."

Whatever Lynch is doing to remain consistent is working on the voter front. Lynch, as a centrist, puts himself in a good spot politically for the voters of New Hampshire. The voters tend to be fiscally moderate to conservative and they carry a libertarian philosophy on social issues, Scala said.

Take the gay marriage bill. While his opponents have tried to tie the bill to him, and he certainly isn't someone social conservatives love in this state, Lynch's signing of the bill

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Critics and supporters say Lynch is meticulous in his decision-making. Courtesy photo.

was in line with the state's socially libertarian leanings.

"It was a big step for Lynch to take, but it wasn't a step too far considering the state's ideology," Scala said, pointing to polling by the UNH Survey Center suggesting opponents of a gay marriage repeal far outnumber supporters.

Legislators don't always agree with Lynch, but D'Allesandro said consistency has been a theme with Lynch.

Springboarding?

There's been a lot of talk about his running for U.S. Senate some day. Lynch has always said no to that speculation, which is fairly standard procedure for politicians, regardless of their intentions. But his political moves and leadership style don't suggest he's gearing up for another office, Scala said.

Logistically, he'd have to wait a while. Republican Sen. Kelly Ayotte was just elected to a six-year term this past fall and Democratic Sen. Jeanne Shaheen isn't up for reelection until 2014.

"I'd be surprised to see him run for U.S. Senate," Scala said. "I think he genuinely seems to enjoy the managerial part of the job, just like he enjoyed running his own business. In some ways that's how he sees the governorship." "He's there for the state," Scala said.

And people like that. That personality resonates with them, Scala said.

While reports have suggested Lynch is probably done after this term, the governor hardly seems to be closing the door on a fifth term.

"At the end of the day, you have to wonder," Scala said.

Democrats know Lynch is probably their most popular politician — and the most popular politician in the state — so it would likely only help their cause if Lynch were to try for a fifth term.

Tempering Democrats and Republicans

It's been frustrating at times for Democrats. Some probably had the sense that from 2006 to 2010 it was a great Democratic moment for the state, a time to transform the state, to do bold things, like gay marriage and introducing an income tax. But Lynch tempered some of that, Scala said.

Maybe some transposed an ideology on the governor and expected him to take up their progressive causes. Some probably found, to their dismay, that that wasn't how he was going to operate. But still, Democrats would

be in even more dire straits right now had they not had Lynch at the top of the ticket for the last four elections, Scala said.

Given how Lynch has frustrated some Democrats, it's interesting that he hasn't seen a serious primary challenge in the way that former governor Shaheen did during her later terms in office, Scala said.

In some ways having large Republican majorities has freed Lynch. Republicans have long tried to portray him as wishy-washy and as being carried along by the Democratic tide. Times are different now. Lynch can perhaps more comfortably be the centrist that he actually is. Perhaps on social legislation, such as an attempt to repeal gay marriage, which was recently put off for the time being, Lynch can be the governor who holds social conservatives and the Republican party back. Given the times, Democrats are probably thankful to have a centrist in office, Scala said.

"John Lynch is a relatively conservative Democrat," Kurk said. "It's much easier with that perspective to work with a heavily conservative legislature."

Education funding, a longtime issue, could be an area where Lynch and Republicans will find common ground.

But he will hit back

Thinking back to the election this past fall where John Stephen mounted a spirited campaign against Lynch, polls at one point had Stephen closing the gap to as little as 2 percentage points. And then wham — Lynch was back up by double digits.

"Lynch hit back early and he hit back hard," Spiliotes said. "It's not the first thing you typically associate with him."

Lynch hit Stephen hard on the trust front, even ending an ad with the statement, "John Stephen, you just can't trust him."

Lynch has a good feel of how to project himself as a chief executive, and part of playing the CEO is knowing when to be above the fray. Lynch has displayed strong political judgment in that regard during his time in office, Spiliotes said. But when he needs to, he's not afraid to fire away.

Lynch came of age politically prior to the progressive swings of 2006 and 2008, so he's coming from a different place than some other Democrats. He's been there in tough times for Democrats as well as good times.

"He's been generally pretty good at portraying himself as reasonable," Spiliotes said. "That's probably his best political tool at this point. New Hampshire finds him reasonable,

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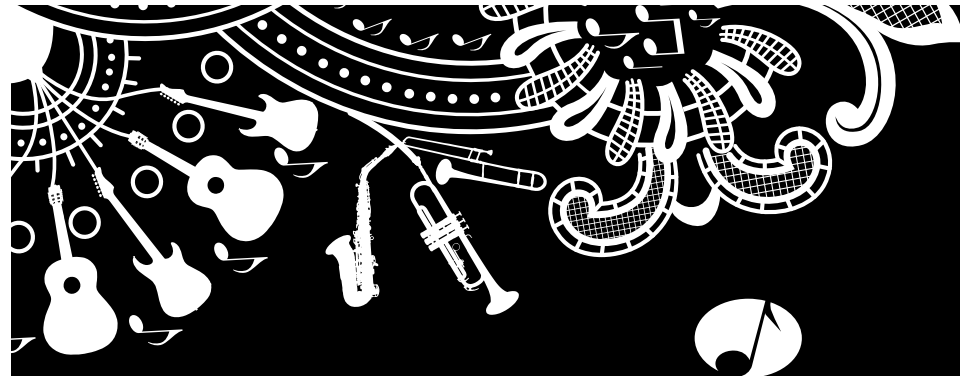
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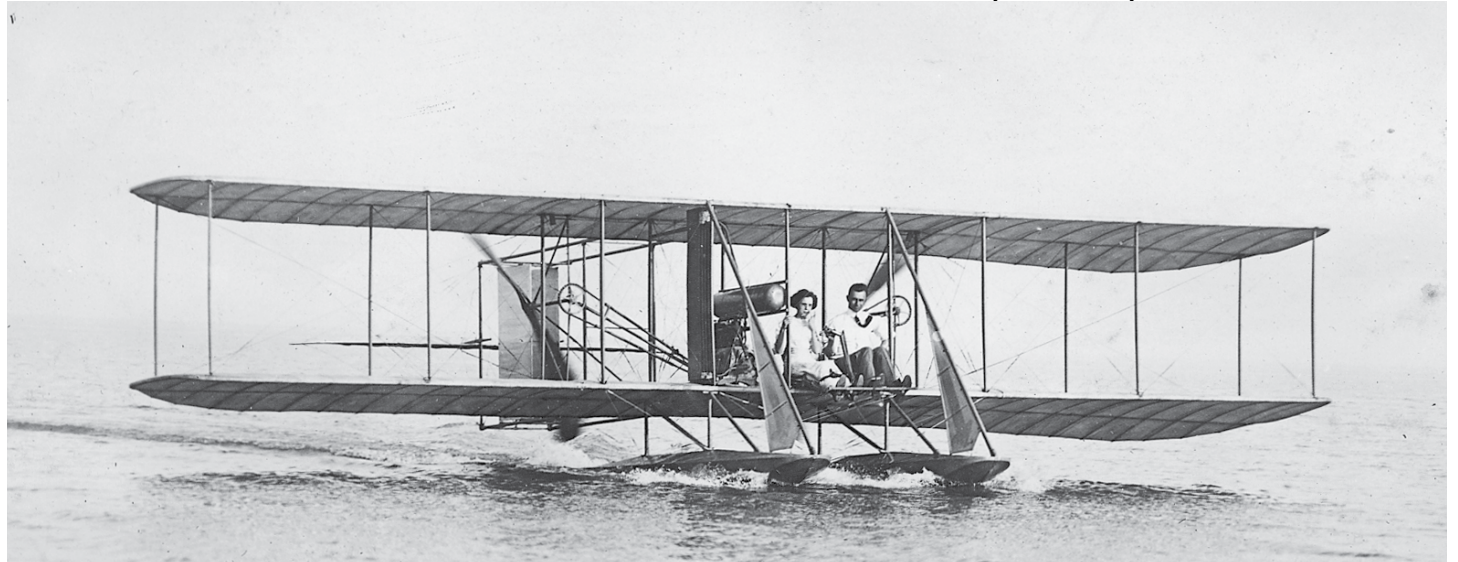
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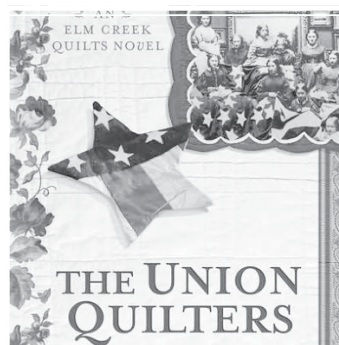
THIS WEEK

EVENTS TO CHECK OUT MARCH 10 - MARCH 16, 2011, AND BEYOND



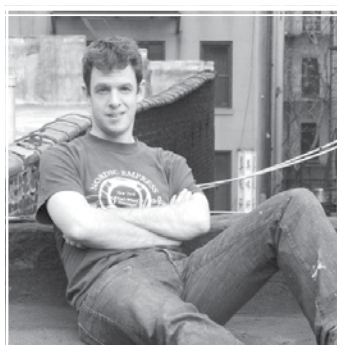
Saturday, March 12

The commemoration of the Naval Aviation centennial continues at the Aviation Museum of New Hampshire with the third in a series of speakers: Retired Commander Peter S. Burdett, a Laconia native, will speak on his service in the Navy in fixed wing and helicopters. The program will begin at 11 a.m. and is open free to the public. The museum is also featuring displays on men and women, enlisted and commissioned, with a New Hampshire connection. See www.nhahs.org or call 669-4820. The Air Museum of New Hampshire is located in a former terminal at 13 Perimeter Road, Londonderry.



Thursday, March 7

Jennifer Chiaverini will talk about her latest novel in the best-selling Elm Creek Quilts series, *The Union Quilters*, at 7 p.m. at Gibson's Bookstore, 27 S. Main St., Concord. In *The Union Quilters*, abolitionism is prevalent in 1862 Water's Ford, Penn., and the local men rally to answer Mr. Lincoln's call to arms, thus propelling the women of Elm Creek Valley's quilting bee into the unknown. A Concord-area quilter designed the quilt pattern for one of Jennifer Chiaverini's earlier books.



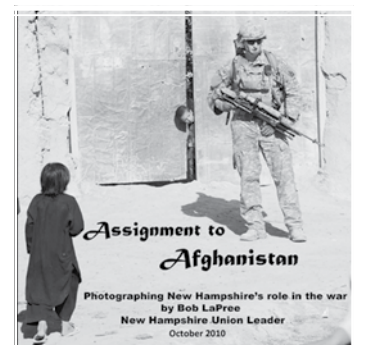
Thursday, March 10

Slam Free or Die continues its popular open-mike poetry series for the fourth night at its new venue, Milly's Tavern (500 Commercial St., Manchester). The feature of the evening will be Boston-area poet Michael Monroe. Sign-ups begin at 7 p.m. and the open mike will begin around 8 p.m. with the feature immediately following. There is a \$3 cover charge. Call 858-3286 or visit www.facebook.com/slamfreeordie.



Friday, March 11

Red River Theatres (11 S. Main St., Concord, 224-4600, redrivertheatres.org) hosts another Green Living Series film, *Living Downstream* — a movie about cancer and environmental links. The evening begins at 6 p.m. with a social hour in the Red River lounge, with Indie Café serving food, beer and wine. The film will be shown at 7 p.m. Bona Fide Green Good's owner Debby deMoulied facilitates a post-film panel discussion with local experts and advocates taking questions from the audience. Tickets to this event cost \$5.



Tuesday, March 15

Join the reception at Manchester City Hall from 6 to 8 p.m. for the opening of the newest "Art on the Wall @ City Hall" exhibit: "Assignment to Afghanistan" — photographing New Hampshire's role in the War" by Bob LaPree. The 100 images trace the Guardsmen's journey from departure from their families, through the experience in Afghanistan, to return home. A full set of the prints will be donated to the State Library archives, adding to the collection of LaPree's 2005 Iraq exhibit. Photos will be displayed in the exhibition space of Manchester City Hall from March 8 through the end of April. E-mail arts@artsmanchester.org or call 582-3256.

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FREE: Irish eats

It's a free St. Patrick's Day dinner on Saturday, March 12, at The Church of the Transfiguration, 1 Hood Road, in Derry. The event will include music from the Third Sunday Fiddlers. Call ahead to reserve space, and specify the 4:30 p.m. or 6 p.m. seating, 432-2120. See www.dcoft.org. Donations accepted.

Cheap: Fun and stuff

Villa Augustina School in Goffstown (208 S. Mast St., 497-2361, villaAugustina.org) will hold its annual penny sale from 9 a.m. to 7 p.m. on Saturday, March 12. The event includes food, entertainment, music, face-painting and games, and hundreds of items for sale that have been donated or purchased by parents, as well as a raffle of items worth \$100 and more.

Splurge: Good eats at a good price

Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, www.bedfordvillageinn.com, is celebrating March with a three-course lunch menu for \$21.11 and a three-course dinner menu for \$39.11, weekly Monday through Thursday. Also, the Inn will celebrate owner Jack Carnevale's birthday on Friday, March 11, with 40 percent off Ferrari Carrano wine. On Saint Patrick's Day, look for corned beef and cabbage in the Tavern and in Corks. And, every evening in the dining room, get 40 percent off bottles priced at \$80 and over.

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A new museum in town, sort of

Google Art Project is a virtual trip to big sites

By Adam Coughlin
acoughlin@hippopress.com

The world of art has just gotten smaller. Google recently launched its Art Project, which takes art fans inside some of the greatest museums in the world. And, while nothing can ever replicate seeing a masterpiece in person, the Google Art Project is the next best thing.

So far only the biggest museums, like the National Gallery in London and the Uffizi Gallery in Florence, are available for perusal. Like the street view on Google Maps, the Google Art Project allows viewers a look inside the galleries. This way they can see not only the masterpiece, like “The Birth of Venus” in the Uffizi, but also the paintings that surround it. When you “Explore the Museum” it puts you in the middle of the room, which allows you to move closer to the works of art. This replicates the feeling of walking up to an art piece and seeing it for the first time, which is a special experience.

“There is something about approaching a piece of art work that is almost mystical,” said Sarah Chaffee, gallery director at McGowan Fine Art in Concord. “There is nothing quite like walking up to a piece and having it come into focus. You can do that with this tool. That is what makes it different than seeing an image in a book, which I still love.”

Chaffee, who thinks the Google Art Project is marvelous, said it allows viewers to see how the museum hangs its pieces, which is a deliberate and purposeful process. It also allows the viewer to see the surrounding architecture.

“There is a lot of thought and money that goes into the architecture at art museums,” Chaffee said.

The Google Art Project, www.googleartproject.com, also allows the viewer access to additional information. When

looking at an art piece, if the viewer clicks on “i” for information, they can find viewing notes, which give cool tidbits about the work, and read about the artwork’s history, the artist, other works by the artist and other works in the museum.

What many local artists love about the project is the access it provides for people who may not otherwise have the means to see these art works.

“I am a huge fan of the Google Art Project, as it makes some of the finest collections of art accessible to everybody with an Internet connection,” artist Ryan Haywood wrote via e-mail. “It is a remarkably ambitious program, in that you can actually take a virtual tour of these museums. More over, you can select a specific painting and zoom in to an unbelievably high resolution view. I think this will be a great tool for educators as well.”

While the Google Art Project is a huge step forward from seeing a piece of art in a book, the artists did note it does not compare to the real thing.

“It will not replace seeing it in person because the vibrancy of pigments used simply can not be reproduced by print or a computer screen,” Haywood said. “Sometimes the paint just glows, and it’s amazing.”

And while seeing a piece of art work on the Google Art Project allows viewers a chance to see works they might not ever see in person, they must remember the image they see may be different than the original.

“A photograph of a famous and beautiful art piece is great for archiving and recording purposes; however, you get no idea of what the colors actually are (people’s monitors are set to different gammas and white points and a variety of other variables)... You can’t really see individual strokes or the translucency of paint or medium; where an artist may have



“The Birth of Venus” by Sandro Botticelli. From the Google Art Project.

made a mistake and then covered it up, but time and the breakdown of materials causing this blunder to be revealed,” wrote artist Aimee Cozza via e-mail.

New Hampshire’s most famous art museum, the Currier Museum of Art, is not currently on the list. In fact, of U.S. museums only the Metropolitan Museum of Art and the Museum of Modern Art — both in New York City — and the Freer Gallery at the Smithsonian are available. Vicky Jaffe, public relations and marketing manager at the Currier, said the museum doesn’t know yet whether it will participate in the future. Even if it doesn’t, much of the Currier’s collection is already available on its website, www.currier.org. The reason: accessibility. Which is why so many people support the Google Art Project.

“Sometimes I think I’ll never in my lifetime get to the Hermitage [The State Hermitage Museum in St. Petersburg, Russia],” Chaffee said. “Now I can and it’s a lot cheaper.”

20 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

22 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

23 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

Art events

- **YOUTH ART MONTH EXHIBIT** Students from the Concord School District will have their works on display March 10 through March 30 at the Steeplegate Mall, 270 Loudon Road, Concord. There will be an opening reception on Thurs., March 10, 5:30-7 p.m. Call 224-1523.
- **ART HISTORY STUDY TOUR TO ROME** One-week intensive study tour will be held by UNH-Manchester art historian Andrew Laurie Stangel March 13-19. Call Stangel at 774-7308 or e-mail artifacts@gsinet.net.

Gallery openings and events

- **STOPS ALONG THE WAY** Work of Bob Larsen will be on display through April 1 at McGowan Fine Art, 10 Hills Ave., Concord. There will be an artist’s reception on Fri., March 11, 5-7 p.m. The event free and open to the public. Call 225-2515 or visit www.mcgowanfineart.com.
- **SEEING IN COLOR** Multi-artist exhibit March 12 through April 2 at 119 Gallery, 119 Chelmsford St., Lowell, Mass. Visit www.119gallery.org
- **BLACK & WHITE** Multi-artist exhibit on display March 15 through May 17 in Gallery 6 at the Children’s Museum of New Hampshire, 6 Washington St.,

Dover. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. No admission fee is required to view the gallery only. Regular admission applies for families who wish to explore the rest of the museum. Call 742-2002 or visit www.childrensmuseum.org.

- **THE PHOTOGRAPHY OF NICHOLAS GAFFNEY** Presentation will take place on Tues., March 15, noon-1 p.m. in the Hicks Alumni Lounge at the Ware Campus Center at Colby Sawyer College, 541 Main St., New London. Visit www.colby-sawyer.edu/events.
- **THE MASTER ARTISTS SHOW** Multi-artist exhibit March 17 through May 14 at the Soo Rye Art Gallery, 11 Sagamore Road, Rye. There will be an opening reception on Sat., March 19, at 5 p.m. Visit www.soorye.com.
- **JANE KAUFMANN** March artist of the month at Exeter Fine Crafts, 61 Water St., Exeter. Gallery hours are Monday through Saturday, 10 a.m.-5 p.m. and Sunday, noon-4 p.m. There will be an artist reception on Fri., March 18, 6-8 p.m. Call 778-8282.

In the galleries

- **ALL HORSE ART SHOW** Work of Cori Caputo on display through March 30 at Le Club Boutique’s Art Wall, 41 Vaughan

Mall, Portsmouth. Call 433-4412 or visit www.coricaputo.com.

- **AMBIGUITIES AND LUCIDITIES:** Recent work by Ronnie McClure and Sheli Petersen will be on display through April 15 at the Rivier College Art Gallery, 420 S Main St., Nashua. Gallery hours are Monday, Wednesday and Thursday, 10 a.m.-4 p.m., Tuesday, 10 a.m.-8:30 p.m. and Friday, 10 a.m.-12:30 p.m. Visit www.rivier.edu/art or call 897-8276.

- **AMERICAN TAPESTRY BIENNIAL 8** will run through May 1 at the American Textile History Museum, 491 Dutton St., Lowell, Mass. Visit www.athm.org or call 978-441-0400.

- **ART CENTER FACULTY EXHIBITION** on view through March 7 in the Currier Museum of Art’s Community Gallery, 150 Ash St., Manchester. Visit www.currier.org or call 669-6144.

- **BIENNIAL REGIONAL JURORS’ CHOICE EXHIBITION** will be on display through March 10 at the Thorne-Sagendorph Art Gallery, 229 Main St., Keene. Call 358-2720 or visit www.keene.edu/tsag.

- **BYRON & CYNTHIA NEIDERHELMAN** will be the artist of the month of March at the Wilton Gregg Free Library, 7 Forest Road, Wilton. Call 654-2581 or visit www.wiltonlibrarynh.org.

- **CHRISTOPHER VOLPE**

Work will be on display through March 11 at The Cornerstone Gallery, 170 Main St., Newmarket. Call 659-5000.

- **COME SPRING** New exhibit at artstream, 56 North Main St., Rochester, through April 30. Visit www.artstreamstudios.com or call 330-0333.

- **A CONTEMPORARY EXPERIENCE** Show featuring the work of Roxanne Labbe & Don Desmarais will be on display through March 26 at East Colony Fine Art, 55 S. Commercial St., Manchester. Call 624-8833 or visit www.eastcolony.com.

- **ERICK INGRAHAM** Work will be on display through May 31 at New Hampshire Antique Co-op, 323 Elm St., Route 101A, Milford. Open daily, 10 a.m.-5 p.m. Visit www.nhantiquecoop.com or call 673-8499.

- **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.

- **FRIENDS AND FAMILY** Multi-artist exhibit through March 19 at the Carroll House Art Gallery at Keene State College, 229 Main St., Keene. Gallery hours are Wednesday-Saturday, noon-5 p.m. Call 358-2040.

- **GODFREY (JEFF) SLUDER** Work will be on display at the Forest Society’s Conservation Center, 54 Portsmouth St., Con-

cord. Gallery hours are Monday through Friday, 9 a.m.-5 p.m. Call 224-9945.

- **ILLUSTRATOR EXHIBIT** Work by several children’s book illustrators is on display at the Brush Gallery and Artists Studio, 256 Market St., Lowell, Mass. Gallery hours are Tuesday-Saturday, 11 a.m.-4 p.m. and Sunday, noon-4 p.m. Visit www.thebrush.org or call 978-459-7819.

- **IMAGE: THE UNCOMMON PORTRAIT** New multi-artist exhibit through April 24 at the Portsmouth Museum of Art, 1 Harbour Place, Portsmouth. Hours are Wednesday-Sunday, 11 a.m.-5 p.m. Call 436-0332 or e-mail info@portsmouthmfa.org.

- **LAST NIGHT I DREAMT** Photography of Susan Lirakis on display through March 4 at the Galletly Gallery, New Hampton School, 70 Main St., New Hampton. Gallery hours are Monday-Friday, 8 a.m.-4 p.m. and Saturdays, 9 a.m.-noon. Call 677-3513 or visit www.newhampton.org.

- **LEGACY:** Works of Distinguished Former Faculty will be on display through April 6 at the Museum of Art, at the University of New Hampshire, 30 Academic Way, Durham. Museum hours are Monday-Wednesday, 10 a.m.-4 p.m. and Saturday and Sunday, 1-5 p.m. Call 862-3712 or visit www.unh.edu/moa.

- **LIKENESS AND REFLEC-**

TION: The Allure of Paris and New York. The photographs of Ronald Hurwitz will be on display through March 19 at Alva de Mars Megan Chapel Art Center, 100 Saint Anselm Drive, Manchester. Visit www.anselm/chapelart.

- **LUKE BUFFENMYER** Paintings and drawings will be on display through March 28 at The Gallery at Wadleigh Library, 40 Chester St., Chester. Call 887-7416.

- **MANCHESTER ARTS** website presented by the city arts commission, manchester-arts.org.

- **NH ART ASSOCIATION 62nd CURRIER EXHIBITION** will run through March 6 at the Currier Museum of Art, 150 Ash St., Manchester. Museum hours are Sunday, Monday, Wednesday, Thursday and Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. (free admission 10 a.m.-noon) and the first Thursday of each month, 11 a.m.-8 p.m. Visit www.currier.org or call 669-6144.

- **OPEN STUDIO NIGHTS** third Thursdays, 6-9 p.m. at Verdigris Artisans, 88 N. Main St., Suite 205, Concord, www.verdigrisartisans.com.

- **PASTEELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free and open to the public. Call 589-4610.



LOCAL COLOR



Justine Roberts. Courtesy photo.

help web designers. “A lot of people who get into digital artwork and marketing lose touch [with] where the root of design came from,” Ducharme said. “Having them work with their hands and a paintbrush instead of a mouse will only help with the design.” Call 858-6534.

• **New director:** Justine Roberts of Cambridge, Mass., has been named the new executive director of the Children’s Museum of New Hampshire, according to the museum’s board of directors. The hiring ends a national search; Roberts will replace Denise Doleac, the museum’s founder. Roberts spent the past eight years with Gyroscope, Inc., a museum architecture, planning and exhibit design firm, and has handled high-level projects for children’s museums and science centers. Of her new position, Roberts said she was looking forward to enhancing many of the strengths the museum already possesses. Call 742-2002 or visit www.childrens-museum.org.

• **Public hearing:** The New Hampshire Citizens for the Arts are encouraging all arts supporters to attend public hearings on the Budget proposed by Governor John Lynch. These hearings will be held in Representatives Hall at the State House on Thursday, March 10, at 1 p.m. and will be continued at 6 p.m. Lynch’s proposed budget had some cuts for the Department of Cultural Resources and the Arts, according to the NH Citizens for the Arts but the group fears deeper cuts may come in the House budget. This is why they are encouraging supporters to attend the hearing and speak. Marilyn Hoffman, president of the NH Citizen for the Arts, will be holding a sign and will have cards for people who wish to sign in and speak. Visit www.nhcfa.org.

—Adam Coughlin

• **PRINT OF THE YEAR:** What’s New in NH Printmaking. Work of 50 printmakers will be on display through April 1 at UNH School of Law, 2 White St., Concord. Call 228-1541.

• **REVIEW:** Recent Work by UNH Alumni will be on display through April 6 at the Museum of Art, at the University of New Hampshire, 30 Academic Way, Durham. Museum hours are Monday-Wednesday, 10 a.m.-4 p.m. and Saturday and Sunday, 1-5 p.m. Call 862-3712 or visit www.unh.edu/moa.

• **RIVER OF WORDS STREAM OF CONSCIENCE** An art installation created by hundreds of community members will be on display through April 30 at the Sharon Arts Downtown Gallery, 30 Grove St., Peterborough. Visit www.sharonarts.org or call 924-2787.

• **SEEING THE LIGHT** Selection of photography from the early 1900s to the late 20th century on display through April 2 at Southern New Hampshire University’s McIninch Art Gallery, 2500 North River Road, Manchester. Gallery hours are Monday through Saturday, 10 a.m.-3 p.m. and Thursday, 5-8 p.m. Call 629-4622 or visit www.snhu.edu.

• **SHIFTING BOUNDARIES** Multi-artist exhibit will be on display through March 27 at the Western Avenue Studios Loading Dock Gallery, 122 Western Ave., Lowell, Mass. Visit www.westernavenuestudios.com.

In a gallery near you



Light shines on SNHU

“Seeing the Light” is a collection of photographs from the early 1900s to the late 20th century that will be on display through April 2 at the McIninch Art Gallery at Southern New Hampshire University, 2500 N. River Road, Manchester. Among the images are Gerta Peterich’s photos of the Amoskeag Mill in Manchester and Edward Steichen’s “Sunday Night, 40th Street, New York” from 1925. There are also images that represent social commentary over the years, as well as more contemporary pieces. Gallery hours are Monday through Saturday, 10 a.m. to 3 p.m., and Thursday, 5 to 8 p.m. Call 629-4622. “Death of a Lightbulb” by Harold Edgerton. Courtesy photo.

theloaddockgallery.com or call 978-349-8069.

• **SMALL MOMENTS** Work of Janice Donnelly will be on display through April 25 at the second-floor gallery at UNH Manchester, 400 Commercial St., Manchester. Visit www.janicedonnelly.com.

• **SUBURBAN MEMORY** Work of artist Cindy Rizza will be on display through May 15 in the first-floor library at UNH Manchester, 400 Commercial St., Manchester. Visit www.cindy-rizza.com.

• **THE MAGIC WITHIN** Work of Cori Caputo will be on display through March 30 at the Society

for the Protection of New Hampshire Forests Conservation Center, 54 Portsmouth St., Concord. Call 224-9945.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown. Visit www.silverhillsstudio.com or call 497-4674.

• **WILD AND WARY WAYS** work of Rachel B. Hayes will be on display in the Picture Gallery, 39 Saint Gaudens Road, Cornish, 9:30 a.m.-4:30 p.m. Call 675-2175 or visit www.nps.gov/saga.

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Curtain Calls

• **Shakespeare in Amherst:** History will come to life on Tuesday, March 15, at 7 p.m. when Richard Clark performs *Shakespeare's Greatest Hits: The Lunatic, The Lover and the Poet – A Living History Presentation*. This will be Clark's second performance at the Amherst Town Library, 14 Main St., Amherst. Previously, he brought Mark Twain to life in a "spell-binding performance," according to Ruslyn Vear, head of reference and adult programming at the library. Vear said actors like Clark, who is a living history presenter, have done more research than typical actors and know less-known facts about their characters so audiences learn something new. Vear said viewers, who tend to include a wide range of adults and high school students, have responded positively to the performances. "It is an easy way to digest history," Vear said. Shakespeare's hits fits with the library's theme for March, which is "Time Travel: Back to the Future." This will include other events during the month. In the performance, Clark is like a man possessed as he plays 12 characters and utters 25 monologues and soliloquies from Shakespeare's most famous plays. "He will take us back to Shakespeare, even though he is still present with us," Vear said. Clark is a graduate of Clark University and stud-



Richard Clark.
 Courtesy photo.

ied at the American Academy of Dramatic Art, The Actor's Connection, and the Actor's Loft in New York City.

• **The Fonz in Kingston:** Leather jackets and thumbs up will be making a comeback when Sanborn Regional High School performs *Happy Days* on Thursday, March 17, Friday, March 18, and Saturday, March 19, at 7 p.m. at Sanborn Regional High School, 17 Danville Road, Kingston. All the memorable characters from the popular television show will be there, trying to save their beloved malt shop, Arnold's. Tickets cost \$10 (\$7 for students and seniors). Call Maureen Doucette, drama director, at 512-5408 or e-mail mdoucett@sau17.org.

• **Auditions at Andy's:** As Andy's Summer Playhouse in Wilton enters its 41st season, it is looking for new young talent. That is why it is holding two auditions for kids ages 8 through 18. The first will be held on Sunday, March 13, 10 a.m.-4:30 p.m. at the Temple Elementary School, 830 NH Route 45, Temple, and the second on Saturday, March 19, 9:30 a.m.-4 p.m. at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. There are some great shows scheduled for the summer, including *King Arthur and the Knights of the Round Table*, *The Lost World*, and *Kung Fu Beach Party*. One-hour slots are available. E-mail info@andyssummerplayhouse.org or call 654-2613. —Adam Coughlin

THEATER LISTINGS

• **The Acting Loft**
 670 North Commercial Street, Manchester in the Jefferson Mill Building. 666-5999, actingloft.org

• **Actorsingers**
 219 Lake St., Nashua, 889-9691, actorsingers.org

• **Adams Memorial Opera House**
 29 W. Broadway, Derry, 437-0505, derryarts.org

• **Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club**
 56 Mont Vernon St., Milford, 672-1002 ext. 2, svbge.com

• **Andy's Summer Playhouse**
 Wilton, 654-2613, andysummerplayhouse.org

• **Anselmian Abbey Players**
 Dana Center, 641-7700

• **Bedford Off Broadway**
 Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com

• **Bedford Town Hall**
 70 Bedford Center Rd., Bedford

• **Bedford Youth Performing Company**
 155 Route 101, Bedford, www.bypc.org, 472-3894.

• **Belle Voci**
 bellevoci.org, 848-7986

• **Capitol Center for the Arts**
 44 Main St., Concord, 225-1111, ccanh.com

• **Concord Chorale**
 224-0770, concordchorale.org


• **Concord City Auditorium**
 2 Prince St., Concord, 228-2793, www.theaudi.org

• **Concord Community Players**
 224-4905, communityplayersofconcord.org

• **The Dana Center**
 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu

• **The Majestic Theatre**
 281 Cartier St., Manchester,

On stage



Portsmouth gets civil
 George Hosker-Bouley's new comedy, *A Civil Tongue*, will be performed March 18 through March 27 at the West End Studio Theatre, 959 Islington St., Portsmouth. Performances are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Hosker-Bouley pays homage to his hero Oscar Wilde in *A Civil Tongue*, which tells the story of two aunts who in order to save their estate must find a wife for the inept nephew. Hosker-Bouley is an award-winning director, playwright and actor who currently performs and runs Underbelly Portsmouth, a walking tour featuring the underside of the Seacoast city. Tickets cost \$15 (\$12 for seniors and students). Call 978-683-7745. Marian Marangelli as Darby Plantaen. Courtesy photo.

669-7469, majestictheatre.net

• **Manchester Community Music School**
 2291 Elm St., 644-4548, memusicschool.org

• **Manchester Community Theatre and Second Stage**
 Professional Co. 698 Beech St., Manchester, 627-8787

• **Milford Area Players**
 673-2258, milfordareaplayers.org

• **Muchachos Drum & Bugle Corps**
 PO Box 5197, Manchester, 674-7650, www.muchachos.org

• **Music and Drama Company (MADCo.)**
 Londonderry, madco.org

• **My Act**
 myact.org, 429-3950

• **Nashua Theatre Guild**
 PO Box 137, Nashua, 03061, 320-2530, nashuatheatreguild.org

• **New Thalian Players**
 newthalianplayers.org, 666-6466

• **Nashua Community College Performing Arts Club (PAC)**
 505 Amherst St., Nashua, 428-3544

• **The Palace Theatre**
 80 Hanover St., Manchester, 668-5588, palacetheatre.org

• **Peacock Players**
 14 Court St., Nashua, 886-7000, peacockplayers.org

• **Profile Chorus**
 profilechorus.org

• **School of Theater Arts at The Amato Center for Performing Arts**
 56 Mont Vernon St., Milford, 672-1002 ext. 20

• **Seacoast Repertory Theatre**
 125 Bow St., Portsmouth, 433-4472

• **SNHU Drama Club**
 2500 North River Rd., Hooksett

• **Stage One Productions**
Dinner Theatre at the Chateau Restaurant
 201 Hanover St., Manchester

669-5511, stageoneprod.com

• **Yellow Taxi Productions**
yellowtaxiproductions.org

• **SCHOOLHOUSE ROCK LIVE! JUNIOR** will be performed on Fri., March 11, at 7 p.m. and Sat., March 12, at 1 & 7 p.m. Visit www.kids-coop-theatre.org.

• **TABLE TALK** Annual fundraiser for the Palace Theatre, 80 Hanover St., Manchester, will be held on Fri., March 11, at the Derryfield Restaurant Ballroom, 625 Mammoth Road, Manchester. New this year the table designs can be viewed by the public from noon to 4 p.m. Call 668-5588.

• **ANNE OF GREEN GABLES** will be performed Fri., March 11, at 7 p.m., Sat., March 12, at 2 and 7 p.m. and Sun., March 13, at 2 p.m. at the Court Street Theater, 14 Court St., Nashua. Tickets cost \$8, \$10, and \$12. Visit www.actorsingers.org.

• **DEATH TRAP** dinner theater will be performed Fri., March 11, and Sat., March 12, at 7:30 p.m. (dessert seating at 8:30 p.m.) and Sun., March 13, at 1:30 p.m. (dessert seating at 2:30 p.m.) at The Chateau Function Facility, 201 Hanover St., Manchester. Tickets for Friday and Saturday cost \$35; Sunday costs \$32 and dessert seating costs \$22. Visit www.majestictheatre.net or call 669-7469.

• **MYSON PINOCCHIO: GEPPETTO'S MUSICAL TALE** will be performed on Fri., March 11, at 7 p.m. and Sat., March 12, at 2 and 7 p.m. at the Rochester Opera House located in City Hall, 31 Wakefield St., Rochester. Tickets cost \$16 and \$18. Call 335-1992 or visit www.rochesteroperahouse.com.

• **THE PILLOWMAN** will be performed March 11 through March 27 at The Players' Ring, 105 Marcy St., Portsmouth. Performances are Friday and Saturdays at 8 p.m., Sundays at 7 p.m. and Sun., March 27, at 2 p.m. Tickets cost \$10 to \$14. Call 436-8123 or visit www.playersring.org.

• **THE WHALE** will be performed Fri., March 11, at 8 p.m., Sat., March 12, at 4 and 8 p.m. and Sun., March 13, at 2 p.m. at Pontine's West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$24. Visit www.pontine.org or call 436-6660.

• **FANCY NANCY: BONJOUR BUTTERFLY** Southern NH Youth Ballet will perform on Sat., March 12, at 1 and 4:30 p.m. at the Stockbridge Theatre at Pinkerton Academy, 5 Pinkerton St., Derry. Tickets cost \$15 and \$10 for children 12 and under. Call 437-5210 or visit www.stockbridgetheatre.com.

• **SPRING DANCE RECITAL** Ballet Misha presents new choreographic works on Sat., March 12, at 7 p.m. and Sun., March 13, at 2 p.m. at the Derryfield School Performing Arts Center, 2108 River Road, Manchester. Tickets cost \$15. Call 668-4196 or visit www.balletmisha.com.

• **THE BOBBY DARLING SHOW** A musical-comedy revue will be held on Sat., March 12, at 7:30 p.m. at Bow High School, 32 White Rock Hill Road, Bow. Tickets cost \$10 (\$8 for seniors 65+) and \$5. Visit www.clubrunner.ca/bow/.

• **PAGE TO STAGE** staged reading will be held Sun., March 13 & March 27, 3-5 p.m. at Concord City Auditorium, 2 Prince St., Concord. Free and open to the public. Call 225-2164.

• **SHAKESPEARE'S GREATEST HITS: The Lunatic, The Lover and The Poet** will be performed by Richard Clark on Tues., March 15, at 7 p.m. at the Amherst Town Library, 14 Main St., Amherst. Visit www.amherst.lib.nh.us or call 673-2288.

• **THE GAMBLING HUSBAND** Chamber opera will be performed on Wed., March 16, at 7:30 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Visit www.concordcityauditorium.org.

• **FRANKENSTEIN (DEAR)** A high-definition broadcast from the National Theater of London on Thurs., March 17, at 7 p.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 436-2400 or visit www.themusichall.org.

• **DEAR EDWINA, JR.** Amherst Middle

School Theater Club will perform on Thurs., March 17, and Fri., March 18, at 7 p.m. and Sat., March 19, at 2 and 7 p.m. at Amherst Middle School, 14 Cross Road, Amherst. Tickets cost \$5. Visit www.sprise.com/ams/theaterclub.aspx?id=2982.

• **HAPPY DAYS** will be performed Thurs., March 17, Fri., March 18, and Sat., March 19, at 7 p.m. at the Sanborn Regional High School, 17 Danville Road, Kingston. Tickets cost \$10 and \$7 for seniors and students. Call 512-5408 or e-mail mdoucette@sau17.org.

• **SPRING DANCE ENSEMBLE** will be performed Fri., March 25, and Sat., March 26, at 7 p.m. at Colby-Sawyer College, 541 Main St., New London. Tickets cost \$10 and \$5 for students. Call 526-3670.

• **A CIVIL TONGUE** will be performed March 18 through March 27 at the West End Theater, 959 Islington St., Portsmouth. Performances are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets cost \$15 and 12 for seniors and students. Call 978-683-7745.

• **ALMOST, MAINE** will be performed Fri., March 18, Sat., March 19, Fri., March 25, and Sat., March 26, at 8 p.m. and Sundays, March 20 and March 27, at 2 p.m. at the Amato Center, 56 Mont Vernon St., Milford. Tickets cost \$12 for adults, and \$7 for seniors (60 +) and students. Visit www.milfordareplayers.org or call 321-0973.

• **THE FEMALE ODD COUPLE** will be performed Fri., March 18, Sat., March 19, and Sun., March 20, at the Chateau Function Facility, 203 Hanover St., Manchester. For Friday and Saturday shows, doors open at 7 p.m., buffet begins at 7:30 p.m. and curtain goes up at 8:45 p.m. Sunday shows, doors open at 11:30 a.m. and curtain goes up at 1 p.m. Call 669-5511 or e-mail boxoffice@stageoneprod.com.

Auditions/workshops

• **COLE** Auditions for the musical entertainment based on the words and music of Cole Porter will be held on Sat., March 12, 1-5 p.m. at the Concord Community Music School, 23 Wall St., Concord. Casting an ensemble of 6 actor/singers/dancers, ages 16 to 45. Prepare one Cole Porter song, one additional song of your choice, bring photo and résumé, and be prepared to read narration from the script. E-mail buckhillproductions@gmail.com.

• **HANSEL & GRETEL** Auditions for children ages 6-12 will be held on and Sat., March 12, at 11 a.m. at the Majestic Theatre, 281 Cartier St., Manchester. Performances will be in early May. Visit www.majestictheatre.net or call 669-7469.

• **LITTLE SHOP OF HORRORS** Auditions for ages 12-19 will be held on Sat., March 12, at 11 a.m. at the Majestic Theatre, 281 Cartier St., Manchester. Performances will be in early May. Visit www.majestictheatre.net or call 669-7469.

• **ANDY'S SUMMER PLAYHOUSE** Auditions for 41st season will be held, for ages 8-18, on Sun., March 13, 10 a.m.-4:30 p.m. at the Temple Elementary School, 830 NH Route 45, Temple and on Sat., March 19, 9:30 a.m.-4 p.m. at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. One-hour slots are available. E-mail info@andyssummerplayhouse.org or call 654-2613.

• **OVER THE TAVERN** Auditions will be held on Mon., March 21, and Wed., March 23, at 7 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Auditions are open to adults and teens. Visit www.majestictheatre.net or call 669-7469. Studio (99 Factory St., Nashua, warmstonestudio.com, 595-9500).

CLASSICAL LISTINGS

• **SEEKING MUSICIANS** The Amherst Town Band is seeking new musicians on all instruments. They rehearse Tuesdays, 7:30-9 p.m. in the choral room at Souhegan High School, 412 Boston Post Road, Amherst. Most band members are amateur musicians.

On stage



Teens on stage

The Amherst Middle School Theater Club will perform *Dear Edwina, Jr.* on Thursday, March 17, and Friday, March 18, at 7 p.m. and Saturday, March 19, at 2 and 7 p.m. at Amherst Middle School, 14 Cross Road, Amherst. Alyssa Lederhos leads the cast as Edwina Spoonapple, a Michigan girl who gives advice to neighborhood kids by way of a weekly musical revue from her garage. With the help of her friends, Edwina responds to letters she's received with songs designed to solve the letter-writers' dilemmas. Tickets cost \$5. Visit www.sprise.com/ams/theaterclub.aspx?id=2982. Alyssa Lederhos, center, and her friends (clockwise from upper right), Jack Kane, Matt Campbell, Hannah Whitney, Brittany Ireland, Michael Robicheau, Tim Starrett, and Lauren McCormick.

On stage



Beethoven at the Palace

As part of its spring classic, the New Hampshire Philharmonic will perform Beethoven Symphony No. 5 on Saturday, March 12, at 8 p.m. at the Palace Theatre, 80 Hanover St., Manchester. The orchestra is conducted by Anthony Princiotti and will feature a cello solo by Bonnie Thron. The works of Bach will also be performed. Ticket prices range from \$15 to \$50. Call 668-5588 or visit www.palacetheatre.org. Anthony Princiotti. Courtesy photo.

Visit www.amhersttownband.org.

• **THE ANDY STEIN DUO** Violin and piano concert will be performed on Thurs., March 10, at 7:30 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Tickets cost \$20. Call 796-2272.

• **GORDON COLLEGE CHOIR** will perform on Sat., March 12, at 7 p.m. at the Londonderry Presbyterian Church, 126 Pillsbury Road, Londonderry. The concert is free and open to the public. Call 434-2113.

• **SPOTLIGHT ON YOUTH** The Lowell Philharmonic Orchestra will perform on Fri., March 11, at 8 p.m. at the Pawtucket Congregational Church, 15 Mammoth Road, Lowell, Mass. Admission is free. Visit www.lowellphilharmonic.org.

• **BEETHOVEN SYMPHONY NUMBER FIVE** New Hampshire Philharmonic will perform on Sat., March 12, at 8 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$15-\$50. Call 668-5588 or visit www.palacetheatre.org.

• **INTERNATIONAL MANDOLIN ACADEMY ORCHESTRA** will perform on Sun., March 13, at 2 p.m. at the Mariposa Museum, 26 Main St., Peterborough. Tickets cost \$15 and \$7 for students and children. Visit www.mariposamuseum.org.

• **WINTER BACH CONCERT** will be performed on Wed., March 16, 12:10-12:50 p.m. at Grace Episcopal Church, 106 Lowell St., Manchester. The concert is free and open to the public. Visit www.mcmusicschool.org or call 644-4548.

• **THE SPANISH GUITAR** Concert will be held on Thurs., March 17, at 7:30 p.m. at the Capitol Center for the Arts, 44 South Main St., Concord. Tickets cost \$30-\$65. Call 225-1111 or visit www.ccanh.com.

• **A YOUTHFUL TALENT** Teenage violin prodigy and concerto competition winner Laurel Gagnon performs Tchaikovsky's expressive and technically challenging Violin Concerto with the Granite State Symphony Orchestra on Sat., March 19, at 8 p.m. at Concord City Auditorium, 2 Prince St., Concord. Ticket prices range from \$7 to \$33. Visit www.gsso.org or call 226-4776.

• **BETWEEN TWO WORLDS:** An Ottoman Musical Tapestry will be performed by Dünya, a Boston ensemble, on Sat., March 19, at 7 p.m. at the Mariposa Museum, 26 Main St., Peterborough. Tickets cost \$15 and \$5 for students. Call 924-4555.

• **EVENING OF MUSIC** Annual fundraiser for the Windham Community Bands

will be held on Sat., March 19, at 5:30 p.m. at Castleton Banquet and Conference Center, 92 Indian Rock Road, Windham. Tickets cost \$45. Call David Howard at 965-3842 or e-mail musicandcats@comcast.net.

• **LONG TIME COURTING** Boston based all-female band will perform on Sun., March 20, 4-5 p.m. at the Amherst Town Library, 14 Main St., Amherst. Visit www.amherst.lib.nh.us or call 673-2288.

• **SHANACCHIE** will perform on Sun., March 20, at 2 p.m. at the Nashua Public Library, 2 Court St., Nashua. The performance is free and open to the public. Call 589-4610 or visit www.nashualibrary.org.

• **AINE MINOGUE TRIO** will perform on Sun., March 27, at 2 p.m. at the Nashua Public Library, 2 Court St., Nashua. The performance is free and open to the public. Call 589-4610 or visit www.nashualibrary.org.

• **NASHUA CHAMBER ORCHESTRA FAMILY CONCERT** will be performed on Sat., April 2, at 3:30 p.m. at the Nashua Public Library, 2 Court St., Nashua. The performance is free and open to the public. Call 589-4610 or visit www.nashualibrary.org.

• **YANNI** will perform on Wed., April 6, at 8 p.m. at Lowell Memorial Auditorium, 50 East Merrimack St., Lowell, Mass. Tickets cost \$49.75, \$59.75 and \$89.75. Call 978-454-2299 or visit www.lowellauditorium.com.

• **MERRIMACK VALLEY FLUTE CHOIR** will perform on Sunday, April 10, at 2 p.m. at the Nashua Public Library, 2 Court St., Nashua. The performance is free and open to the public. Call 589-4610 or visit www.nashualibrary.org.

• **PIANO FOUR HANDS** Tanya Shrago and a special guest will perform on Wed., April 13, 12:10-12:50 p.m. at Grace Episcopal Church, 106 Lowell St., Manchester. The concert is free and open to the public. Visit www.mcmusicschool.org or call 644-4548.

• **SACRED SONGS** An evening with the Saint Anselm College Choir on Sat., April 16, at 7:30 p.m. at the Abbey Church, Saint Anselm College, 100 Saint Anselm Drive, Manchester. Admission is free. Call 641-7700 or e-mail dana@anselm.edu.

• **WIND SOLOISTS OF NEW YORK** will perform on Sat., April 16, at 7:30 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Tickets cost \$20. Call 796-2272.

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INSIDE/OUTSIDE

ACTIVITIES FOR CHILDREN AND FAMILIES, WORKSHOPS, VOLUNTEER OPPORTUNITIES, EVENTS TO KEEP YOU HEALTHY AND MORE

Awaken in Nashua, drum in Concord

Shape your soul and rock your body

By Tori Loubier
tloubier@hippopress.com

Calling all spirit seekers and soul searchers: all your divine questions are about to be answered.

Awaken the Divine You, a non-religious meditation workshop, is coming to Nashua in April. In a dual effort by the Addestra Learning Center and the Holistic Self Care Center in Nashua, Awaken the Divine You will be available for six days. It's split into three two-day programs. The Foundation Level, for beginners, runs April 9 & 10, the Advanced Level runs April 15 & 16 and Personal Mastery Level runs April 17 & 18. All workshops will be taught by spiritual master Umesh Nandwani.

Nandwani hopes to help participants master the art of meditation.

"Meditation can be done by anybody...any walk of life. It's done for many reasons, but mostly to relax and connect with themselves," Nandwani said. "I help them connect very deeply, to maximize their energy within."

Nandwani, who has been teaching this workshop for six years, also teaches in Singapore, Hong Kong, Malaysia, Indonesia, India, Nepal and Australia. A native of Singapore, he was a partner in his family's tailoring company, Ehkay Corner, since 1983. However, Nandwani describes his transformation from business to spirituality as a "strange calling to connect with earth and make things better for everybody else."

Nandwani says that participants can expect to gain insight on their lives, forcing them to question what their lives are really about, what success means to them and how to better master self-discovery and self-realization. "We teach you how fend off negative energies, attract positive ones and connect with the universe," he said. He also hopes that participants will learn

to get more out of life and find peace in everyday relationships.

There will be a free preview of the workshop on April 6 and 7 at The Holistic Self Care Center, located at 12 Murphy Drive, Nashua. Divine You is offering early bird prices until March 25. Visit www.addestracenter.com.

Also in April, New Hampshire residents will have the chance to attend drumming classes taught by a drummer from Guinea, West Africa, named Namory Keita.

"Namory is referred to as the Djembefola in his village, meaning the lead drummer," said Loa Bersen, a Concord resident who will be hosting Keita in her home. "Djembe is the name of the drum he plays and fola means play." Keita, from the Hamana region of Guinea, has been the lead djembefola for his village since 2006. This region is internationally known for its skilled drummers and joyful people, according to Bersen.

Bersen met Keita while participating in drumming workshops in Guinea with Keita's uncle. For six years now the two have been studying together and this will be the first time Keita will spend an extended amount of time teaching in the U.S. While he is here he will teach in Concord; Portland, Maine, and possibly even Seattle, Wash.

According to Bersen, Keita is an extraordinary teacher because of his ability to teach to all levels.

"There are many drummers in Guinea and there is a small subset who can actually teach it. There is an even smaller subset of those teachers who can teach to all levels. Namory is good at that," Bersen said.

In the drumming classes, Keita will teach djembe drumming and songs, as well as how his culture and music fit together. "They have specific reasons for playing different rhythms," Bersen said.



Namory Keita will teach in Concord from April to June, Courtesy photo

"Namory has always said that you play from your heart, and that's what happens when you get a bunch of people in a room together with drums in front of them. Music is a powerful translator of the culture and when people start playing music and hearing it...they just understand," Bersen said.

Keita will be teaching his classes at the East Concord Community Center every Tuesday from April 12 through June 28, from 7 to 9 p.m. The classes are drop-in, though Bersen adds that if you want to commit to all 12, two classes are given for free. Djembe drums will be available with advance notice, or if you have your own djembe drum you are welcome to bring it. Visit www.namorykeita.com.

CRAFTS

Fairs/Exhibits

- **SHADES OF PURPLE** at the League of NH Craftsmen Gallery 205, Concord, through March 23. A multi-media exhibition that celebrates the color purple with jewelry, soft fabric sculpture, photographs, prints, blown, fused, and stained glass, clay, metal, garments, leather, a rug, and wood items, all handcrafted by juried members of the League. Call 224-3375 or visit www.nhcrafts.org.
- **SPRING CRAFT & SPECIALTY FOOD FAIR** Rockingham Park, Salem, March 26-27. Visit castleberryfairs.com

Scrapbooking & paper

- **AMANDALIZ SCRAPBOOK COMPANY** (135 Route 101A, Carriage Depot Plaza, Amherst, 886-4544, www.amandalinz.com) offers classes on building theme pages, with themes like back to school or the Red Sox.
- **FREE CROP** at Scrappin' Soul Sisters (7 Perely St., Concord, www.scrappinsoulsisters.com) Tuesdays from 11 a.m. to 2 p.m.
- **MARY'S MEMORIES** (12 Clark Road, Milford, 249-8978, www.marysmemories.com) offers individual lessons, one-session workshops and a basic scrapbooking class.
- **NH SCRAPBOOK CABIN** 294 Route 101 at Greeley Point in Amherst (next to Salzburg Square), www.nhscrapbook-cabin.com, 769-3333, offers a variety of

scrapbooking classes.

- **PAPER TECHNIQUES** workshops will be held at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson, on the first Thursday of the month, 2:30-4 p.m. or 7-8:30 p.m. Learn how to make things out of paper. Projects include scrapbooking, card-making, stamping, quilting and decoupage. Pre-register at 886-6030.
- **THE PAPER TREE** (865 Second St. in Manchester, 624-8800, www.thepapertree.net) offers one-day classes for different paper art projects and aspects of scrapbooking as well as open studio time. Daytime and weekend classes available.
- **SCRAPBOOK ISLAND** (15 West Broadway, Derry, 421-2881, derryscrapbookisland.com) offers various classes along with Ladies Layout Night Club on the first Wednesday of the month. Visit the Website for a full list of classes.
- **SCRAPPIN' SOUL SISTERS** (7 Perley St., Concord, 717-7136, www.scrappinsoulsisters.com) offers classes and crops, which are gatherings where scrapbookers get together to work on projects and share ideas (crops feature food and run from 6 p.m. to midnight every other Friday).
- **STAMPING MEMORIES** (96 DW Hwy in Belmont, 528-0498, www.nhstampingmemories.com, info@nhstampingmemories.com) offers classes on a variety of kinds of card-making.
- **TALK PAPER SCISSORS** (Willow

Tree Plaza, 575 S. Willow St., Manchester, 669-8009, www.talkpaperscissors.com) offers introductory scrapbooking classes as well as classes on specific aspects of scrapbooking (collage-making, art journaling) and on crafts such as card-making and lampshade-decorating.

- **THURSDAY NIGHT SCRAPPERS** at Pine Tree Quilt Shop (224 North Broadway, Salem, 870-8100, pinetreequiltshop.com) on the third Thursday of the month 5:30-8:30 p.m. Get help and work on an unfinished projects or learn a new technique each month. Cost is \$12 per session.

Other

- **BUTTONS...BUTTONS** Wingdoodle, Warner, Sat., March 19, noon-3 p.m. A class on all the things you can do with buttons - scrapbooking, stamping, presents, cloth, sewing, etc. Bring class kit and a needle for sewing. \$30. Pre-register by calling Wingdoodle at 456-3515 or e-mail adele@wingdoodle.com
- **BEADING CLASSES** at Bead Bush Studio, 43 Mt. Delight Road, Deerfield. Register at www.beadbush.com.
- **IKEBANA JAPANESE FLOWER ARRANGEMENT** Ongoing weekly classes held on Wed., Thurs., Fri. & Sat. Evening classes on Thurs. & Fri. 595-8877, www.ikebanaflower.com.
- **LADIES NIGHT** at You're Fired Studio (133 Loudon Road, Concord; 25 South

River Road, Bedford, and 264 North Broadway, Salem, www.yourefirednh.com) on Tuesdays and Thursdays from 5 to 9 p.m. Half off studio fee for ladies. Adults only. Call 641-FIRE (Bedford), 226-FIRE (Concord) or 894-KILN (Salem).

- **WEAVING** Floor and Table Loom at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on Tuesdays from 6:30 to 8:30 p.m. Six weekly two-hour sessions cost \$120. Looms are available for class use and to use at home. Call 505-4432.

LANGUAGE

- **IRISH** Conradh na Gaeilge of New England, a nonprofit Irish language organization, offers Irish language classes in Manchester. Call 627-6651 or visit www.gaeilge.org.
- **MULTIPLE LANGUAGES** Concord Community Education (170 Warren St., 225-0804, classesforlife.com) regularly offers courses in languages.
- **MULTIPLE LANGUAGES** "I Can Speak" language-learning software is available at the Nashua Public Library (2 Court St., Nashua, 589-4610, nashualibrary.org) for Spanish, French, German, Italian, Japanese, Chinese, Vietnamese, Indonesian, Russian and Portuguese. The software consists of 20 to 40 hours of intro material using listening, speaking, reading and writing exercises.
- **MULTIPLE LANGUAGES ONLINE**

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White & Green — good bottles for less

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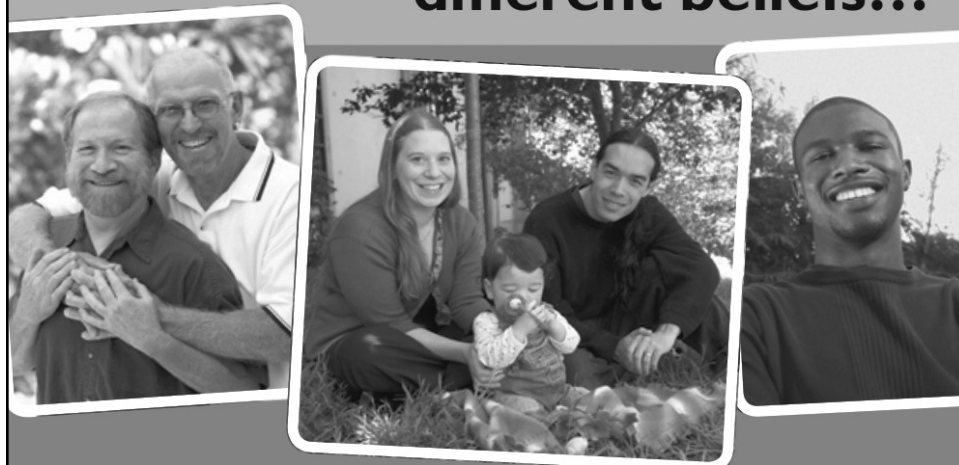
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Kiddie Pool

Family fun this weekend

Teen night

• Friday, March 11, is teen night at the McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord. Learn what the South Pole and Mt. Washington have in common during a presentation on **The Wickedest Weather in the World** at 7 p.m. Pizza, soda and hot chocolate will be available after the presentation. Call 271-7827.

• Friday night is teen night at You're Fired Studios. Teens can **paint pottery or create a mosaic** for \$4 (half off). Studio locations include Bedford (641-FIRE); Concord, (226-FIRE) and Salem, (894-KILN). Visit yourefirednh.com

Wild animals

• A program on **Predators of the Sky: Live Birds of Prey** for all ages will be held at the PSNH 5 Rivers Auditorium, 780 North Commercial St., Manchester, on Saturday, March 12, from noon to 1:30 p.m. and again from 2 to 3:30 p.m. Tom Ricardi and his bald eagle and turkey vulture will be on hand for close-up viewing. Learn about the work done by Tom's organization, the Massachusetts

Bird of Prey Rehabilitation Facility, which cares for injured birds and operates a captive breeding program. Cost is \$8 per person or \$20 per family. Call 626-3474 or visit www.amoskeagfishways.org

• It's **Wild Encounters Day** at Nashua North High School, 10 Chuck Druding Drive, Nashua, Sunday, March 13. See native New Hampshire wildlife from Squam Lakes Natural Science Center. Science Center naturalists will present two programs, the first beginning at 1 p.m. and the second at 2:15 p.m. Each program will feature a porcupine, a red-tailed hawk, a wood turtle and a beaver. Admission is free. Visit www.nhnature.org or call 968-7194.

Ice skating

• It's almost spring and time to get your last dose of ice. Check out **public skating** at JFK Coliseum on Beech Street in Manchester on Saturday, March 12, from 2 to 4 p.m. or Sunday, March 13, from 2:15 to 4:15 p.m. Admission is \$5 for adults, \$3 for students. Skate rentals are available for \$5 a pair.

• Have fun at a **Manchester Monarchs** game. The

team plays Friday, March 11, at 7 p.m. vs. the Worcester Sharks and Saturday, March 12, at 7 p.m. vs. the Bridgeport Sound Tigers. The Monarchs play at the Verizon Wireless Arena, 555 Elm St., Manchester. Call 644-5000 or visit www.monarchshockey.com.

Stories and play time

• Toddlers can enjoy Tiny Tots storytime every Friday at 11:30 a.m. at Hollis Social Library, for infants to age 3, free and open to the public. Call 465-7721 or visit www.hollis.nh.us/library.

• Cozy up at Barnes & Noble, 1741 S. Willow St., Manchester, for **children's storytime** on Sunday at 2 p.m. with Diane. Storytime includes arts and crafts projects. Call 668-0022 or visit www.bn.com.

• Bring the kids to play together at the Preschool Playhut program offered by Deerfield Parks and Recreation at Studio 59, 8 Raymond Road, Deerfield, every Friday at 9 a.m., drop-ins welcome. Call 463-8811, ext. 305. Deerfield Parks and Recreation also offers Mommy and Me Yoga at Studio 59 every Friday at 10 a.m., drop-ins welcome.

at Rodgers Memorial Library, Derry Road, Hudson. Mango Language Learning System teaches foreign language (Spanish, French, Italian, German, Japanese, Chinese, and Russian) and ESL conversational skills. Can visit library or log on from home through the library's website at www.rodgerslibrary.org. Call 886-6030.

• **MULTIPLE LANGUAGES ONLINE** at Wadleigh Memorial Library, 49 Nashua St., Milford.

Includes Arabic, Spanish, Russian, Haitian Creole, French, Irish and Greek. Free for library cardholders. Call 673-2408 or visit www.wadleighlibrary.org.

NATURE & GARDENING

• **Amoskeag Fishways**
 6 Fletcher St., Manchester,
 626-FISH, amoskeagfishways.org
 • **Beaver Brook Association**
 117 Ridge Road, Hollis,

465-7787, beaverbrook.org,
 • **Charmingfare Farm**
 Route 27, Candia, 483-5623,
visitthefarm.com
 • **McAuliffe-Shepard Discovery Center**
 2 Institute Drive, Concord,
 271-STAR, starhop.com
 • **Educational Farm at Joppa Hill**
 174 Joppa Hill Road, Bedford,
 472-4724, theeducationalfarm.org

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GARDENING GUY

Onions bring happiness

Starting from seed in early March



Copra onions. Henry Homeyer photo.

By Henry Homeyer
listings@hippopress.com

As we lurch toward spring, I rejoice that I am still eating food from my garden. My spirits are lifted when I start a stew by sautéing my own onions and garlic, then adding my whole frozen tomatoes. I grow vegetables not only for the money I save and the flavors I savor: I grow things like onions because they keep well and it makes me happy to cook with my own veggies, especially now, in the depths of winter.

I start onions by seed in early March. Most gardeners plant onions sets, those little bulbs sold in mesh bags or measured out by the pound at garden centers. Not me. I like to start onions from seed because I think I get better and bigger onions that way.

Here's the deal: onion sets were started by seed last year but grown so close together that they never got to be full-size onions — they became those little sets. My onions, on the other hand, will start off life in flats indoors and will be given luxury treatment.

Most members of the onion family are easy to start by seed, including onions, leeks, scallions and shallots. The onion family plants like fertile, loose soil that is rich in organic matter and that stays lightly moist. Very dry or very wet conditions won't work too well. None of them compete well with weeds.

I like to start onion seeds indoors in a nice rich planting medium, a 50-50 mix of potting soil and compost. The seeds are pretty small so you will need to take some care in placing them. One easy way is to fold an index card and place some seeds in the crease. You can jiggle them off the card one at a time, or push them off with a pencil.

I don't make divots in the planting mix for onion seeds (because they are so small); I just drop the seeds on the soil surface, press them down, and sprinkle a little fine planting mix or agricultural vermiculite to cover the seeds. Vermiculite is a heat-expanded mineral that is sold at garden centers and is used to add fluff and water-holding abilities to soil mixes.

Onion seedlings are happy growing an inch apart or even less, so I use containers the same size and material as the six-packs, but that have no divisions in them. I drop seeds fairly close together — half to three-quarters of an inch apart. That way I get 24 to 36 onions per container. Later, when it is time to plant, the

plants will separate easily without damage to their roots. I will plant them an inch or two apart, and thin to 3 or 4 inches by mid-summer, eating the thinnings.

Keep the growing medium indoors lightly moist, not soggy nor dry. After a month of growing, your soil medium may become a little depleted of nutrients. The solution? Mix up some fish-and-seaweed fertilizer and give them a dose once a week. If you have a sensitive nose and are growing them in a space where you spend time, you may want to skip the fish and just water with a seaweed fertilizer as the fish solutions can offend some noses. Both versions have

not only the nitrogen, phosphorous and potassium of chemical fertilizers; they also have calcium, magnesium and lots of the micronutrients that a chemical fertilizer does not contain.

Like all seedlings, young onion plants need plenty of light to grow well indoors. I hang fluorescent lights about a foot above the tops of the seedlings, moving up the lights as the leaves get taller. I hang my lights from jack-chain so that I can adjust the height of the lights easily. But the real trick for having good sturdy plants is to give them a trim every couple of weeks. When your plants are about six inches tall, cut off two inches. Repeat as needed.


For years my favorite onion for storage and cooking has been one called 'Copra.' Then last fall a rumor was flying around in farming circles that Copra was being discontinued. I was disappointed because it is such a good onion — it's tasty, and I've kept Copra onions from one year until the next year's onions were ready to start eating. But like most rumors, it turned out not to be true.

There is only one big producer of Copra seeds; they own the rights to Copra, and sell to seed companies like Johnny's Seeds. That producer has found another onion that they judge to be of superior flavor and saving ability, one called 'Patterson.' I have gotten some Patterson seeds and will start some this year to see if they are really as good as Copra — or perhaps even better. I'll report back next year.

Another way to grow onions and to bypass the seed starting work is to buy small plants. Most garden centers and many seed companies sell started onions in the spring. They are generally sold in bundles of 50. They often look dried out and miserable, but once in the soil they green up and take right off.

You can plant your onion seedlings outdoors a month before your last frost, and harvest them when the tops flop over in August. Dry them for a couple of weeks in a shady, rain-free spot. Then next winter you can eat your own onions on those gray days when you need something to perk you up. It works for me.

Henry Homeyer's new book, Organic Gardening (Not Just) In the Northeast: A Hands-on, Month-by-Month Guide (Bunker Hill Publishing), will be in bookstores in April.



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Hi Donna,
I need your help and professional advice on an Emily Dickinson book of poems I have and how to go about selling it. I have seen prices on line from \$1,000 to \$75,000, but I can not find specific the book I have.

Bob V.

Dear Bob,
After doing research myself, I asked a friend of mine who deals in books every day to see if she might be of some help, and this is what I found out from her. Emily Dickinson, as many know, was a very important literary figure from the 19th century. First-edition books of her poetry are quite collectible, and some do command a high price, though nowhere near the \$75,000 figure you have seen. A first edition of her book *Poems* published in 1890 by Roberts Brothers sold last year at an auction for \$7,800. It was one of only 500 copies printed.

The book was published after her death, as Emily Dickinson never published a book in her lifetime. It was brought together from the work of her sister, Lavinia, Mabel Loo-

mis Todd and T.W. Higginson, who edited this edition. A few other works were published by them as well. A first edition of *Poems*, third series, published 1896, sold at another auction in 2011 for \$510. This gives you an idea of what some of her books are selling for.

The version you have is relatively common, even in its early state. Your book has been reprinted many times, and you can tell this by the multiple number of dates after the copyright date. As to selling it, the value of your book probably lies more inside your heart; the retail value on it is in the \$10 range.

I hope this was helpful, Bob, and I am sorry that this one wasn't of more value for you. If you would like any more information please feel free to e-mail Deb from Fine Books and Paper Treasures at www.deborahlavoie.com. Thanks for writing in.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns *From Out Of The Woods Antique Center in Goffstown* (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor, a licensed auctioneer and a member of the N.H. Antiques Dealers Association. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, *From Out Of The Woods Antique Center*, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668)

In the spotlight



Run for it

For those of you who have kept up with your New Year's resolution, put yourself to the ultimate test at the Second Annual Middle Marathon at Middle NH Arts & Entertainment Center, 316 Central St., Franklin, Saturday, March 19, and Sunday, March 20. It's a 26.2-hour marathon in which teams of participants raise money by soliciting donations from their personal networks. Donors "sponsor" the individual and their team's participation. There will be entertainment including a community talent show, and each team will have a designated Team Chair that must be occupied for the duration of the event. All team members are welcome for as much or as little of the 26 hours of fun as they choose, but at least one member of the team must be in the Team Chair at all times. Call 934-1901 or visit www.themiddlenh.org

are needed. Visit www.nhnature.org or call 968-7194.

• COASTAL BIRDING TRIP Massabesic Audubon Center, 26 Audubon Way in Auburn, Wednesday, March 16, April 20, May 18, 9 a.m.- 2:30 p.m. Meet at Hampton Beach State Park parking lot at 9 a.m. and carpool from there to coastal hot spots. Lunch is not provided, but the group will stop at a local restaurant to cap off the morning's adventure. Meet at 7:45 a.m. in the Massabesic Audubon parking lot if you want to carpool with other participants to Hampton. Maximum of 24 people. Pre-registration required. \$9 per person. Call 668-2045 to register.

Astronomy

• ANCIENT MYSTERIES, FUTURE DISCOVERIES McArthur-Shepard Discovery Center, 2 Institute Dr., Concord, Fri., March 18, 7 p.m. Archaeoastronomer and Discovery Center Educator R.P. Hale will lead this presentation about what

Mayan, Egyptian, Chinese and Babylonian cultures contributed to early astronomical knowledge. Learn about the birth of astrology and understand why the world won't end on December 21, 2012. Call 271-7827.

Gardening/farming

• ACCOMPLISHED GARDENER PROGRAM Beaver Brook Association, 117 Ridge Road, Hollis, March 11-May 13, Fridays from 9 a.m. to noon. Designed for environmentally concerned gardeners and homeowners. Focuses on locally grown good and soil. \$175. Register by calling 465-7787.

• GARDEN WORKSHOP Massabesic Audubon Center, 26 Audubon Way, Auburn, Sat., March 12, 9:30 a.m.-12:30 p.m. Learn how soil structure and fertility affect and support plant growth. Improve and maintain your soil for a more productive growing season. Call 679-5616 or e-mail ron.christie@unh.edu.

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LIVE FREE AND SHOP

Going vintage

For the love of clothes

By Tori Loubier
tloubier@hippopress.com

Dana Hanson pulls out a 1950s long celery green and ivory Emma Domb prom dress and holds it next to a pale pink Fred Perlberg tulle prom party dress with a hot pink sash and bow from the same era.

"I pulled these out of a garbage bag from the same lady's basement. Sister never wore it," she says, pointing to the green dress, which, after 60 years, is in perfect condition.

Hanson, 35, owns Concetta's Closet, a vintage clothing store that gives the quaint town of Newmarket a bright pop of color along with a nice little history lesson in women's fashion of the past century.

She points to the pieces she buys from a lady in Stratham, whose first name and street number she can remember off the top of her head. Then she tells me about the lady whose garage sale she stopped by a year ago who just recently called back to sell Dana more of her mother-in-law's clothes.

Hanson knows the stories behind all the clothes in her store, and she buys and sells them to keep their stories alive. She is a history buff, a lover of art and fashion, and it's evidenced in every corner of her store.

For novice vintage wearers such as me, Hanson advises to "start with the staples." These include shirts, pencil skirts, wide-leg trousers, denim jackets, blazers and shoes. "Dresses are a little harder," she says, picking up a pale pink sleeveless top. It has fringe with beads at the bottom and sparkling sequins all over. It looks like something you could find in a store today, minus the fact that it's from the 1950s.

"Girls say, 'I love this top! But where would I wear it?' I say 'What do you mean *where* would you wear it? Where *wouldn't* you wear it? Put it with some dark jeans or a satin mini skirt and some heels and you're golden," says Hanson. I couldn't agree more — she's already sold me. Can I buy it now?

As she talks me through her racks of clothing sorted neatly by color and type, she slowly opens my eyes to first understanding, then respecting and then ultimately awe of these garments.

I'm amazed by how similar fashion from different eras was.

"Everyone thought the '80s was so avant garde. Well, actually, they stole most of their styles from the '40s," Hanson says as she pulls out two dresses from each era that look exactly the same. The similarities make vintage seem a little less intimidating.

Vintage is defined by ETSY, an online retail website, as clothing from at least 20 years ago. Hanson's favorite era is the 1930s: "They were bombshells. The girls looked hot. They had body- and curve-hugging silhouettes, but it was smart. Really feminine and girly," she said.

"Everyone should have a classic '50s and '60s shirt or dress," says Hanson. The influence of the women in *Mad Men* has caused most of Hanson's stock in this era to quickly sell, but it's not just because of the show, she says. "The



Hanson with a '50s lace shirtwaist dress, Tori Loubier photo

styles were classic and they transcend time. The shirtwaist dress, for example, is a style that will always be classic. Think Jackie O. Everything is clean lines, sweet and sexy but not overdone."

"Fifties and '60s girls had teensy waists and big knockers. If you are worried about size, the only way to find out is to try it on," she said. There unfortunately is no way of really knowing your vintage size, as things have changed so much over the years. Hanson relies on measurements and a special trick of folding a dress at the waist line and wrapping it around your neck. If the ends can touch, it will fit you.

On average, Concetta's Closet sells dresses for \$35 to \$55. Older dresses from the '40s can be priced from \$50 to \$100. While I was in the store a woman bought purple leather gloves for \$5, but the celery green prom dress was selling for \$300. Just like antiques, Hanson prices her clothing based on condition and year. "A college student could come in and find a dress for \$20 that no one has," she said.

Having lived in Brooklyn for all of her 20s, Hanson embodies the liveliness and spunk of a true New York City woman. She has been personally collecting vintage since she was in eighth grade, when "you could still get a Victorian-era lace top for \$15." Things have changed in the past 20 years as buying vintage has become trendy, and hipsters, street style and media models like Lady Gaga and Keisha reflect the idea that mismatched, crazy outfits are OK. The movement has inspired individualism and promoted an acceptance of difference, which may become what the '90s and first decade of 2000 are known for.

Wearing vintage is not about being trendy, though, and Hanson prides herself on putting together outfits that don't look like costumes but instead carry on the style and beauty of past women — which explains why 75 percent of her clothes come from private sales. Instead, just like modern dressing, it's about looking great. Why did it take so long for me to figure this out?

Hanson ends our session by showing me her prized piece, a 1917 jet-black beaded dress similar to something you'd see in the movie *Titanic*. The sleeves have intricate stars woven on cotton lace and a ruched black silk band around the waist. It is an antique and so beautiful that it brings Hanson to tears. Don't we all want to find a dress that can do that to us?

Grappone Center, 70 Constitution Ave., Concord, Sat., March 19, 8 a.m.-4 p.m. A full-day gardening symposium entitled Begin with the

Basics, Finish with a Flourish will provide attendees with the opportunity to select three workshops from a menu of nine presentations that

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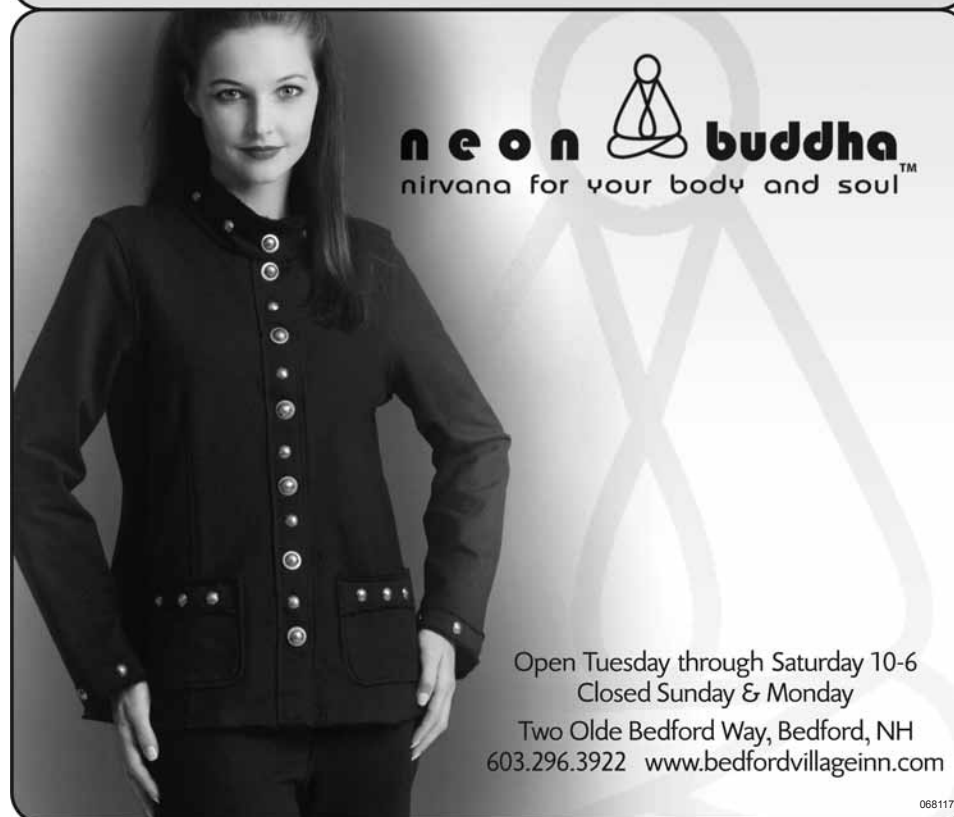
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Is it better to read the manual or wing it?



Dear Tom and Ray:
OK. I have two sons of opposite disposition, but who are great friends anyway. We do as much work on cars as we can to save money and maintain some sense that we haven't been made entirely useless by today's technology. Alexis (No. 1 son) reads manuals carefully. Tad (No. 2 son) uses them as flat surfaces for tools. Recently, we replaced a water pump on Alexis' 1998 Saturn SW. We successfully replaced the water pump after only several hours of

struggling with bolts at high torque in small places. But while Alexis was reading the manual, Tad and I punctured his right front CV boot with a screwdriver. A little grease oozed out. The car has 240,000 miles on it. Do we need to replace the entire joint, as some repair shops suggest? How about a little glue, as some websites recommend? By the way, who is correct when it comes to reading manuals? Tad and Alexis would like to know. — Larry

RAY: Well, given that the car has 240,000 miles on it and you punctured the CV boot with the tip of a screwdriver, and a not a KitchenAid Heavy Duty Mixer, I'd try the glue first.
TOM: Here's how you do it: First, clean the boot. Use Brake-Kleen (which you can buy at any auto-parts store) or some rubbing alcohol, and with some paper towels, make sure the area around the puncture is totally free of dirt and grease.
RAY: Once you've gotten all the grease off, put a dollop of RTV Sil-

icone Adhesive right over the slit in the boot, and let it dry for 24 hours.
TOM: Put enough RTV on there so that it bridges the hole, but not so much that it will make the CV boot unbalanced when it's spinning at high speeds. And then drive it for a few days, and hope for the best.
RAY: If it doesn't work, you'll know, because it'll sling grease all over the place. If that happens, you'll need to replace the boot. But rather than replace the boot, I'd just replace the whole axle.
TOM: Axles are so cheap these days that you can get a rebuilt one for less than \$100, and that comes with two brand-new boots — one at each end.
RAY: And in terms of the boys' different approaches, they're both valid. Some people learn by reading, and others learn by doing. For example, by reading the manual, Alexis learned how to replace a water pump. And by not reading the manual, you and Tad are going to learn how to replace his axle. Have fun, Larry.

Dear Tom and Ray:
I have a 2005 Mitsubishi Endeavor all-wheel drive, and I was wondering if there is a good place to hook a tow rope so I can help pull my wife's car when she gets stuck in the driveway? I know most SUVs have a hook on the front or a hitch on the back, but I cannot seem to find anything on mine. Where can I safely hook up a tow rope? — Kyle
TOM: If there's no tow hook, Kyle, and you want to use a rope or chain, you really have to hook it to the car's subframe.
RAY: How do you find the subframe? You crawl under the car, look around, scratch your head, and then you drive to your dealer and ask for an oil change. While the car is up on the lift, you ask the mechanic to show you where the subframe is.
TOM: Yeah. We could try to describe it to you, but it's not easy to explain. And we'd feel terrible if you misunderstood us and ended up yanking off your radiator. So it's best to have someone knowledgeable actually point it out to you.
RAY: There are a lot of things

you shouldn't hook a tow rope to. There's the bumper, the exhaust system, the axles, the suspension parts. You don't want to try to pull your wife out of the snow only to end up with two disabled vehicles. So much for Prince Valiant.
TOM: So ask someone to point out the frame members to you. This is a "better safe than sorry, embarrassed and out a thousand bucks" scenario.
RAY: Also consider getting your wife some good snow tires, Kyle.
Used cars can be a great bargain, and reliable, too! Find out why by ordering Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.
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TECHIE

Tablet throwdown

Apple ups the ante — very slightly

By John Andrews
jandrews@hippopress.com



Now that Apple's thinner, faster iPad has made its debut and ships March 11, it's time to take another look at the competition. They've been playing catch-up, but the iPad 2 isn't such a leap forward that they can't gain some ground.

Let's review Big Fruit's offering first: a 9.7-inch multitouch display. They call it "widescreen," but the 1024 x 768 pixel resolution places it squarely — or, I should say, rectangularly — in the old 4:3 aspect ratio of standard-definition TVs and computer monitors. The A5 system-on-a-chip at the heart of the device boasts a dual-core processor and probably 512MB of memory. "Probably" because Apple doesn't like pesky numbers getting in the way of its magic image. They will tell us that you can choose 16GB, 32GB or 64GB of storage, and either a WiFi-only model or one with both WiFi and 3G on AT&T or Verizon.

• **Motorola XOOM:** First on the list because it's the only major contender out there with a screen larger than the iPad's: 10.1 inches. It's truly widescreen at 1280 x 800 and has a "radical holographic multi-finger user interface," whatever that means. It also sports a dual-core processor at 1GHz, 1GB of memory and 32GB of storage. The battery lasts up to 10 hours. Your operating system is Android 3.0.

Like the iPad2, it has cameras on the front and back. Unlike the iPad 2, the XOOM has an HDMI port for viewing your captured video or downloaded movies on a television; Apple sells an extra adapter cable for that functionality.

The XOOM is \$800 by itself, while the cheapest iPad 2 is only \$500. Select an iPad 2 with comparable specs, though — 32GB storage and a 3G connection — and that \$300 difference drops to \$70. But wait — Verizon knocks the XOOM down to \$600 with a two-year contract. Who's cheap now?

• **Samsung Galaxy Tab:** With its 7-inch screen, the Galaxy Tab goes for the customer who either wants a smaller device or can live with a smaller display than the iPad. At 1024 x 600 resolution, it'll never display truly HD content. It's comparable to a lot of other cheaper tablets, but the Samsung name gives it more cachet and better engineering.

It has a 1GHz processor and 2GB of memory. For storage, a 16GB microSD card comes standard, which you can swap out for other cards up to 32GB. It's loaded with an older Android 2.2 operating system, and the dual cameras aren't as good as the XOOM's.

The price is nice, though: \$500 by itself or \$300 with a two-year contract from Verizon or Sprint.

Samsung is releasing a larger Galaxy Tab soon with specs virtually identical to the XOOM. The price is bound to be higher for that model.

• **Other guys:** There are plenty of tablets out there that don't have the retail penetration, brand name or plain old performance to compete. The Nook Color from Barnes & Noble is an Android-based e-reader that can kinda-sorta function as a general-purpose tablet and is a bargain at \$250. Likewise for the Velocity Micro Cruz, sold for \$200 by Borders. Anything with an Augen or Pantech brand name is tempting price-wise but can't keep up with the iPads, XOOMs and Galaxy Tabs of the world.

For right now, in this market, you get what you pay for.

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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **A chef's departure:** On Saturday, March 5, executive chef Matt Provencher worked his last shift in the kitchen of Richard's Bistro, 36 Lowell St., Manchester, 644-1180, www.richardsbistro.com. Provencher said his decision to leave Richard's was sparked by the desire to spend more time with his family; he plans to take a few weeks to spend time with his two daughters, ages four and four months. "I'm going to miss a lot of the relationships I built with the farmers, customers and my purveyors; a lot of them I talked to or saw more than I saw my wife," Provencher said. Provencher said his next career move will likely be to join the kitchen staff of a different area restaurant. Richard's Bistro owner Richard Vareschi called his executive chef of three years a "very talented guy." "He will move on to greater things, I'm sure," Vareschi said. Vareschi said he will be calling the shots at the restaurant now and his "very talented and hard-working prep cook" will have a bigger presence in the kitchen. "Between the two of us, we'll be good," Vareschi said.

• **The Juice has moved:** All Juiced Up, 518-5000, www.all-juiced-up.com, has moved to 33 Elm St., Manchester. The smoothie shop will now be open seven days a week and serve a full breakfast menu all day. New menu items include huevos rancheros, French toast and gluten-free pancakes.

• **In burrito news:** A sign at 926 South Willow St., Manchester, says that a Chipotle Mexican Grill will be opening soon. The website has the store's phone number listed as 624-2084 and hours as Monday through Sunday 11 a.m. to 10 p.m. The store is slated to open in early April, according to a Chipotle official.

• **Stop in for dinner:** Jewell & The Beanstalk, 793 Somerville St., Manchester, is now open for dinner on Thursdays, from 6 to 9 p.m.

• **All you can eat:** The Nashua VFW Post 483, 2 Quincy St., will host an all-you-can-eat dinner on the second and fourth Thursday of each month, from 5 to 7 p.m., for \$7 and an all-you-can-eat breakfast on the first Sunday of each month for \$6. Proceeds will benefit the Veterans Administration Medical Center in Manchester.

• **Tempranillo wine class:** The Dover Wine Company, 364 Central Ave., Dover, 742-9463, www.doverwine.com, will hold a class about the "backbone of Spanish wine" on Thursday, March 10, from 6:30 to 8 p.m. The class is \$25 and advanced registration is recommended.

• **Indian cuisine for a cause:** Reservations are still available for Meena's Kitchen, 113 W. Pearl St., Nashua, 204-5025, www.meenaskitchen.com, which will have vegetarian dinner on Friday, March 11, with seatings at 5:30 and 8 p.m. Tickets cost \$50 and can be purchased at Meena's, by calling 204-5025, or at www.jaymesfund.org. Proceeds will benefit local hungry and homeless children through Jayme's Fund for Social Justice and the Lil'

Continued on page 39

The art and flavor of sushi

Maki, nigini, sashimi: your choice at SFK

By Angel Roy
aroy@hippopress.com

To make a quality sushi you need not only fresh seafood but also an artistic eye, said Bastian DiCaprio, owner of San Francisco Kitchen in Nashua.

"Anybody can take fresh fish and put it on a plate, but it's an art to be able to cut the fish and present it so it looks beautiful and appealing to the eye," he said.

While San Francisco Kitchen sushi chef Jenny Chen demonstrated, DiCaprio shared some tips on how sushi is made. Guests at the restaurant may opt to sit at the counter and watch Chen create colorful sushi dishes.

First, there are three basic styles of sushi — the maki roll (the raw fish and vegetables wrapped in rice and seaweed paper that most people envision when talking about sushi), nigini (a small rectangular cut of raw fish on top of a rice ball) and sashimi (raw fish thinly sliced and served on julienned cucumbers).

"Some people just love the freshness of it all and some people might not like seafood but like sushi," DiCaprio said.

To make a maki roll, you need a bamboo mat, which can be purchased at many Asian food stores, sheets of seaweed paper, sticky white rice and your desired ingredients. If the maki roll only has one filling, such as cucumber or avocado, you first spread the rice thinly across the seaweed paper (which is on the bamboo mat) and roll it over once tightly with the mat, then readjust it and roll again so you can better close the roll. If you have more than one filler for the roll, the rice should be on the outside of the roll so the seaweed can grip the contents better.

For the nigini, the rectangular cut of fish should cover a bite-sized ball of rice.

"In Japan they don't use chopsticks for



A maki roll wrapped with tuna and topped with seafood salad at San Francisco Kitchen in Nashua. Angel Roy photo.

nigini," DiCaprio said. "They use their fingers to dip it in wasabi and soy sauce."

Wasabi, soy sauce and ginger serve as standard sushi accompaniments.

Wasabi, which is served green in America, is pale white in Japan, he said. Wasabi in Japan is grated freshly on sushi and is more potent than wasabi used in the United States.

San Francisco Kitchen only began offering sushi about six years ago, DiCaprio said.

"It was not as popular as it is now; people are experimenting and try it, it's healthy, it's light, it doesn't taste fishy ... it's a new trend," he said.

The spicy tuna roll is the most popular maki at San Francisco Kitchen and is made with crunchy noodles to give it more texture. "It is a good choice for people that are afraid of the texture of raw fish," DiCaprio said, adding that both the tuna and salmon have a mild flavor.

The volcano roll (a spicy tuna and crunchy noodle roll, topped with shrimp, crabmeat and noodles and drizzled with spicy mayonnaise) and the eel cucumber and eel avocado rolls are unique options on the restaurant's sushi menu. The eel, DiCaprio said, is always broiled and barbecued. For specials, the restaurant offers giant clam and salmon roe sushi — it does not carry either on a regular basis.

"We don't have a lot of crazy stuff here because a lot of people in this area are still getting used to sushi," DiCaprio said.

San Francisco Kitchen

133 Main St., Nashua, 886-8833, www.sfkitchen.com

Hours: Lunch is offered Monday through Friday 11:30 a.m.-2:30 p.m. Dinner is offered Sunday through Wednesday 4-10 p.m., Thursday through Saturday 4-11 p.m.

Fresh from Chinatown

Londonderry's Super Wok gets makeover

By Angel Roy
aroy@hippopress.com

Ronald Fong commutes two hours a day from Framingham, Mass., stopping first in Boston's Chinatown to pick up ingredients, in order to achieve his goal of introducing the town of Londonderry to fresh, upscale Chinese food.

"We are not just another typical Chinese restaurant that you would see down the block; we want customers to see the difference," Fong said of Super Wok, which he took over nearly a year ago. "All of our dishes are fresh and cooked to order."

Unlike some Chinese food restaurants, Fong said no food served at Super Wok contains MSG, comes from a can or is heated in a microwave. He even tries to make his food lighter and healthier by steaming and sautéing dishes when possible, rather

than use a deep fryer.

"[Chinese food] is always about pupu platters, chicken wings, pork fried rice," Fong said. "I like to take the challenge to push more interesting and adventurous dishes on them."

He encourages his staff to recommend the restaurant's house specialties to customers looking to try new fusion dishes such as the Thai spicy style spareribs, braised for hours in Chinese herb sauce to make them more flavorful and tender; the seafood angel hair, pan-seared angel hair topped with calamari, scallops, shrimp and black mushrooms; or the crispy lemon chicken. Traditional Cantonese, Szechuan and Mandarin dishes include roast duck, chow foon noodles and homemade wontons and dumplings. All dishes can be made more spicy or less spicy upon request.

"Customers always complain there is too

much food," Fong said. "They always have to bring leftovers home."

Black mushroom dishes, including one with baby bok choy, are among a plethora of vegetarian options on the Super Wok menu. The mushrooms, Fong said, are very good for health and were used by ancient Chinese doctors to treat patients. His tofu dishes are also light and high in protein, he said.

"You don't see too many vegetarian dishes around, I feel bad," Fong said. "In a neighborhood you should see different options."

After running restaurants in the Boston area for many years, Fong said he saw a good opportunity in Super Wok. "I liked it up here when I came and I really like the people," he said, adding that he chose not to change the name of the eatery so as not to confuse take-out clientele.

FOOD

In addition to giving the menu a complete makeover, Fong added a bar and lounge to the space (where the mai tai is a top seller) and updated the dining room. The restaurant now seats 100 guests in the lounge and dining room.

"I am trying very hard to give the restaurant a new image ... when people think of Chinese food, they think of it as fast, speedy, big portions, greasy food, but I want them to know they can come here and try Chinese food as a different kind of cuisine," Fong said.

"Everything will surprise you," he added. "You will definitely find something you like."



Thai spicy ribs at Super Wok in Londonderry. Angel Roy photo.

Super Wok

25 Orchard View Drive, Londonderry,
425-5108, www.superwokrestaurant.com
Hours: Monday through Thursday 11:30
a.m.-10 p.m., Friday and Saturday 11:30
a.m.-11 p.m., Sunday noon to 10 p.m.

Arabic in New Hampshire

Spice Center owner opens restaurant next door



Layalina, an Arabic restaurant, opened on Maple Avenue in Manchester at the end of December. Angel Roy photo.

By Angel Roy
aroy@hippopress.com

Maple Street just got a little more worldly as one of Manchester's newest restaurants gives its guests an opportunity to experience the cuisine of the Middle East, Pakistan and India.

Layalina Restaurant opened in the Maple Valley Plaza, in the spot that formerly housed Gill's, at the end of December.

"We have got to be the only Arabian restaurant in New Hampshire where you can sit and eat," said owner Tamam Mohamad, adding that his love for Iraqi food inspired him to open his first eatery. Layalina translates to "Our Beautiful Night" in Arabic, Mohamad said. "The name just came to my mind because dinner is a more important meal," he said. "If people are eating out they will usually come out for dinner, not lunch."

Mohamad also owns the Spice Center next door to the restaurant and hopes to open a hookah bar in the space on the oth-

er side of the restaurant, should it become vacant. On Saturdays during the summer, belly dancers will perform at Layalina, he said.

The menu, written in both English and Arabic, offers mainly Arabic dishes including okra shank with lamb, garlic, tomato sauce and spices, eggplant stuffed with lamb, beer and chicken Shawerma (small tenderloin beef, spices, lemon juice, olive oil, dried cilantro, onions and tomatoes), Baba Ghanouge (roasted eggplant, mixed with tahini — or sesame seed paste — garlic and lemon juice) and Iraqi Kibbeh Soup — kibbeh is ground wheat stuffed with vegetables and lamb that is typically served as a soup, fried or barbecued. The most popular Arabic dishes on the menu, which Mohamad said are good choices for first-time diners, are the grilled lamb and chicken kababs.

Arabic food, Mohamad said, is not as spicy or oily as Indian food. "It is healthier than Chinese or Indian cuisine — you can go anywhere for Indian or Chinese food,"

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FOOD

he said. Main Arabic dishes focus on meat, rice, bread and hummus, Mohamad continued. The chef at Layalina makes hummus with chick peas, lemon, garlic, tahini, salt and pepper.

Indian dishes at Layalina include Chanay-ki Chaat (chick peas tossed with chopped tomatoes, onions, green chilies with spices and lemon juice), Tandoori chicken, vegetable samosas (crisp turnovers filled with mildly spicy potato, peas, served with a mint or tamarind sauce) and Goat Byriani (basmati rice cooked with goat meat curry). “Goat is more Indian; Arabic food has more lamb,” Mohamad said. The restaurant also offers a variety of lassi, a traditional Indian yogurt drink.

Traditional Middle Eastern music plays in the very open dining room of the restau-

rant, where booths line one wall, each set with an extra chair as if anticipating a fifth guest. Tables set for both large and small parties fill the middle of the dining room and a large empty buffet on the other wall waits to be filled as the restaurant offers an all-you-can-eat buffet on Fridays and Saturdays from 11:30 a.m. to 9 p.m. The buffet, Mohamad said, features almost everything on the menu.

“The idea is for people to come and try everything, then come to lunch another day and know what they’ll be getting,” he said.

Layalina Restaurant

245 Maple St., Manchester, 232-2457

Hours: Tuesday Through Sunday 11:30 a.m.-9 p.m.

Dinner. Boiled.

Well, that’s one way to tenderize it

By Angel Roy
aroy@hippopress.com

It’s that time of year again when the beer of bar patrons is tinted green and kitchens of Irish pubs begin preparations to schlep out hundreds of boiled dinners to celebrate St. Patrick’s Day.

The traditional boiled dinner of corned beef, potatoes, cabbage and carrots is not how the dish was originally served in Ireland; instead it was called “bacon and cabbage” and was made with cheap, tough cuts of meat, said Michael Conneely, owner of The Peddler’s Daughter in Nashua.

“They would boil the meat profusely until it was tender,” he said.

After immigrating to the United States, Irish-Americans began using brisket as the centerpiece of their boiled dinners. The brining, or corning, process was meant to preserve the brisket, which was then a cheap and available cut.

“They never cooked corned beef in Ireland,” Conneely said. “That’s an American thing.”

Some restaurants, like the Peddler’s Daughter, brine their own beef for three hours or overnight in water, sugar and pickling spices, including peppercorn, thyme, coriander, dill and mustard seed. The beef can also be purchased pre-brined. The brined beef is then simmered for nearly five hours, with additional pickling spices added to the water.

“Brisket is not a great cut of meat; that is why it’s corned,” said Jim Batchelder, owner of The Wild Rover. “It takes two and a half, three and half hours, to make it tender.”

Conneely boils white cabbage in the same water that the beef was boiled in because it “flavors the cabbage nicely and brings it all together.” Conneely said he uses white cabbage as it holds up for service if the restaurant is cooking it in large quantities.

“I use the vegetables that have good longevity in them,” he said. The carrots are also boiled in the same water but the potatoes are boiled separately so they can be served “nice and dry.”



Boiled dinner is a regular menu item at The Peddler’s Daughter in Nashua. Angel Roy photo.

In New England, some choose to serve their boiled dinners with turnips, parsnips, rutabagas or beets.

“Any root vegetable goes well with a boiled dinner, but nine times out of 10 it is just potatoes, carrots, cabbage and corned beef,” Batchelder said.

Another variation on the dish is the color of the corned beef used. There’s no difference in quality, just color, Batchelder said — one is red, the other is gray.

Batchelder said he anticipates serving between 100 and 150 boiled dinners on St. Patrick’s Day, with a seven-ounce cut of corned beef on each plate. He expects to cook between 500 and 700 pounds of corned beef this month, half of which is fat that is cut off the meat. “After we cook it, we trim it up really tight so it is basically all edible.”

Batchelder also runs boiled dinners as a special during the winter and fall. They will be offered at the Rover regularly through the end of March.

Conneely said he estimates serving 3,000 pounds of corned beef this month, with at least 800 of that served on St. Patrick’s Day alone.

Boiled dinners are easy to make at home, Conneely said; you just have to be patient.

“It’s not something you can just whip up as a 30-minute meal,” he said. “It’s got to be cooked long and slow.”

Batchelder also had a tip for making homemade corned beef: “When you think it’s done, cook it a little longer.”

FOOD

Small but beefy market

Epping deli and meat shop is a year old

By Angel Roy
aroy@hippopress.com

A ribeye steak, fixings for a salad, fresh bread and a bottle of pinot noir: the owners of Epping Meats & Marketplace pride themselves on offering one-stop shopping.

Longtime pals Ray Dumaresq and Rob Martin celebrated their market's first anniversary in December.

"We like to think of ourselves as just a local mom-and-pop small-time market," Dumaresq said, adding that he and Martin are also proud to carry products from local vendors. "We like to support businesses in the same boat," Martin said.

Dumaresq and Martin met 12 years ago when Martin delivered Boar's Head products to Dumaresq's deli, Big Boys Bagel & Deli in Plaistow. When Dumaresq closed his deli, he discussed with Martin the idea of starting a new business venture.

"This has been a dream of Ray's his entire life," Dumaresq said of the meat market. "It was a good match, with my background on the deli side and his background on the meat business, to put this together."

The pair chose a spot in The Commons on Calef Highway in Epping after monitoring the growth in the community, which Martin said was the largest in the state over the past three to five years. An estimated 30,000 cars travel down the road each day, a number that jumps to 50,000 from May to October, he added.

"The possibility of pulling the amount of customers we need is there ... it is still a matter of getting people here and letting them know what we offer," he said.

Upon entering the store, customers are greeted first by Dumaresq and Martin — both know 90 percent of their customers of a first-name basis — and then by glass cases filled with fresh and marinated meats. The shop's offerings include roasts, ribeyes, strip steaks, ground sirloin, homemade sausages, stuffed chicken breasts, ribs, lamb and turkey tips and a variety of wings — Cajun is their number-one seller. All meats are marinated for 48 hours.

Martin serves as master meat cutter and cuts everything to order.

"The secret to meat cutting is consistency," he said. "Every time customers come in they should get the same quality."

The price of the meats at their shop, Martin said, is "drastically" lower than prices at large supermarkets and the quality is different.

"When you understand what goes into it ... what steps we take to make sure it is a good experience — our customers seem to grasp that pretty good," Martin said. "They definitely get it and they definitely taste it."

"Every place that provides consistent-quality products has staying power," he continued. "That is what we're looking for."

Martin also takes the time to walk his customers through their entire meal, explaining how to cook the products and what to do with them before and after.

"It helps a lot and takes the stress out of major holidays," he said. "Imagine having 10 to 15 people at your house and a monstrosity of a roast and not know[ing] what to do with it."

Cheeses (many of them local), hard meats



The cheese section at Epping Meats & Marketplace in Epping. Courtesy photo.

and crackers take up the space on the counter separating the meat from the shop's side dishes, which include jumbo twice-baked stuffed Russet potatoes, stuffed grape leaves, chicken salad and meatballs made using Dumaresq's mother's recipe, and a selection of Boar's Head deli meats and cheeses. On weekends, the corner of the counter is used to present product samples to customers. Adjacent to the deli cases is another filled with pork-based offerings such as bacon and ribs.

For customers looking for someone else to make their lunch, the shop offers fresh sandwiches, soups and salads and has two small tables for in-house dining. Hot and cold platters are also available for catering.

Dumaresq and Martin sell jams, salsas, sauces from Crooked Birch Kitchen in Rochester and receive bread daily from Big Bad Bakery in Pembroke.

The alcoholic beverages sold at the store also have local ties. On a table in front of the wine racks sit bottles of mead from Moonlight Meadery in Londonderry and Drink Skinny margarita mix from Tilton. The shop began offering wine from Jewell Towne Vineyards in South Hampton at the end of January. Over the racks is a wine and food pairing guide to help customers make better choices.

The beer selection includes offerings from local breweries — Harpoon and Berkshire — and from around the world. "People like that we have that kind of variety here," Dumaresq said.

Three rows of shelves in front of the beer section are filled with everything else you might need for dinner — pasta, sauces, boxed potato mixes, rice, cups, napkins, cutlery, snacks, soda, coffee and 18 varieties of spice blend rubs. Another area of the store has shelves stocked with fresh produce — asparagus, potatoes, cucumbers, carrots, peppers, onions, lettuce and tomatoes. Dumaresq said he hopes to partner with more local farms in the summer to bring in their produce.

In the upcoming year, Dumaresq hopes to add a freezer to hold prepared foods. He also hopes to expand the catering arm of the business. One thing Dumaresq and Martin said they do not plan on changing is the service they provide. "One of us is always here to cover the shop," Dumaresq said. "There is always someone here that is knowledgeable about the products and the services we provide."

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FOOD

The food we do best

Edie Clark knows regional specialties

By Angel Roy
 aroy@hippopress.com



Edie Clark Courtesy photo.

When Edie Clark wrote a story for Yankee Magazine seven years ago about baking beans on a snow day, she realized how much people associate food with place.

“[People] really connected with the concept of baked beans and looked at it as more than just pea beans in a molasses sauce,” she said. Inspired by the story’s popularity, Clark, of Harrisville, went on to write *Saturday Beans and Sunday Suppers*, a book that focuses on food connected to New England. She then suggested to the New Hampshire Humanities Council, for whom she had done talks for nearly a decade, that she speak to the public about how food defines a region, specifically New England.

Clark will give her talk “Baked Beans and Fried Clams: How Food Defines a Region” at the Florence H. Speare Memorial Museum in Nashua on Tuesday, March 15, at 7:30 p.m. She will be hosted by the Nashua Historical Society.

“We like to think that we are all very sophisticated in cooking, but we have a real emotional tie to fried clams and baked beans that goes deeper than a good meal,” said Clark, who has a column in Yankee magazine called “Best Cooks in Town,” for which she interviews cooks throughout New England.

While she does not know the exact origin of baked beans, Clark believes they were first made at Canadian logging camps more than 100 years ago. Back then, the beans were cooked in a hole in the ground filled with hot coals.

“They are better than any beans you get out of an oven even though beans in the oven are pretty damn good,” Clark said. Beans were a good choice for loggers because they were filling and answered a lot of nutritional needs, she said.

“Basically, the recipe now is not very different from what they did,” Clark continued.

Chowder, Clark said, also likely originated in Canada, but “what [New England] is famous for is what every kind of region does, use the ingredients that they have.”

“What region had more milk and fish than New England? It was what we lived on and what we had on hand all the time,” Clark said. “Making it something good was not hard when it came to fish and milk.”

“Of course there’s some chowder made with tomato, but that’s like mentioning the [New York] Yankees,” Clark said of what is known as Manhattan chowder.

Woodman’s, a restaurant in Essex, Mass., Clark said, has been deemed the birthplace of fried clams.

“I suppose there is always room for the possibility that they saw somebody else doing it and capitalized on it, but Woodman’s is the acknowledged beginning of fried clams — that hasn’t changed much,” Clark said. The Bay State was also the birthplace of Fannie Farmer, one of the first cookbook writers. At a time when recipes called for a “pinch” of salt or “butter the size of an egg,” Farmer, of

Medford, Mass., was able to standardize measurements in her cookbook, which Clark said made cooking much more predictable.

“She started the actual recipe that you could give to people,” Clark said of Farmer.

Another noteworthy New England cook came to Massachusetts as a transplant from California: Julia Child. She attended college in Northampton and lived in Cambridge, Mass., after living in France for a short time with her husband.

Child, Clark said, “stumbled” on to the idea of a cooking show while promoting her cookbook *Mastering the Art of French Cooking*, at a time when cooking shows were far less common than they are today.

“She embraced all of the regional specialties ... she became a big advocate of New England cooking, eventually,” Clark said, adding that Child often veered from showing how to cook traditional French cuisine to demonstrating how to make chowder and properly steam lobster.

While not as well-known as Farmer or Child, Hayden Pearson wrote cookbooks in the 1940s and 1950s that Clark said were “immensely popular” in the region.

“This man truly flies the flag of New England food like no one ever has,” she said. Pearson, most recently of Greenfield, N.H., gave most of his dishes landmark names, such as “Chaubunagungamaug Lake Casserole,” named after the almost unpronounceable lake in Massachusetts now known as Webster Lake. “He doesn’t just say ‘mac and cheese,’ it has got to be something more personal than that,” Clark said.

Clark noted lobster as her favorite New England dish.

“I don’t eat it very often, but maybe for that reason it’s just so special,” Clark said. “It can’t be beat.”

Last summer Clark visited a town in Iceland known for its lobster, and while the crustacean was “spectacular,” she said it was nothing like the ones found in New England.

“Baked Beans and Fried Clams: How Food Defines a Region”

When: Tuesday, March 15, at 7:30 p.m.

Where: Florence H. Speare Memorial Museum, 5 Abbott St., Nashua

Info: www.nashuahistoricalsociety.org

FOOD

Weekly Dish

continued from page 34

MDGs.

• **Celebrate St. Patrick and Mother's Day:** The Church of the Transfiguration, 1 Hood Road, Derry, 432-2120, www.dcoft.org, will host a free St. Patrick's Day dinner on Saturday, March 12, at 4:30 and 6 p.m. The Third Sunday Fiddlers will perform. Call ahead to reserve a spot. The church will also host a Tea and Shopping Fair on Saturday, March 26, from 11 a.m. to 2 p.m., which will feature a luncheon.

• **St. Patty's festivities:** Country Tavern, 452 Amherst St., Nashua, 889-5871, www.countrytavern.org, will offer a traditional corned beef and cabbage dinner on Thursday, March 17, for \$14.95. (For more St. Patrick's Day events, see page 52.)

• **Irish fare:** Harold Square, 226 Rockingham Road, Londonderry, 432-7144, www.harold-square.com, will run such Irish specials and corned beef and cabbage, Guinness-roasted chicken, poached salmon, stout-braised lamb, bangers and mash and Irish fish stew and such Celtic desserts as Irish apple cake and Baileys crème brulee, from Thursday, March 17, through Saturday, March 19.

• **Irish fare to go:** Jerome's Deli, 393 Bridge St., Manchester, 623-5388; 44 Nashua Road, Londonderry, 425-1820, www.jeromesdeli.com, will offer a boiled dinner of corned beef, cabbage, potatoes, carrots and turnips to go for \$8.95 all day on Thursday, March 17.

• **Meet the farmer, learn about healthy living:** The Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, www.concordfoodcoop.coop, will host Larry Pletcher, owner of Vegetable Ranch, a certified organic farm in Warner, on Thursday, March 17, from 3 to 5 p.m. The Co-op will also host its Spring Into Healthy Living fair on Saturday, April 16, from 10 a.m. to 2 p.m. The fair will feature samples of local and natural foods and products as well as live music, barnyard animals and activities for children.

• **Quest for the Grail:** The Holy Grail Pub, 64 Main St., Epping, 679-9559, www.theholylgrailpub.com, will host its second annual "Quest for the Holy Grail" 5k race, on Saturday, March 19, at 10:30 a.m. Run-

ners will be bussed from the restaurant to the starting line for the all-ages run. Race packages will be available at Camelot, the Pub's new function center.

• **Organic discussion:** The Northeast Organic Farmers Association of New Hampshire will host a conference for farmers, gardeners and others interested in local food and agriculture issues, at Exeter High School, 1 Blue Hawk Drive, Exeter, on Saturday, March 19, from 8 a.m. to 5 p.m. The theme of this year's event is "Localizing Food: Organic Matters." The conference will feature nearly 100 vendors and activities for attendants ages 5 and up. Ben Hewitt, author of *The Town That Food Saved*, and Jack Lazor, owner of Butterworks Farm in Westfield, Vt., will be keynote speakers. Forty workshops will be run during the conference, with registration fees ranging from \$20 to \$60. Visit www.nofanh.org or call 224-5022 to register.

• **A night with the chef:** Cactus Jack's, 782 S. Willow St., Manchester, 627-8600, www.go2cjs.com, will host "Sips, Inside Tips & Treats" with Chef Nicole on Monday, March 21, from 5 to 7 p.m. As this month's event has a "Let's Get Dramatic" theme, guests will be able to sample a Broadway Martini and Cherry Cosmo, as well as mini Pretzelweck appetizers.

• **Make some wine, try some wine:** IncrediBREW, 112 DW Highway, Nashua, 891-2477, www.incredibrew.com, will let customers "Split a Batch of Viognier" on Thursday, March 24, at 7 p.m. The cost is \$80 for 10 bottles. Registration is required. IncrediBREW will host a tasting of its Animal Rescue League wines at Harvest Market, 209 New Hampshire 101, Bedford, 472-5017, www.myharvestmarket.com, on Friday, April 1, from 4 to 7 p.m.

• **Feast on this:** Chef Liz Barbour, of The Creative Feast, will teach "Feasting on Lean Meats" on Friday, March 25, from 6 to 9 p.m., "Feasting on Healthy Seafood" on Friday, April 22, from 6 to 9 p.m., and "Feasting with Herbs, Spices, and other Flavoring Lessons" on Friday, May 20, from 6 to 9 p.m. All classes will be taught at Granite State Cabinetry in Bedford. Each class costs \$70 and registration is required.

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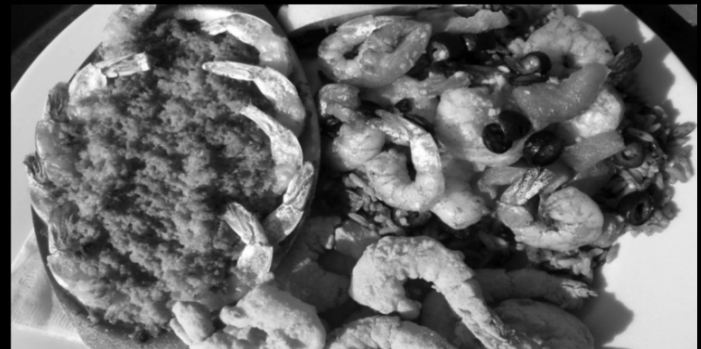
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DRINK

Cabernet Sauvignon

The king of red wines

By Paulette Eschrich
food@hippopress.com

Eighty percent of the world's wines are made from seven grapes: Chardonnay, Sauvignon Blanc, Riesling, Cabernet Sauvignon, Merlot, Pinot Noir and Syrah. In California, Chardonnay is the most widely cultivated wine grape, and worldwide Merlot edges out Cabernet Sauvignon for the top spot. Yet among consumers and viticulturalists, Cabernet Sauvignon reigns supreme.

Almost every major wine-growing region around the globe produces some Cabernet Sauvignon wines, most often as part of a blend. The exceptions are in France (e.g. the Rhone, Champagne and Burgundy) and colder climates like Canada and Germany. Part of Cabernet Sauvignon's appeal to wineries is that the thick-skinned grapes resist rot, the hardy vines stand up to mechanized harvesting, and the grape produces easily recognized characteristics regardless of the region of origin.

Mark Oldman, a wine educator and author, introduces his students to Cabernet Sauvignon with a jar of blackberry jam. The aromas and flavors of blackberry, cassis, and black cherry coupled with tannins are Cabernet's signature. That core profile is augmented by terroir (the French term that encompasses soil, elevation, climate, and other site-specific variables) and aging in oak. Add to that the human decisions in the vineyard and winery, and you have a range of styles from bold and tannic to supple and elegant.

Cabernet Sauvignon most likely originated in Bordeaux, with Cabernet Franc and Sauvignon Blanc as its parents. Some Cabernets exhibit a green pepper aroma, a trait inherited from Cabernet Franc, which may indicate under-ripe fruit. Cedar, cigar box, and pencil shavings are aromas that are associated with Bordeaux wines that are predominantly Cabernet Sauvignon. Australian Cabernet may have hints of eucalyptus or mint. Brassy Cabernets with high alcohol, jammy fruit, and chocolate notes are most often from California and other New World producers.

Bordeaux, Claret (a British term for Bordeaux,) Meritage (rhymes with heritage) and Super Tuscan are blends of Cabernet Sauvignon with other grapes. In Bordeaux, up to five grapes — Cabernet Sauvignon, Merlot, Cabernet Franc, Petit Verdot and Malbec — are permitted in the blend. In California, Meritage denotes a similar composition. Italians usually blend Sangiovese with Cabernet or Merlot to create Super Tuscans. Australians like to mix Shiraz and Cabernet.

2008 Xanadu Wines "Next of Kin" Cabernet Sauvignon, Margaret River, Australia (NH Code 14884) \$19.99. Wines evolve in the glass after they are poured. On first tasting, this wine delivered lots of blueberry and blackberry, quaffable but not necessarily memorable. A few hours later, I poured the last glass from the bottle and what a difference. Milk chocolate and cream soda laced with raspberries had me rummaging through the cupboards for something chocolate! Aerate, decant or just have patience to let this wine reveal its secrets in the glass. New to New Hampshire, it is available at WineNot

Boutique in Nashua.

2007 4 Bears Winery Sean Minor Cabernet Sauvignon, Napa Valley, California (NH Code 15009) \$19.99. Hands down, our tasters' favorite in the first flight, this is a blend of 82 percent Cabernet Sauvignon, 13 percent Merlot, 3 percent Cabernet Franc and 2 percent Petit Verdot. The distributor said this winery is being touted as the next Joseph Carr. Under the layers of dark fruit, the nose discerns licorice, cocoa and a dusty aroma. Drinking well now, it should continue to evolve for a few more years in the cellar. Available at Wine Steward in Hampstead and WineNot Boutique.

2007 Big Vine Cabernet Sauvignon, Rutherford, Napa Valley, California (NH Code 14999) \$23.99. This 100-percent Cabernet Sauvignon is a negotiant wine, which means the wine — in this case barrels — was purchased from another winery, blended and sold under the Big Vine label. This wine came from an Atlas Peak vineyard and the winemaker for Big Vine spent almost 20 years at Francis Ford Coppola's Rubicon Estate. The result is a wine that could easily sell for \$40 to \$50. Deeply colored, this rich and beautifully balanced Cab exhibited the characteristic blackberry backed up with smooth tannins and elegant oak. It paired perfectly with a creamy blue cheese and a Spanish semi-soft goat cheese cured in a red wine bath. Available at Wine Steward in Hampstead, Philbrick's Fresh Market in Portsmouth and WineNot Boutique.

2005 Stanley Lambert Thoroughbred Cabernet Sauvignon, Barossa Valley, Australia (NH Code 10822) \$35.99. Jim Lambert, former owner of a California high-tech company, fell in love with Australia on a business trip. Years later he started his second career by forming a partnership with Australian winemaker Lindsey Stanley and relocating to the Barossa Valley. Along with the typical Cabernet characteristics, this wine opens with some green pepper and mint on the nose. Lighter in style than many of the other Cabs, it is ready to drink now and pairs well with beef tips and mushrooms. Available at the Wine Society and WineNot Boutique, both in Nashua.

2006 Vina Quebrada de Macul Domus Aurea Cabernet Sauvignon, Maipo Valley, Chile (NH Code 13253) \$70.99. Blended from 86 percent Cabernet Sauvignon, 7 percent Merlot and 7 percent Cabernet Franc, the grapes for this wine are from 40-year-old vines planted in the foothills of the Andes. Older vines produce more concentrated, intense flavors and in the hands of a French winemaker who started making wine in St. Emilion, you get a powerful Old World-style wine from South America. Decanting will bring out the elegant cassis and dark berry, dissipate the slight whiff of petroleum, and encourage the chocolate highlights to emerge. Rated 92 points by Wine Spectator, this is a food wine. Available at Hanover Street Chophouse in Manchester, The Library Restaurant in Portsmouth, and WineNot Boutique in Nashua.

Paulette Eschrich is a dedicated oenophile and former wine retailer who runs a wine book club and conducts custom wine tastings.

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DRINK

Red, white and green A lot of wine, a little cash

Since snow has turned to wind and rain, let's keep warming up with some reds.

This week, we returned to California for a cab showdown.

In this corner: **2007 Sterling Vineyards Cabernet Sauvignon**

(\$12.99) from Napa Valley. In the other corner: the **2007 Paso Creek Cabernet Sauvignon** (\$14.99) from Paso Robles.

The Sterling had a nose of light tobacco and dried fruit. Sips uncovered some tannins in this very straightforward cab.

The Paso Creek also had hints of tobacco on the nose, along with some dried cherries. This wine had more smokiness and more tannins.

Both wines improved and displayed more complex flavors as they opened up. The Sterling seemed rounder and a little fuller than the Paso Creek. The Paso had a bit more acidity and displayed flavors of plums and blackberry.

There is a phrase that some wine-drink-



ers use — a “Wednesday night wine.” This is a wine that is enjoyable but not likely to rock your world (and not break the bank, is the other feature of a Wednesday wine — unfortunately, “not break the bank” for California usually means over \$10).

These are both solid examples of Wednesday night wines — wines that accompany your mid-week pasta or your lasagna leftovers and are OK kicking around your kitchen for a few days.

Each week in “Red, White & Green,” two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated. In this cold-weather season, we're throwing in a few more reds and cutting back on the whites, which are often served chilled and therefore a little less inviting when you're bundling up against the lower temperatures.

DRINK LISTINGS

Breweries/Distilleries/Cider

• **ANHEUSER-BUSCH** 221 DW Hwy, Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.

• **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com

• **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.

• **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckermanbrewing.com, offers tours every Saturday at 3 p.m.

Classes/workshops on wine/beer making

• **RED RED WINEFEST** Incredibrew, 112 DW Highway in Nashua, 891-2477, www.incredibrew.com, has more beer and wine

making and tasting opportunities on the schedule. On Fri., March 11, at 7 p.m., it's a Red Red Winefest. For \$55, learn to make and bottle wine and take home six different bottles of hearty red wines. Spots for classes fill up fast; call to reserve a spot.

• **BEER/WINE-MAKING** classes and demonstrations on making beer, wine and soda at Incredibrew, 112 DW Hwy., Nashua, 891-2477, incredibrew.com. Shop features fest-nights that focus on making a particular kind of beer.

Classes/workshops on beer/wine tasting

• **BE YOUR OWN SOMMELIER** WineNot Boutique, 170 Main St., Nashua, 204-5569, www.winenotboutique.com, has started registration for the spring session of its six-week “Be your own Sommelier” course. The program, held weekly on Fridays from March 18 through April 22, will start with “Tasting Like A Pro,” with other course topics including “Pairing Wine with Food” and “Wine Complexity.” Students may opt to enroll in single classes or the whole course. Six wines will be blind tasted during each class for discussion.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

Special meals

• **BEER & WINE DINNER** Zorvino Vineyards, 226 Main St., Sandown, 887-8463, www.zorvino.com, will host a microbrew.-vs.-wine dinner on Thurs., March 10, from 6:30 to 9 p.m. The event will feature four New England brewers. Beer and wine will be paired with four tapas courses. Tickets cost \$40. The winery will

also host a “Return of the '80s” bash on Saturday, April 9, from 6 to 11 p.m. Guests are encouraged to don their best '80s garb. DJ Tommy Demers and Get Down Tonight will perform. Tickets cost \$25 at www.zorvino.com.

• **WINE DINNER** The Saffron Bistro, 80 Main St., Nashua, 883-2100, www.thesaffronbistro.com, will hold a four-course wine dinner on Sun., March 13, at 5 p.m. The meal will start with an amuse bouche of duck pastrami and a first course of prosciutto-wrapped lobster tail. Black truffle macaroni and cheese will serve as the second course and herb-roasted tenderloin as the entree. Milk chocolate cheesecake will be served for dessert. The cost is \$85. Reservations are required.

Special wine tastings

• **CAB FLIGHT** WineNot Boutique, 170 Main St., Nashua, 204-5569, www.winenotboutique.com, will host a blind tasting will feature flights of nine international Cabernets. The cost is \$35; call to reserve a spot. WineNot will celebrate its one-year anniversary on Wed., March 9 and Fri., March 11, from 5 to 8 p.m., offering complimentary tastings and raffles both nights.

• **WINE TASTING** The Friends of the Merrimack Repertory Theatre will host a wine tasting on Tues., March 15, from 6 to 8:30 p.m., at the Richard K. & Nancy L. Donahue Center at Bagshaw Mills, 132 Warren St., Lowell, Mass. The event will feature wines from local wine and cheese shop, Tutto Bene, and light hors d'oeuvres will be served. Tickets cost \$45 and may be purchased at www.merrimackrep.org or by calling 654-7552. Proceeds will benefit the Merrimack Repertory Theatre's mainstage productions and education programs.


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- Vijay Iyer, *Tirtha*, **A**

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lparkers@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

FILM pg47



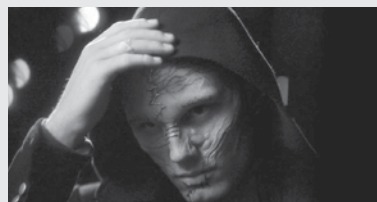
- *Mars Needs Moms*, **C**



- *The Adjustment Bureau*, **B-**



- *Take Me Home Tonight*, **C**



- *Beastly*, **F**

POP CULTURE:

CDS

Boy George, *Ordinary Alien*
Ultra Records, Feb. 1



We've seen some '80s artists (Pet Shop Boys and Gary Numan for two) reboot themselves nicely for the ringtone era, while others (endless list) haven't managed the segue so well. The first LP since 2002 from this forgotten billboard for androgyny falls right in the middle, a mixed bag of decentness (the house beats are nearly all appropriately Ultra Records-centric) and not-so-greatness, the latter owing to a few lyrical missteps, particularly the muttonheaded "Yes We Can,"

complete with samples of Barack Obama speeches (George must be kicking himself now, with Obama siding against gay marriage; but then again, with lyrics this clueless, native to past superstars who were/are the People cover story every week, I doubt the guy watches even network news). Some gothish EBM curveballs here for the darker moments ("Seconds" and the Bowie-copying "Psychology of the Dreamer"), runway-model techno for fluff (a Tiesto-like DJ-readied version of Fleetwood Mac's "Go Your Own Way"). **B-** —Eric W. Saeger

Vijay Iyer, *Tirtha*
Act Music, March 8



Lots of flowery wordage has been used to describe this Indian pianist/composer's trip, mainly boiling down to "smart man trying to balance emotion and intellect in a blah blah blah." The "For Dummies" version would be John McLaughlin with a tabla player, the two sounds that jump out at you despite that Iyer's piano is command module of this trio. Insolence and tabla aside, though, this isn't upbeat piffle you'd necessarily hear on Weather-Scan — it's too good for that, and

there's a legitimate darkness often at hand, such as when Iyer's piano seems to plumb the depths of his own despair at one point in "Falsehood." And just to backpedal further, there is indeed a deep intellectual focus to it, once you focus past what sounds like the McLaughlinesque noodling of guitarist Prasanna, who furthermore adds, as expected, a lot of sitar emulation (these guys are all knuckleballers; witness Prasanna's none-too-vague emo-guitar sounds on "Gauntlet"). Not the most immediately accessible sort of brew, more a complex listen for times of complete leisure. **A** —EWS

Playlist

*A seriously abridged
compendium of recent
and future CD releases*

• Since there's a new **Lady Gaga** album coming out in May, and she owns the entire music business, there has to be a long red carpet of advance singles, like "Born This Way," due out in "stores" next week. It's a hilariously outright ripoff of both Madonna and David Guetta, but her defenders are fine with that, because pop music has become like wrestling, because we're really in the Matrix, where cell phone companies lie to you about offering "4G" (a technical specification that has not officially been met by any American carrier, not even close), but as long as people can play Angry Birds and quickly download microwaved pop ringtones by two-dimensional false gods like Lady Gaga, the terrorists lose. What I'm saying is that there is some awesome music out there, but you won't get it by watching E!, you have to look for it, and I'm also saying that it is time to hate on Lady Gaga, who has officially run out of ideas, not that the whole everything-she-says-is-a-lie thing wasn't fun. Her live solo shtick rips off Amanda Palmer, and that's cool, but she is about to run out of songs she heard on *American Bandstand* when she was, ahem, a "teen" during the, ahem, early aughts, and surely will soon be ripping off incidental background music from *Saved By the Bell*. In closing I'd like to say, spoiler alert, "Born This Way" will probably not be in my "Best of 2011" list.

• In the olden days, you wouldn't hear things like "punk band such-and-so recently signed to such-and-so-major-label," which was like saying "Luke Skywalker recently accepted a commission as first lieutenant on the Death Star." Okay, I realize integrity is something to be ridiculed nowadays, so I am willing to cut Chicago "punk" band **Rise Against** some slack, even though their upcoming new album *Endgame* will be an Interscope Records commercial product. They claim they are "straight edge," you see, which means it will probably be funny and low-budget, so I shall now listen to "Architects," the first song from the new album. I am listening to it now. OK, this song seems to have been replaced by a fast Offspring song with the guy from Pennywise singing it, so... eh? That's what "straight edge" punk is, you say, in the opinion of today's children? OK, then I should not comment further, except to say whoops, wrong planet.

• If you were sentient during the 1980s, you remember thinking "Why do the DJs at WBCN think **Nick Lowe** is so awesome, when he so clearly sucks?" You can relive that confused hellish feeling on Tuesday, when the *Labour of Lust* album is re-released on a domestic record label. Yes, it includes "Cruel To Be Kind," not that you don't hear that dumb tune every single time you go to the dentist.

• Happy thoughts, Saeger, happy thoughts... aaagh, it's *American Idol: 10th Anniversary - The Hits Volume 1*, out next week! Ha ha, remember Taylor Hicks? One of his songs is on here. Did anyone buy that Taylor Hicks album? I'm not kidding, I will give away three pounds of CDs to the first person who can produce an original sales receipt for that album, as long as it's dated prior to this issue date. I'm not kidding, I say. —Eric W. Saeger

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POP CULTURE:

BOOK & LECTURE LISTINGS

Author events

• **JENNIFER CHIAVERINI** will talk about her latest Elm Creek Quilts novel, *The Union Quilters*, on Thurs., March 10, at 7 p.m. at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, gibsons-bookstore.com

• **JOSHUA FOER** will talk about his new nonfiction book *Moonwalking with Einstein: The Art and Science of Remembering Everything* on Thurs., March 17, at 7 p.m. at RiverRun Bookstore, 20 Congress St., Portsmouth, 431-2100, riverrunbookstore.com.

• **CYNTHIA NEALE** will celebrate the launch of her new book, *Norah: The Making of an Irish-American Woman in 19th-Century New York*, on Sat., March 19, from 2 to 7 p.m. at Searles Castle, 21 Searles Road, Windham (www.searlescastlewindham.com). The event will include a cash bar, appetizers, 19th-century piano music, a brief talk and reading, and signed copies of the book. Admission is \$25; RSVP by March 11 to Neale at 329-4249 or neale@metro2000.net to attend this event atop a 175-acre estate in a replicated Tudor castle built in 1905. Visit cynthianeale.com.

• **SARAH VOWELL** will talk about her new book, *Unfamiliar Fishes*, on Thurs., March 24, from 6 to 8 p.m. at Red River Theatres in Concord, redrivertheatres.org, hosted by Gibson's Bookstore. This will be a ticketed event; tickets are free with purchase of the book at Gibson's, or \$6 without the book, to help pay for the use of the theater. Book sales will also benefit Red River.

• **JODI PICOULT** discusses *Sing You Home* on Wed., April 6, at 7 p.m. in the Spotlight Café in the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com, as part of the Writers in the Spotlight series hosted by Gibson's Bookstore. General admission; tickets cost \$6; order online, by phone, or in person at the box office or Gibson's.

• **GARRISON KEILLOR** will be at the Palace Theatre, 80 Hanover St., Manchester, on Wed., May 4, at 7:30 p.m. Ticket prices are \$40, \$65 and \$100. Call 668-5588 or go to palacetheatre.org.

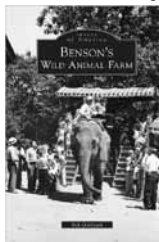
• **KATHERINE PATERSON** will be in NH on Tues., May 17, from 7 to 9 p.m. at the Palace Theatre, 80 Hanover St., Manchester, 668-5588, as part of the NH Humanities Council's "Connections" literary program. The event is free and open to the public but advance registration is suggested (nhhc.org). Paterson is a two-time winner of the Newbery Medal, for *Bridge to Terabithia* and *Jacob Have I Loved*, and the National Book Award, for *The Master Puppeteer* and *The Great Gilly Hopkins*. She is one of only four Americans to win the Hans Christian Andersen Medal, an international honor that recognizes an author's lifetime achievements. Her most recent novel, *The Day of the Pelican*, tells the story of a refugee family from Kosovo.

Lectures and discussions

• **HOLY SOUTH PARK?** discussion series led by Matthew Dowd, UNH philosophy lecturer, Wednesdays from noon to 1 p.m. in the third-floor auditorium at UNHM, 400 Commercial St., Manchester, unhm.unh.edu, March 9, April 13, and April 27. The

BOOKS

In the spotlight



Remembering chimps in Hudson

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• **Saturday, March 12**, at 2 p.m. at Barnes & Noble at 1741 S. Willow St., Manchester.

• **Saturday, March 19**, at 2 p.m. at Toadstool Bookshop in Milford.

• **Sunday, March 20**, at 2 p.m. at Barnes & Noble in Nashua.

series will explore some of the ways this animated TV program has shed light on how we think about religion. Join for any or all three *South Park* screenings and discussion. Note: The content of the shows may contain offensive language and references.

• **MORE THAN BEADS & BASKETS: THE LIVES AND WORKS OF NATIVE AMERICAN WOMEN** Sunday speaker series at Mount Kearsarge Indian Museum in Warner at 1 p.m. on the second Sunday of each month through April, and the first Sunday in May and June. March 13: "Beloved Woman, Rock Woman: Native Women Leaders, Their Voices, Their Histories," with Harvard associate professor Lisa Brooks.

• **CELEBRATING MARCH ... THE EQUINOX: EXPECTATIONS AND EQUILIBRIUM** presented by Nancy Baker on Wed., March 16, from 1 to 2:30 p.m. in the Amherst Town Library's Johnson Meeting Room, exploring March as a month, a surname, a political and geographic definition, and a musical expression. Attendees will look at poems and paintings, listen to music, learn about famous events that happened in March and ponder what the spring equinox means to us. The format is an interactive exploration of philosophy, art, literature, mythology and music. No previous study of any of the disciplines is expected, and all in-class and follow-up materials are provided. Nancy Baker was a founding faculty member of Souhegan High School and did graduate work in Egyptology at Brown University; she also directed research at the Historic Annapolis Foundation. This event is free and open to the public. Register online or by calling or visiting the library.

• **THIRTEEN WOMEN** NH Sen. Sylvia Larsen and Michael Della Fera, author of *Thirteen Women: Inside New Hampshire's Female Majority Senate*, will talk about the historic 160th session of the NH Senate on Fri., March 18, at 12:10 p.m. in the Concord Public Library auditorium. Feel free to bring a bag lunch. Free and open to the public.

Book discussions

• **AMHERST TOWN LIBRARY** Friday Afternoon Book Club will discuss *Animal, Vegetable, Miracle* in March. Call Beth Blodgett at 673-2506 for info. Visitors are welcome to join the conversation or just attend and listen to the discussion.

• **SUSTAINABLE BOOK CLUB** community book group meets monthly at Hooksett Public Library to discuss books that examine our relationship with nature. New attendees welcome. Next meeting Tues., March 29, at 6:30 p.m.

• **UNHM LIBRARY COMMUNITY BOOK GROUP** invites the public to join discussions this spring of books by author Thomas Hardy (1840-1928), English novelist and poet. For info, call the library at 641-4173. Discussions are held on Thursdays at 6:30 p.m. in the UNHM library. March 24: *Tess of the d'Urbervilles*. April 28: *Jude the Obscure*.

• **WADLEIGH LIBRARY** in Milford hosts book clubs that meet monthly, newcomers always welcome. Tues., March 22, at 7 p.m., *My Antonia*, by Willa Cather.

• **WARNER READS** Linda Burdick will lead a discussion of *Animal, Vegetable, Miracle*, by Barbara Kingsolver, on March 25 at 7 p.m. at Pillsbury Library (where books are available for loan; first come, first served). Copies are available at MainStreet BookEnds in Warner at 20% off. Bring questions, comments and doubts. Share your experiences of eating locally. Call MainStreet BookEnds for info.

Poetry

• **NH POETRY OUT LOUD** finals will take place on March 17 at 7 p.m. at the Statehouse in Concord, pitting champions from four regional competitions against each other for the chance to represent NH at the national championship in Washington, D.C. NH Speaker of the House of Representatives William O'Brien will open the event and NHPR *Word of Mouth* host Virginia Prescott will be master of ceremonies. Attendance is free and open to the public. This year almost 10,000 students from 35 NH high schools participated in Poetry Out Loud. High school champions are

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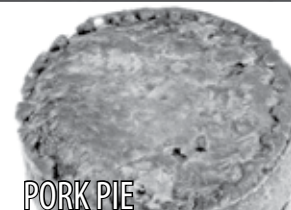
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Writers' groups

• **LENTEN WRITERS' GROUP** will meet every Wed. at 7 p.m. at St. Peter's Parish Center in Concord, March 9, 16, 23 & 30 and April 6, 13 & 20. Bring pen and notebook or laptop. Free-will donations are accepted but not required. All are welcome. Contact Marilyn at 545-1912 or lmhmcoffee@gmail.com for info.

• **WORD WEAVERS** Christian writers group forming in Nashua will meet on the 2nd Monday of each month. Writers are invited to the group's launch Mon., April 11, at 7 p.m. at 8 Franklin St., Nashua, to hear from Word Weavers President Larry Leech of Orlando, Fla. Advance notice is recommended to ensure that the group reserves enough space. Visit

the Word Weavers at www.christian-writersguild.com/word-weavers. For more info on this new Jerry B. Jenkins Christian Writers Guild Word Weavers Nashua Chapter, contact Clarice James at 578-1860 or clarice-james@comcast.net.

• **SWA SPRING WRITERS CONFERENCE** The Seacoast Writers Association will host its annual spring conference on Sat., May 14, at the McConnell Center, 63 Locust St., Dover. Keynote speaker is humorist Rebecca Rule. Registration will begin at 8:30 a.m. Winners of the 2011 SWA writing contest will be announced. After lunch, participants choose one of four two-hour workshops. Register at seacoastwritersassociation.org.

• **NHWP BOOK CLUB FOR WRITERS** is a chance for writers to get together four times a year for informal discussions of classic and contemporary literature from a writ-

BOOKS

ers' perspective, at locations around the state. May 19 at 7 p.m. at NHIA reading *The Aleph and Other Stories* by Jorge Luis Borges. See nhwriter-sproject.org for meetings in the upper valley, Portsmouth and other sites.

• **SLAM FREE OR DIE** poetry group holds a writing workshop every Saturday at 12:30 p.m. at Manchester Barnes & Noble.

Other

• **BAY STATE WINDS** clarinet quartet stationed at Hanscom Air Force Base performs Thurs., March 10, at 7 p.m. at Manchester City Library, free and open to the public.

• **ACOUSTIC CAFÉ** at Wadleigh Memorial Library features Providence, R.I., band Triple Spiral (www.triplespiral.us) Sat., March 19, at 7:30 p.m., free and open to the public. Doors open at 7 p.m. Coffee and light refreshments available. Donations support the Acoustic Café series.

The Book Report

• **Happenings at Manchester City Library:** The Manchester City Library announces several changes in its Spring newsletter. The lower-floor bathrooms are getting upgrades. There's a new self-serve system for picking up books on hold. New releases are being moved to different shelves and spread out for more elbow room. The small parking lot alongside the library on Concord Street is now open to library patrons, with a two-hour limit. Photo ID will be added to library cards for security. For-profit groups will be charged a fee for using library meeting rooms or the auditorium, in order to help pay for upkeep, and all meetings must be open to the public. And, last but not least, the children's department has a new blog at <http://mclkids.org>.

• **Local guy writes book:** New Hampshire resident Chris Bengivengo has published two self-help/spirituality books: *Floating* and *Be the Twig*. He first wrote *Be the Twig* to describe his "Ten Truths of the Twig" (which start with "1. Count your disappointments as blessings" and end with "10. Live in the present moment."); it opens with the "parable of the pooping dog" and centers on the notion of acceptance. He then wrote *Floating* to delve deeper into the same issues; it has chapter

titles like "Life lessons," "Arguing," and "Keeping Your Word and Saying No." See www.bethetwig.com.

• **New meet-the-author series:** RiverRun Bookstore and The Music Hall in Portsmouth will start their new Writers in the Loft series at the newly opened Music Hall Loft at 131 Congress St. in downtown Portsmouth with a reading and book-signing by Andre Dubus III on April 13 at 7 p.m. Tickets went on sale to Music Hall members (\$37) on March 5, to the general public (\$40) on March 12 — tickets include a reserved seat, a copy of the book, a bar beverage and a book-signing meet-and-greet. The new Writers in the Loft series will be similar to The Music Hall's Writers on a New England Stage series, but in a smaller space. The Loft holds 120 people.

• **Donald Hall receives National Medal:** Former U.S. Poet Laureate and New Hampshire resident Donald Hall was one of 10 artists and authors to receive the National Medal of Arts at a ceremony at the White House on Wednesday, March 2. The others included Meryl Streep, James Taylor, Sonny Rollins and painter Mark di Suvero. In addition, 10 scholars and creative types were awarded the National Humanities Medal, among them Joyce Carol Oates and Philip Roth.

—Lisa Parsons

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FILM REVIEWS BY AMY DIAZ



Mars Needs Moms

Mars Needs Moms (PG)

A young boy hops on board the spaceship that kidnaps his mom in *Mars Needs Moms*, an animated movie about aliens and guilt.

Because, you see, minutes before Milo (voice of Seth Dursky) sees a spaceship carting away his mother (Joan Cusack) he sasses to her that he wished he didn't have a mom and she chokes up and leaves his room fighting back tears.

Milo chases after the aliens and is sucked up on to the space ship, where passes out during his flight and awakes to find himself of Mars. He is put into some kind of holding cell by one of the nearly identical Martian guards but escapes and, with help from a disembodied voice, runs away down the garbage chute, a la *Star Wars*, landing not in a compactor but in what seems to be a world of garbage. He's not the only one there. First he runs in to a strange and hairy band of aliens that are brightly painted and energetic but not English-proficient. Then he finds Gribble (Dan Fogler), the video-game-geekish man-child living in a kind of garbage tree house where he can view the sleek and authoritarian Martian civilization without getting found out by it.

Gribble tells Milo that Mars has kidnapped his mom because Mars needs moms. Despite being entirely female, the Martians — at least the

ones who live in the power-of-space-flight sector of the planet — aren't good at mothering. (The hairy, dancing, vaguely simian aliens who share Gribble's garbage world are all male.) So the Martians have nannybots raise their hatchlings (the girls; the boys are dumped down in the garbage piles), and to program the nannybots they need one good mother every 25 years. And because she was able to get Milo to take out the garbage and because aliens can't see sass, Milo's mother was chosen as this cycle's mom model. Lovely compliment, except the process of getting those good parenting skills out of Milo's mom and into the nannybots isn't going to be longevity-fostering for Mom.

Milo, still shamefaced over telling his mom off, is determined to save her, and Gribble offers to help him — secretly hoping his new friend will fail and provide him with future companionship. But Milo meets another unexpected helper in his quest, one of the female aliens named Ki (Elisabeth Harnois). A tagger who picked up her love of colorful paints and her knowledge of English from transmissions of what looks like *Laugh In*, Ki is fascinated by Milo's tales of mothers, family and something called love.

You don't have to be a middle schooler to know when Disney is telling you a dead mom story, and plenty of kids in the screening I was at asked some "where's his mom?" questions when the subject of moms-in-peril became particularly dicey.

This seems like a scary bit of plot point to me but then again *Bambi* was all about terrifying you with a dead mom so consider yourself forewarned but I guess it's not a reason not to go, depending on the age and emotional fragility of your kids.

A better argument for not going might be that this movie isn't exactly a rollicking good time. I found the strange, smooth-skinned, pixilated-complexioned people creepier and more alien than the Martians, who were kind of Muppetey. The 3-D effects weren't quite worth the effort that went into keeping them in focus. There was a lot of talking and explanation and character bigness (particularly with the strange Gribble) that filled the movie before we got to some serious action/adventure. And, overall, my 10-year-old stepson, who attended the screening with me, ranked this movie above the recent *Gnomeo & Juliet* but below *Despicable Me* and *Megamind*, an assessment I mostly agree with, though (perhaps because of its source material) I'd say that sitting through *Gnomeo* was a more entertaining experience for me. This movie is not lighthearted — it has neither the delight of a *Despicable Me* nor the depth and sweetness of something like *Toy Story 3*.

And then, SPOILER ALERT, there's the whole men-vs.-women issue.

Seriously, SPOILER ALERT.

As the movie ends we find out that the Supervisor (Mindy Sterling), the wizened boss of the sterile female-ruled world, tossed the men away and separated the women from their mothering duties because she thought it was for their own good. The men, she argues, were useless — dancing and singing all day and not helping with the children, who took all the women's energy to raise. I suppose you could say a Martian is just a Martian and a cartoon is just a cartoon but this villain seemed less like a nothing-more-than-what's-on-the-surface baddie and more like a second-wave feminist. A reptilian Helen Gurley Brown. Who threw away men in a quest for freedom from domestic drudgery. (Does that make her

more of a Betty Friedan?) The movie comes down on the side of this all being a bad social arrangement. But before you think it's an argument for stay-at-home moms or even companionate marriage, the movie isn't particularly impressed with men either — the male Martians show up, alien ex machina, toward the movie's end and participate in the gender battle but aren't the deciding factor in change. Dumb as a bag of rocks, is how they are described. Even Milo's dad back on Earth is kind of an empty suit, parent-wise, solely a source of entertainment.

Before I get too college seminary about this, let me just say the gender issues in *Mars Needs Moms*, which I'm still not completely sure I understand, are weird. And maybe your kid won't notice and maybe you won't notice but it's there and then the movie ends and I found myself forgetting all about aliens and wacky adventures and contemplating instead the gender gap in salaries and that schools-lose-boys issue. And this comes after a movie filled with not completely loveable characters, odd animation and only minor wonder.

For what it's worth.

Mars Needs Moms confused and did not delight me. Worth inflated-by-3D price of a ticket? Not if you can think of any other way — *TRON: Legacy* is at the cheap theater — to fight cabin fever. **C**

Rated PG for sci-fi action and peril. Directed by Simon Wells and written Simon Wells and Wendy Wells, Mars Needs Moms is an hour and 28 minutes long and distributed by Walt Disney Studios. It opens on Friday, March 11.

The Adjustment Bureau (PG-13)

Matt Damon tries to fight fate to be with Emily Blunt in *The Adjustment Bureau*, a movie about free will and fedoras.

Specifically, the natty fedoras worn by the men of the Adjustment Bureau. We see these men, dressed like 1960s-era CIA agents, in crowds, following people, people like David

Norris (Matt Damon), a man running for U.S. Senator from New York. He is being watched by Harry Mitchell (Anthony Mackie), a man who wearily stands in crowds as he gives rousing speeches. Unfortunately for David, these speeches will be for naught, because days before the election, the Post publishes pictures of him mooning the crowd at his college reunion. Minutes before he is set to give a rousing but shallow concession speech, though, he bumps in to Elise Sellas (Blunt), a woman hiding out from hotel security in the men's room. The two have an instant connection and after some witty banter they kiss. David's campaign director Charlie (Michael Kelly) shows up to pull him on stage but the effects of all the smooching have David throwing aside his speech and talking about the absurdities of politics, a move that makes him all the more popular and a viable candidate for the next election.

Days later, he is heading to Charlie's company, where he's planning to work between elections, and he bumps in to Elise again. But wait — he wasn't supposed to. Harry Mitchell was supposed to make sure David spilled coffee on himself and went back up to his apartment to change his shirt, missing the bus and Elise altogether. When he doesn't, Harry's supervisor Richardson (John Slattery) has to step in and attempt to put a stop to the reunion and set things back on the right track. But somehow David arrives at the office a little too early and finds Richardson and his men erasing the brains of frozen-in-their-tracks people and changing the way life moves forward. He freaks out and tries to run from the gray-suited-men as well as the hazmat-type-suited men who are helping to "adjust" the situation. Because David has some special importance in the world, the men don't want to erase his memories. So they level with him. Explain that there is The Plan and then when things happen to throw people off The Plan — like a relationship with a girl who was supposed to be a chance, one-time encounter — they step in to adjust the future. Free will, as another adjustment officer tells us

Reviewlets: Snack-sized movie reviews

* Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to www.hippopress.com.

***Battle: Los Angeles* (PG-13)**
Aaron Eckhart, Bridget Moynahan.
Aliens attack! Opens wide on Friday, March 11.

****Drive Angry 3D* (PG-13)**
Nicolas Cage, Amber Heard.
Let me lay this out for you: Nicolas Cage is a bad-ass escaped from hell, there's a kidnapped baby, the devil figures in to this somehow and, of course, the primary mode of transportation is a muscle car. In 3-D. **C+**

****The King's Speech* (R)**
Colin Firth, Geoffrey Rush.
Excellent performances — Firth, Rush and Helena Bonham Carter as the Queen Mum — make for great fun in this historical biopic. **A**

****Rabbit Hole* (R)**
Nicole Kidman, Aaron Eckhart.
A well-told, very well-acted

tale of a couple in the aftermath of the death of their young son. **A-**

***Rango* (PG)**
Voices of Johnny Depp and Abigail Breslin.
Remember those commercials for the animated movie with the lizard during the Super Bowl? This is that movie — a Western featuring the voice of

Johnny Depp as Rango, a pet chameleon who suddenly finds himself in the wild. **C**

***Red Riding Hood* (PG-13)**
Amanda Seyfried, Lukas Haas.
Catherine Hardwicke — director of a little movie called *Twilight* — revamps (sorry) this tale of wolves and outerwear. Opens Friday, March 11.

***Tiny Furniture* (NR)**
Lena Dunham, David Call
A recent college graduate is finding it hard to adjust to life in this grainy little comedy. **B**

***Unknown* (PG-13)**
Liam Neeson, January Jones.
A man awakes after a car accident with no evidence that he is who he says he is. **C+**

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later in the movie, is not something humans can quite handle yet. The Chairman, as they call the Plan’s author, is the one writing the future.

Naturally, David doesn’t quite understand this peek into a secret world, though he goes along with not talking about it rather than having his brain wiped clean. But he can’t quite give up the dream of seeing Elise again and this time when he runs into her and when dead cell phones and car accidents seem to be trying to keep them apart, he knows what’s up and tries to fight the fatedness of his fate.

There is something about *The Adjustment Bureau*, something I can’t quite put my finger on (the pacing? the fuzzy mythology about the Bureau? the talk of some all-knowing Chairman?) that is not quite sharp. The lines of this story are draw with chalk and crayons, not ink pens and rulers. There is a loose quality to the setup and a frayed-ends feel to the way the story unfolds. The look of this movie’s trailers and the overall theme of messing with reality made me drawn, like two people fated to be together, to a constant comparison of this movie to *Inception*. This movie isn’t quite as polished as that one.

It is, however, more fun.

The Adjustment Bureau is kind of straightforwardly sci-fi — not a lot of dithering about is the Bureau real or not— with exactly as much personal introspection as Matt Damon can handle and none more. We don’t get that squinting, constipated Leonard DiCaprio “I’m *Acting* here” vibe that makes everything feel tense and unnecessarily unfun to get through in parts of *Inception*. We get sad people and happy people and some lovey-dovey stuff and some mild humor and the movie keeps on chugging even if it occasionally has to run on the power of title cards. And part of the reason is Damon and Blunt. They are individually delightful to watch and together have something that, if it isn’t quite white-hot chemistry, is close enough for an early spring popcorn movie. I enjoyed watching this movie in a way that I frequently did not enjoy watching *Inception* — not to pick only on that movie. I could also bring up the many Philip K. Dick movie translations that simply fell apart as I watched them. This one, like a car that shakes a bit but gets you there, holds together. **B-**

Rated PG-13 for brief strong language, some sexuality and a violent image. Written and directed by George Nolfi (from a short story by Philip K. Dick), The Adjustment Bureau is an hour and 45 minutes long and distributed by Universal Pictures.

Beastly (PG-13)
A stuck-up nitwit learns about beauty-on-the-inside in *Beastly*, a remarkably stupid and inept retelling of the “Beauty and the Beast” story.

Kyle (Alex Pettyfer) is a horrible, despicable rich-boy moron who is somehow capable of being popular despite being openly, egregiously vain and inexplicably cruel. For some reason, he goes to a high school where he isn’t regularly punched in the gut, as he would be at most earth high schools, and where his classmates include Kendra (Mary-Kate Olsen), who appears to be a 20something angry fashion model. (And indeed Mary-Kate is nearly 25 and, even more than any of the cast of the original *90210*, totally looks it. She is not

“old” looking, per se, but just looks completely out of place, even in this ridiculously fake version of the teenage world.)

After he is pointlessly rude toward Kendra (who is, apparently, a witch), she curses him with ugliness — specifically, with a skin disease that looks like a crafter addicted to puffy paint and a tattoo-artist had a fight on his face. And also he’s made bald. And thusly will he stay if he can’t find someone, anyone, to say that they love Kyle, despite his bric-a-brac hideousness, within a year.

Because Kyle’s vain vain father (Peter Krause) is even vainer than he, Kyle is exiled from his fancy apartment in Manhattan to a big rambling house in, I think, Brooklyn where he is cared for by a Jamaican maid (Lisa Gay Hamilton) and a blind tutor (Neal Patrick Harris — why, Doogie, why?). Sometimes at night, Kyle pulls on a hoodie and, hidden behind a helmet, motorcycles through city streets. This is how he comes upon Lindy (Vanessa Hudgens), a maiden in distress who also happens to be a former classmate he always liked but thought was too nerdy to date. In the world’s most contrived scene of street crime, she is knocked unconscious by the drug dealers trying to collect money from her addict father. Kyle steps in and saves her but not before Lindy’s father has committed a crime and put her in even more danger. In a ham-fisted attempt to update the fairy tale in a way that doesn’t include slavery, Lindy’s father repays Kyle for his silence in the matter by letting him “have” Lindy with the idea that she’ll be safer in the home of an unknown masked vigilante where the bad guys can’t find him.

Lindy thinks this story is just as BS-y as it sounds and angrily stomps into Kyle’s home — though she doesn’t know it’s him. Since the school thinks he’s away at rehab and Kyle’s afraid she could never love him if she knows what a jerkface he is under his puffy-paint-face, Kyle calls himself “Hunter” in her presence and sets about trying to woo her with candy and a greenhouse full of roses. But will all this kindness lead only to the friend-zone?

Beastly feels like a TV movie, randomly casted and haphazardly edited, that ended up in theaters as part of some “if you want X you have to run *Beastly*” deal. The movie starts by dropping you into the least convincing school government election plotline and then unfolds in a less sense-making manner from there. The acting is universally awful — from the (possibly mocking) hackiness of Neal Patrick Harris to the indifferent performance of Hudgens. Pettyfer, who is apparently being marketed as the new Taylor Lautner, is shockingly horrible. His “emotions” have no connection to the lines he’s speaking or where his character is in the plot. He delivers his dialogue as though he is hearing it for the first time in an earpiece and repeating it with no sense of context.

I can picture a delightful bit of cotton candy spun from the colored sugar that is the easy-pickings concept for *Beastly*. That what-could-have-been makes the charmless, amateurish mess of this movie even more painful to sit through. **F**

Rated PG-13 for language including some crude comments, drug references and brief violence. Written and directed by Daniel Barnz (from novel by Alex Finn), Beastly is an hour and 35 minutes long and distributed by CBS Films.



Take Me Home Tonight

Take Me Home Tonight (R)

A trio of high school friends has one life-changing night in *Take Me Home Tonight*, a more-or-less straight-faced retro-revival of the '80s coming-of-age comedy.

Which, apparently, we needed?

Twins Matt (Topher Grace) and Wendy (Anna Faris, in the Joan Cusack role) Franklin have just graduated college and are now, somewhere in the late Reagan era, contemplating the rest of their lives. Matt went to MIT but is now working at the Suncoast Video in the mall because he's not sure where to go next. Wendy is dating bone-headed jock Kyle Masterson (Chris Pratt) but isn't quite sure that she's onboard with where their life is headed. And then there's Barry Nathan (Dan Fogler), requisite outrageous chubby guy in all of these comedies. He didn't go to college but worked instead at a Mercedes dealership which, as our evening begins, has just fired him.

Because Matt ran into Tori Frederking (Teresa Palmer — who, to switch back to contemporary references — looks like a poor man's Kristen Stewart), his high school crush, and she told him she would be at Kyle Masterson's big end-of-summer party, Matt decides that what they all need is to go to the party. And because he couldn't admit he worked at Suncoast, Matt is going to have to spend the party pretending he works in finance for Goldman Sachs. To further that end and to stick it one last time to his bosses, Nathan steals, Ferris Bueller-style, a cherry red convertible. And, hey, what's that white powder in the glove compartment?

Name a 1980s cliché and it's in here — cocaine and the liberal and acceptable use of, big hair, pushed up jacked sleeves, flipped up Polo shirt collars, unfortunate vests, sushi, balloon pants. And, of course, the music. Every "Video Killed the Radio Star"-type iconic 1980s song is in here, including "Straight Outta Compton," which is a welcome bit of recognition that there was more than just one flavor of pop during that decade. The music is — and I think the nostalgia implied in this sentiment is actually graying my hair as I write this — the best part of the movie. To watch and listen as these songs are used the way they would have been two decades ago is fun and even kind of sweet, like drinking your favorite CapriSun. I also enjoyed the sort of unironic use of Trapper Keeper font in the movie's opening credits and the fact that, even though I'm not an '80s movie fanatic, I could match sections of this plot to movies from the time, match the characters to the actors who would have played them then.

What I didn't quite get was why this movie exists at all. Memory lane is nice and all but I can get that by watching an actual '80s movie. Here, we get a forgotten 1980s movie, one frozen in amber, chipped out and presented in all its lip-glossy shine. It isn't a parody or a satire or a movie that uses the form of then to comment on now. It's just an '80s movie, and a middling one at that. **C**

Rated R for language, sexual content and drug use. Directed by Michael Dowse and written by Jackie Filgo, Jeff Filgo, Topher Grace and Gordon Kaywin, Take Me Home Tonight is an hour and 54 minutes long and distributed in wide release by Relativity Media.

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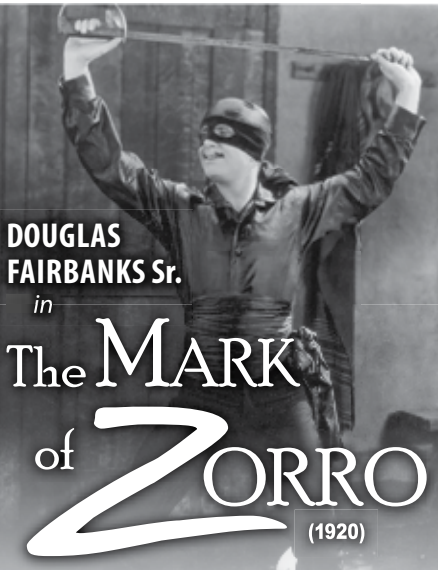
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• **Another Year** (PG-13, 2010) Thurs., March 10, at 2:05, 5:30 & 8:05 p.m.; Fri., March 11, through Sun., March 13, at 12:40 & 7:40 p.m.; Mon., March 14, through Thurs., March 17, at 7:40 p.m.

• **The King's Speech** (R, 2010) Thurs., March 10, at 2, 5:25 & 8 p.m.; Fri., March 11, through Sun., March 13, at 12:30, 3:15, 6 & 8:40 p.m.; Mon., March 14, through Thurs., March 17, at 2 5:25 & 8 p.m.

• **Tiny Furniture** (NR, 2010) Thurs., March 10, at 2:10, 5:35 & 7:45 p.m.; Mon., March 14, adn Tues., March 15, at 2:10 p.m.; Wed., March 16, and Thurs., March 17, at 2:10, 5:35 & 7:45 p.m.

• **Living Downstream** (NR, 2010) Fri., March 11, at 7 p.m. (with post-film panel discussion); Sat., March 12, at 2 & 6:30 p.m.; Sun., March 13, at 2 & 6:30 p.m.; Mon., March 14, at 6:30 p.m.

• **Rabbit Hole** (PG-13, 2010) Fri., March 11, through Sun., March 13, at 3:25 & 5:30 p.m.; Mon., March 14, through Wed., March 16, at 2:05 & 5:30 p.m. Thurs., March 17, at 5:30 p.m.
 • **The Big Lebowski** (R, 2008) Sat., March 26, doors open at 7 p.m., film at 8 p.m.

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 • **Another Year** (PG-13, 2010) Fri., March 11, through Thurs., March 17, at 7:30 p.m. Plus, Sun., March 13, at 2 & 4:30 p.m.
 • **The Wild Bunch** (1969) Sat., March 12, at 4:30 p.m.

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 • **The Quiet Man** (1952) on Sat., March 12, at 2 p.m.
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 • **Burlesque** (PG-13, 2010) Fri., March 11, at 7 p.m.
 • **Darby O'Gill and the Little People** (G, 1959) Sat., March 12, at 2 p.m.
 • **The Secret of Kells** (NR, 2009) animated, Tues., March 15, at 7 p.m.
 • **The Fighter** (R, 2010) Fri., March 18, at 7 p.m.
 • **Tim Burton's Alice in Wonderland** (PG, 2010) Sat., March 19, at 2 p.m.

AMHERST TOWN LIBRARY

14 Main St., Amherst, 673-2288, www.amherst.lib.nh.us
 • **"Does Film Have a Future?"** a discussion with Boston Globe film critic Ty Burr on Wed., March 23, at 7 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass., 978-970-4120, www.pollardml.org
 • **Independent film night** on the second Thursday of each month from 6:30 to 9 p.m. Films are not rated.
 • **What Happened to Kerouac?** (NR, 1985) a documentary, Sat., March 12, at 1 p.m.

DOVER HIGH SCHOOL

25 Alumni Drive, Dover, www.doverschoolfood.com. Events are free and will be followed by a panel discussion.
 • **Food Inc.** (2008), a documentary about the food industry, on Thurs., March 10, at 6 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusichall.org
 • **The Tempest** (PG-13, 2010) Thurs., March 10, at 7 p.m.
 • **Another Year** (PG-13, 2010) Fri., March 11, at 7 p.m.; Sun., March 13, through Tues., March 15, at 7 p.m.
 • **Megamind** (PG, 2010) Sun., March 13, at 2 p.m.
 • **The Illusionist** (PG, 2010) Sat., March 19, and Sun., March 20, at 7 p.m.; Tues., March 22, at 7 p.m.
 • **The Godfather** (R, 1972) Mon., March 21, at 7 p.m.
 • **Race to Nowhere** (PG-13, 2009) Wed., March 23, at 7 p.m.

NEW ENGLAND LANGUAGE CENTER

16 Hillside Drive, Rochester, 332-2255
 • **Friday night Russian movie discussion** is held the third Friday of the month at 6:30 p.m. at the language center. Russian movies with English subtitles will be shown and followed by discussion and Russian tea. The event is free; register by calling Marina Forbes at 332-2255 or e-mailing marina@anylanguage.org. Upcoming films are:
 • **The Cranes Are Flying** (1960) Fri., March 18, at 6:30 p.m.

NEWBURYPORT SCREENING ROOM

82 State St., Newburyport, Mass., 978-462-3456, www.newburyport-movies.com
 • **True Grit** (PG-13, 2010) March 4-17: Fridays at 6:15 & 8:45 p.m.; Saturdays at 3:45, 6:15 & 8:45 p.m.; Sundays at 5 & 7:30 p.m.; Mondays through Thursdays at 7:30 p.m.

THE COLONIAL THEATRE

95 Main St., Keene, 352-2033, www.thecolonial.org
 • **Blue Valentine** (R, 2010) Thurs., March 10, at 7 p.m.
 • **The Way Back** (PG-13, 2010) Sat., March 11, through Thurs., March 17: Sat. at 2, 5 & 8 p.m.; no film Sunday; Mon.-Thurs. at 7 p.m.

OTHER

• **THIRST**, a documentary about water, on Mon., March 14, at 7:30 p.m. at the Peterborough Community Theater in downtown Peterborough, presented in conjunction with "River of Words Stream of Conscience," the current exhibit at Sharon Arts Center downtown gallery. See www.sharonarts.org or call 924-7676.

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HIPPO NITE

Nite Roundup

Local music
& nightlife news

By Michael Witthaus
music@hippopress.com

• **Shamrockin’**: Like Jethro Tull, there’s no Dicey Riley in the band bearing that name, due to make its first Manchester appearance. They’re known for, among other things, Mic-a-billy — a hybrid of Celtic and twang rock that fans of Flogging Molly and Dropkick Murphys will recognize right away. Add a pint of Guinness, and you’re all set for the run-up to St. Patrick’s Day. See Dicey Riley on Friday, March 11, at 9:30 p.m. at the Shaskeen, 909 Elm St. in Manchester, www.theshaskeen.com.

• **Pre-Greening**: The Makem and Spain Brothers play a local show before departing for a brief tour of Nova Scotia. Family patriarch Tommy Makem died of lung cancer in 2007. The beloved performer was vital in creating a New Hampshire Irish music scene, and last summer his hometown of Dover named a bridge after him. See the Makem and Spain Brothers on Saturday, March 12, at 7:30 p.m. at Brewster Academy, 205 S. Main St. in Wolfeboro. Tickets are \$20 at www.wfriendsofmusic.org.

• **Benvenuto musicisti**: With mouth-watering treats like Tagliatelle alla Bolognese and Zuppa de Pesce in fennel saffron broth, the Tuscan Kitchen has established itself on the food scene since opening in November; the new year brought music to the menu, including this pair of Berklee pals, doing tasty originals and covers from Stevie Nicks to Ten Years After. See Emily Russo and Will Faust on Thursday, March 10, at 8 p.m. at Tuscan Kitchen, 67 Main St. in Salem, www.tuscan-kitchen.com.

• **New kids**: Last Kid Picked celebrate 15 years together this Halloween (that night they called themselves the Werewolves of London). The band features a crowd-pleasing mix of rock staples — Aerosmith and Third Eye Blind’s “Semi-Charmed Life” — and modern spice like Kings of Leon and Neon Trees. Plus, they have a fog machine, and two new members who by all accounts are settling in well. See Last Kid Picked on Friday, March 11, at 9 p.m. at The Derryfield, 623 Mammoth Road in Manchester. Go to www.lastkidpicked.com.

• **Serious music**: Well known to fans of *A Prairie Home Companion* (both the NPR show and the 2006 movie), violin player Andy Stein has also shared the Lincoln Center stage with Wynton Marsalis and done session work with luminaries like Itzhak Perlman, Plácido Domingo, Marilyn Horne and Frederica Von Stade. For this local show, he’ll appear with piano accompaniment. See Andy Stein with pianist Conal Fokes on Thursday, March 10, at 7:30 p.m. at Concord City Auditorium, 2 Prince St. in Concord. For ticket information, call 224-9692.

Green it up on St. Patrick’s Day

Beer and bangers, jigs and reels at local pubs

By Michael Witthaus
music@hippopress.com

The weekend starts early next week with St. Patrick’s Day, that annual celebration of Irish music and green beer, coming on a Thursday. Here’s a rundown of choices for holiday fun on March 17.

• **Amsterdam Bar & Lounge** (8 Temple St. in Nashua, 204-5534) opens at 11:30 a.m.; DJ Spivak starts spinning at 9, and there’s a special daylong St. Patty’s Day menu prepared by an experienced Irish chef, with a variety of drink specials.

• **Barley House** (132 N. Main St. in Concord, 228-6363) features a special Irish menu, along with an in-house leprechaun.

• **Barley Pub** (328 Central Ave. in Dover, 742-4226) serves bangers & mash and beer specials all day, along with bluegrass music in the evening.

• **Black Brimmer** (1087 Elm St. in Manchester, 669-5523) will open at 11 a.m., with DJ Chad playing until 3:30 p.m., giving way to Double Shot from 4 to 8 p.m. and Fighting Friday from 9:30 to close. There’s a \$5 cover and Irish food specials for both lunch and dinner.

• **Black Water Grill** (43 Pelham Road in Salem, 328-9013) holds an open house at 4 p.m. with a DJ and Irish food specials.

• **Brookstone Grille** (14 Route 11 E. in Derry, 328-9250) hosts a special Irish Comedy Dinner Night on Friday, March 18, at 6:30 p.m., with a menu that includes hors d’oeuvres, slow-braised corned beef, Irish chicken stew, sautéed cabbage and more. Boston “Comic on a Harley” Larry Norton starts the evening, with Showtime TV’s “Funniest Person in Massachusetts” Tom Hayes providing the after-dinner laughs. \$49.95 per person includes dinner buffet, entertainment, tax and gratuity.

• **Cheers Grille & Bar** (17 Depot Square in Concord, 228-0180) opens early with a breakfast buffet that includes green eggs and Bailey’s French toast, with a traditional Irish buffet served the rest of the day.

• **Country Tavern** (452 Amherst St. in Nashua, 889-5871) serves corned beef and cabbage all day.

• **Derryfield Country Club** (625 Mammoth Road in Manchester, 623-2880) has music, with Josh Logan from 2 to 5:30 p.m. and the Pat Foley Band playing 6:30 to 10 p.m., along with corned beef and cabbage.

• **Dolphin Striker** (15 Bow St. in Portsmouth, 431-5222) brings live music with Michael Troy and Craig Tramack playing at 9 p.m., along with an array of dinner specials.

• **Dover Brick House** (2 Orchard St. in Dover, 749-3838) presents a three-band show with the Swaggerin’ Growlers, the Tin Thistles and Yankee Cockfight.

• **Dugout Grille** (93 Main St. in Plaistow, 819-4947) serves a corned beef and cabbage dinner, with Irish drink specials and a DJ starting at 9 p.m.

• **Ernie’s Club Hong Kong** (81 Main St. in Plymouth, 481-0601) brings in local band Let Us Not Forget to celebrate St. Patrick’s Day — it’s a 21+ show with a \$3 cover.

• **Fody’s Tavern** (9 Clinton St. in Nashua, 577-9015) will be opening early at 2 p.m., serving homemade corned beef & cabbage and Reuben sandwiches. Josh Logan performs at 9 p.m.

• **Fury’s Publick House** (1 Washington St. in Dover, 617-3633) has but one item on the menu all day — corned beef and cabbage — because it worked out so well last year. “A good old-fashioned St. Pat’s” includes the band Erin’s Guild playing from 5 p.m. to closing, with two others TBD. Music begins at noon, with deck open if weather permits.

• **Gate City Pub** (56 Canal St. in Nashua, 598-8256) dishes out corned beef and cabbage with DJ Bernie playing music starting at 9 p.m., with door prizes and other specials.

• **Gravity Tavern** (35 Mont Vernon Road in New Boston, 487-2011) has plenty of food specials for its St. Paddy’s Day Celebration, along with music later in the evening from 2 AM Hotel Blues.

• **Green Martini** (6 Pleasant St. in Concord, 223-6672) serves corned beef and cabbage and music from Local Blend, who perform a no-cover show at 9 p.m.

• **Halligan Tavern** (32 W. Broadway in Derry, 965-3490) will be opening at 6 a.m. and welcoming the New Hampshire Pipe & Drums at 2 p.m. followed by live Irish-flavored music all day. There’s no cover.

• **Holy Grail Food & Spirits** (64 Main St. in Epping, 679-9559) will cook up massive amounts of corned beef (250 lbs. last year), with live entertainment from Karen Grenier (4:30 to 7:30 p.m.) and Chris O’Neil & Conor O’Brien (9 p.m. to midnight). They will also raffle a big screen TV to benefit a local man’s fight against brain cancer.

• **Jillian’s Billiard Club** (50 Philippe Cote Drive in Manchester, 626-7636) will open at 5:30 a.m. with a breakfast buffet. Greg and the Morning Buzz from Rock 101 will broadcast live, with a band performing before and after. WGAM will be there to help kick off March Madness. Later, live bands include The Wreck at 3 p.m. and Coverslip at 9 p.m.

• **Johnny Bad’s** (542 Elm St. in Manchester, 222-9191) promises Irish music all day, beginning at 1 p.m. with So It Goes and closing at 9:30 p.m. with an Irish blues jam. Food specials include Irish Bacon Burgers, corned beef and cabbage and other delectables.

• **J’s Tavern** (63 Union Square in Milford, 249-9222) gets into the spirit, opening at 7 a.m. with Irish eggs benedict, green French toast, green eggs and ham, corned beef and cabbage and drink specials. There’s St. Patty’s Day trivia with Krissy from 6 to 7 p.m. and a surprise band from 9 p.m. until close.

• **Kelley’s Row** (421 Central Ave. in Dover, 750-7081) will open at 11 a.m. with Irish food specials like corned beef and cabbage and Reuben sandwiches, with Irish bands roaming



The Black Pudding Rovers will perform new songs in honor of the 1,550th anniversary of the passing of Saint Patrick, at Penuche’s Grill, 96 Hanover St., Manchester, on Thursday, March 17, starting at 3:30 p.m. Last year, a line of people waiting to hear the string-driven Irish band stretched all the way to Elm Street. Courtesy photo.

in and out — live music lasts all day, and the bar plans to add a few extra Irish whiskeys.

• **Mad Bob’s Saloon** (342 Lincoln St. in Manchester, 669-3049) will offer corned beef and cabbage and live music from Friday After Five, who begin playing at 9 p.m.

• **Makris** (354 Sheep Davis Road in Concord, 225-7665) gets into the spirit with green beer and Foggy Dew playing twice, from noon to 1:30 p.m. and from 5 to 10 p.m. There’s no cover, and the regular menu will be served.

• **MT’s Local Kitchen & Wine Bar** (212 Main St. in Nashua, 595-9334) offers food specials, including corned beef and cabbage in their newly revamped restaurant.

• **Mulligan’s Food & Spirits** (333 Valley St. in Manchester, 606-1238) will open at 11 a.m. with corned beef and cabbage, giveaways and raffle prizes. Just Do provides the music for this no-cover event.

• **Murphy’s Taproom** (494 Elm St. in Manchester, 644-3535) kicks the day off early with a 5:30 a.m. breakfast buffet until 11, followed by a lunch/dinner buffet until midnight. There’s lots of music, with Black Velvet at 10:30 a.m., Joe Mac Donald at 2:30, Fat Back at 5:30 p.m. and an encore set from Black Velvet at 9 p.m.

• **Paddy’s American Grill** (27 International Drive in Portsmouth, 430-9450) features an Irish menu all day with Celtic Tribe playing traditional music from 4 to 8 p.m., no cover.

• **Pasta Loft** (241 Union Square in Milford, 672-2270) welcomes Irish step dancers at 6:30 and 7 p.m., along with the Morgan and Pete Band; there’s no cover, and there are also beer specials and corned beef and cabbage for dinner.

• **Patrick’s** (18 Weirs Road in Gilford, 293-0841) serves an all-day Irish buffet with Matt Tellier playing music from 4 to 7 p.m. followed by Paul Warnick’s Irish Trio from 7:30 to 10:30 p.m. There are special guests and promos throughout the day.

• **Peddler’s Daughter** (48 Main St. in Nashua, 880-8686) will act like most days, only more so, with music all day complementing a traditional menu at this very Irish pub. Revels Glen will close the evening with plenty of jigs, reels and drinking songs.

• **Penuche’s Grill** (96 Hanover St. in

NITE

Manchester, 626-9830) opens at 8 a.m. for breakfast, with live bands, including the Black Pudding Rovers, all day, \$3 Guinness pints, and corned beef and cabbage for both lunch and dinner.

• **Press Room** (77 Daniel St. in Portsmouth, 431-5186) offers a stripped-down version of musical favorites Great Bay Company playing through the afternoon on the first floor. The party then moves upstairs as Great Bay Company plays a full lineup of sea chanties, singalongs and other traditional Irish music, along with St. Pat's day corned beef and cabbage and other Irish food specials served all day until 11 p.m.

• **Red Blazer** (72 Manchester St. in Concord, 224-4101) will be celebrating in two rooms and raising money for Lula Knouse's battle against breast cancer (don't be green, think pink, says the management). Main dining room music includes Cold Stream: An Irish Band from 5 to 7 p.m., the Tony O Band from 7 to 9 p.m. and DJ Mad Dog from 9 p.m. to 1 a.m. Festivities begin at 8 a.m. in the pub with music from Randy Arrant until 11, Gardner Berry from Mama Kicks playing 11 a.m. to 3 p.m., Chafed from 4 to 7 p.m. and Chris Peters Band from 8 to 11 p.m.

• **Salt Hill Pub Hanover** (7 Lebanon St., Suite 103 in Hanover, 676-7855) holds its 2nd Annual St. Patty's Day with Middlebury, Vt., Irish trio O'hAnleigh playing early afternoon, followed by the Short Brothers Irish duo (who do a wild version of "Devil Went Down to Georgia."). At 9 p.m., the Junior Stevens Trad Band perform, and there's a traditional Irish menu all day and night, Irish step-dancing, the Drive-By-Bagpiper, and great prize giveaways.

• **Salt Hill Pub Lebanon** (2 W. Park in Lebanon, 448-4532) continues a tradition with the eighth St. Pat's Celebration, beginning at 9 a.m. with the annual celebratory first pint and traditional Irish Breakfast (served until 2 p.m.). Music starts at 10 a.m. with Randy Miller and Flare Eire followed by The Junior Stevens Trad Band at 2, and from 9 p.m. to close, O'hAnleigh. All-day Irish menu, giveaways, the Drive-By-Bagpiper and a grand prize drawing for a trip for two to Ireland (must be present and at least 21 years old to win).

• **Salt Hill Pub Newport** (58 Main St. in Newport, 863-7774) marks five years in business with an all-day Irish menu, the Drive-By-Bagpiper, prizes, The Guinness Girls, live Irish music with O'hAnleigh (4 p.m.) and The Short Brothers Irish Duo (9 p.m.).

• **Sayde's Restaurant** (136 Cluff Crossing in Salem, 890-1032) will be serving corned beef and cabbage, and an Irish band will perform, along with beer specials and giveaways.

• **Shaskeen** (909 Elm St. in Manchester, 625-0246) opens at 7 a.m. for a full Irish breakfast and continues with corned beef and cabbage specials all day and lots of music, beginning with Irish Sessions from 11 a.m. to 2 p.m., Aiden's Clan from 3 to 6 p.m., Jamantics from 6 to 8 p.m. and Take 4 performing from 8 p.m. to close.

• **Slade's Food & Spirits** (4 W. Hollis St. in Nashua, 886-1334) offers \$2 green beers, Irish specials and giveaways.

• **Slammers** (547 Donald St. in Bedford,

668-2120) opens at 11 a.m. and serves Irish food from 11 a.m. to 11 p.m. Tentatively, Barr None was scheduled to play from 6 to 11 p.m.

• **Steve-N-James Tavern** (187 Rockingham Road in Derry, 434-0600) is opening early and has Acoustic Cocktail playing Irish tunes, with drink specials and corned beef and cabbage dinner.

• **Strange Brew Tavern** (88 Market St. in Manchester, 666-4292) opens at 9 a.m. with an Irish breakfast; the music starts at 10 with Andy Happle, Bradigan, David Rousseau and the Dave Foley Band.

• **Village Trestle** (25 Main St. in Goffstown, 497-8230) will definitely have corned beef and cabbage but no green beer, and possibly some music, but it's not set yet. There will be raffles and prizes for sure, though.

• **Whippersnappers** (44 Nashua Road # 13 in Londonderry, 434-2660) has a live band performing (call for details), with food specials like corned beef and cabbage, shepherd's pie and Guinness stew.

• **Wild Rover** (21 Kosciuszko St. in Manchester, 669-7722) is opening at 5:30 a.m. with a traditional Irish breakfast followed by corned beef and cabbage all day; tentatively, Kevin Dolan was booked to play music in afternoon.

• **Yard / Midnight Rodeo** (1211 S. Mammoth Road in Manchester, 623-3545) reprises last year's combo of Yoke Shire and an Irish buffet (\$14.95) starting at 4:30 p.m. and running until 9. The band plays from 6 to 9 p.m.; a \$12.95 corned beef dinner will also be served.

Have a celebration not listed here? Get the information in next week's issue (which comes out on Thursday, March 17) by e-mailing music@hippopress.com by Monday, March 14, at noon.

More St. Pat's fun

You can get started early this St. Patrick's Day, with Celtic Woman returning with an all-new show at the Verizon Wireless Center in Manchester on Tuesday, March 15, at 7 p.m.. See www.verizonwirelessarena.com.

On Wednesday, March 16, Dervish (called "one of the few bands that defined traditional Irish music over the past 20 years") plays a show at the Palace Theatre in Manchester at 7:30 p.m. See www.palacetheatre.org.

Or you could make it a long weekend by doing something after the 17th. At the Dana Center at Saint Anselm College in Manchester, Solas will perform a show rich with fiddles, flutes, banjos, mandolins, bodhran and whistles on Saturday, March 19, at 7:30 p.m. See www.anselm.edu/dana/.

On the same night, Tupelo Music Hall in Londonderry presents the Glengarry Boys, who once again play their hybrid of Canadian Highland Scots and French Canadian musical idioms at 8 p.m. See www.tupelo-hall.com.

On the other hand, you could just rock out with the Dropkick Murphys at the Tsongas Center at UMass-Lowell on Saturday, March 19. Go to www.uml.edu and search "Dropkick Murphys." Tickets cost \$32.50. Call 866-722-8780 to purchase tickets and

The weekend wraps up with Celtic Crossroads performing a 7:30 p.m. show at the Capitol Center for the Arts on Sunday night in Concord. See www.ccanh.com.

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TUESDAY MARCH 8 TH	WEDNESDAY MARCH 9 TH	THURSDAY MARCH 10 TH
DJ DREW <small>NO COVER</small>	BRANDON MUGSY <small>NO COVER BEFORE 9</small>	
LAPERE <small>NO COVER BEFORE 9</small>	JIMMY'S DOWN <small>NO COVER BEFORE 9</small>	
THE HIT MEN <small>NO COVER</small>		

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ALBERT CUMMINGS



**Friday,
March 11**

8:00 p.m.
\$22
GA

JOAN OSBORNE



**Saturday,
March 12**

8:00 p.m.
\$45
RS-Theater

HYPNOTIST JOEY DEVITO



**Friday,
March 18**

8:00 p.m.
\$18
RS-Tables

GLENGARRY BOYS



Saturday, March 19
8:00 p.m. • \$25 • GA

THE CELTIC TENORS



Wednesday, March 23
8:00 p.m. • \$35/\$40 • RS-Theater

JAMES MONTGOMERY



**Friday,
March 25**

8:00 p.m.
\$25
GA

ASSEMBLY OF DUST



Saturday, March 26
8:00 p.m. • \$25 • RS-Theater

THE JUNIOR WATSON BAND



**Thursday,
March 31**

8:00 p.m.
\$17
RS-Tables

JEFFERSON STARSHIP



Friday, April 1

8:00 p.m. • \$55/\$65 • RS-Theater

JAMES COTTON



**Saturday,
April 2**

8:00 p.m.
\$35
RS-Theater

TOAD THE WET SPROCKET



Sunday, April 3

8:00 p.m. • \$30 • Stockbridge Theater

JOE SAMPLE



**Thurs. & Fri.,
April 7-8**

8:00 p.m.
\$50
RS-Theater

BLUES HARMONICA BLOWOUT



Saturday, April 9

8:00 p.m. • \$55/\$65 • RS-Theater

DON McLEAN

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**Saturday,
April 16**

5:00 p.m. &
8:00 p.m.
\$50/\$55
RS-Theater

Nightlife Listings Music, comedy & parties

• **IRISH COFFEE HOUSE** Irish musical groups Reaganta and the New England Irish Harp Orchestra will perform at the Exeter Congregational Church, 21 Front St., Exeter, on Sat., March 12, at 7:30 p.m. The suggested donation is \$12 for adults, \$10 for students and seniors. Children under age get in free.

• **KENNY DEARBORN BENEFIT** will be held at Milly's Tavern, 500 N. Commercial St., Manchester, on Sat., March 12, at 7 p.m. The event will feature a silent auction, raffle and performance by The Stink. Tickets cost \$10 at the door. All proceeds will be donated to the family of Kenny Dearborn, who suffered a traumatic brain injury last September.

• **SIMPLE GIFTS SHOW** The Kelpies will open for Mike Morris at the Simple Gifts Coffee House, 58 Lowell St., Nashua on Sat., March 12, at 7:30 p.m. Tickets cost

\$15 (\$13 for seniors and students, \$10 under age 13) at the door.

• **LONG TIME COURTING** will perform a free show at Amherst Town Library, 14 Main St., Amherst, on Sun., March 20, at 4 p.m.

• **COMEDY NIGHT** to benefit Lions Camp Pride will be held at the VFW Hall, 15 Bockes Road, Hudson, on Sat., March 26, at 7:30 p.m. Comedians Dave Decker, Jimmy Walsh and Steve Bjork will perform. Tickets cost \$20 at 595-4615, 889-0285, 329-5603 or camppride2008@yahoo.com.

• **SEEDLING THAW**, an event highlighting artists and musicians from the Merrimack Valley, will be held at Fody's Tavern, 9 Clinton St., Nashua, on Sat., March 27, at 5 p.m. The Scott Barnett Band, Russell Hill and Chuck Anastasiou will be among performers. Artists will include Carlo Ripaldi, Carla Sullivan, Ambitious Eva, Gary Destramp and Matt Pidgeon.

NITE

• **ROOMFUL OF BLUES** will perform at Windham High School, 64 London Bridge Road, Windham, on Fri., April 1, at 8 p.m. Tickets cost \$25, \$40 for a private band reception and reserved seating. Tickets can be purchased at www.ticketstage.com.

• **LIVINGSTON TAYLOR** will perform at the Stockbridge Theatre, 5 Pinkerton St., Derry, on Fri., April 1, at 7 p.m. A silent auction and meet and greet will begin at 6 p.m. Tickets cost \$25 (seniors \$20, students \$15) at www.stockbridgetheatre.com or by calling 437-5210. Proceeds will benefit the Center for Life Management Foundation.

• **COMEDY FOR KIDS** Robbie Printz, Steve Guilmette and Ryan Gartley will perform at Alpine Grove, 19 S. Depot Road, Hollis, on Sat., April 2, at 8 p.m. Tickets cost \$35 and can be reserved by calling Peter Giacapuzzi at 424-2169 or pgiacapuzzi@gmail.com.

CONCERTS

Venues

Capitol Center for the Performing Arts
44 S. Main St., Concord, 225-1111, ccanh.com

The Colonial Theatre
95 Main St., Keene, 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College
100 Saint Anselm Dr., Manchester, 641-7700, anselm.edu/DANA/

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center

38c Ladd's Lane, Epping, 679-2781, ledlycenter.org

Lowell Memorial Auditorium
East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com

The Middle Arts & Entertainment Center
316 Central St., Franklin, 934-1901, themiddlenh.org

The Music Hall
28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Old Meeting House, Palace Theatre
80 Hanover St., Manchester, 668-5588, palacetheatre.org

Rochester Opera House
31 Wakefield St., Rochester 335-1992, rochesteroperahouse.com

Stockbridge Theatre
Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com

Tupelo Music Hall
2 Young Road, Londonderry, 437-5100, tupelohall.com

Verizon Wireless Arena
555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com

Whittmore Center Arena UNH
128 Main St., Durham, 862-4000, www.whittcenter.com

• **Schoolhouse Rock! Jr.** Thurs., March 10, at 7 p.m., Palace

• **Ana Popovic** Thurs., March 10, at 8 p.m., Tupelo

• **Schoolhouse Rock! Jr.** Fri., March 11, at 7 p.m., Palace

• **Albert Cummings** Fri., March 11, at 8 p.m., Tupelo

• **Josh Ketchen** Fri., March 11, at 10 p.m., Boynton's

• **Joan Osborne** Sat. March 12, at 8 p.m., Tupelo

• **NH Philharmonic** Sat., March 12, at 8 p.m., Palace

• **Tab Benoit** Sun., March 13, at 8 p.m., Tupelo

• **Celtic Woman** Tues., March 15, at 7 p.m. Verizon

• **Dervish** Wed., March 16, at

7:30 p.m., Palace

• **Benise: The Spanish Guitar** Thurs., March 17, at 7:30 p.m., Cap Center

• **The Radiators** Thurs., March 17, at 8 p.m., Tupelo

• **Brothers Donovan** Fri., March 18, at 10 p.m., Boynton's

• **The Glengarry Boys** Sat., March 19, at 8 p.m., Tupelo

• **Celtic Crossroads** Sun., March 20, at 7:30 p.m., Cap Center

• **The Celtic Tenors** Wed., March 23, at 8 p.m., Tupelo

• **James Montgomery Band** Fri., March 25, at 8 p.m., Tupelo

• **Richard Smith and Julie Adams** Fri., March 25, at 7 p.m., Boynton's

• **Assembly of Dust** Sat., March 26, at 8 p.m., Tupelo

• **Gordon Lightfoot** Sat., March 26, at 8 p.m., Colonial

• **Jefferson Starship** Fri., April 1, at 8 p.m., Tupelo

• **Chris Trapper** Fri., April 1, at 8 p.m., Boynton's

• **Yes** Fri., April 1, at 8 p.m., Casino Ballroom

• **James Cotton** Sat., April 2, at 8 p.m., Tupelo

• **Amy Petty** Sat., April 2, at 8 p.m., Boynton's

• **Beatles for Sale** Sat., April 2, at 7 p.m., Adams Memorial Opera House

• **Yanni** Wed., April 6, at 8 p.m., Lowell Auditorium

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She grew up in an Indiana town — RockandRollCrosswords.com by Todd Santos

Across

1. Paying The ___ To Be The Boss
5. Original host of ‘Unplugged’ Jules
10. Sailed through audition
14. Where jazz gets played?
15. Rock/Country guitar slinger Steve
16. MC Hammer “We got to ___

- just to make it today”
17. All-American Rejects ‘___ Back’
18. What Petty did for LA riots
19. ‘Unadulterated’ Lightning Seeds song
20. ‘95 Hole single off ‘Live Through This’ (6,7)
23. Three Doors Down rocked the 89th ___ 500

24. Clipse ‘Hell ___ No Fury’
25. Tom Petty, from band on ‘Full Moon Fever’
28. Devendra Banhart song for sex?
31. Jared Leto’s locale in ‘30 Seconds’
32. Yellowcard song for finders?
34. Famous record company
37. Biggest L7 hit (7,4,4)
40. Started in Jamaica in late 50s
41. Sing/songer Spektor
42. ‘Breathe (2 AM)’ Nalick
43. ‘Nearly Lost You’ band Screaming ___
44. Avant-garde album
45. Wolfmother hairdo
47. Type of job for struggling rocker
49. Tom Petty’s band
55. Petty “She grew up in an Indiana ___”
56. Jon Secada ‘Time ___’
57. Elton ‘___ Song’

59. Bon Jovi’s John Such
60. Bad Company ‘___ The Knot’
61. Beck lead single off ‘Guero’
62. Avant garage band ___ Ubu
63. How Vanilla Ice will get next song idea
64. What long-awaited album finally does, to light of day

30. ‘The Wall’ song
32. “I’m going to dizz ___ land” Dada
33. AC/DC ‘Razor’s ___’
34. Monthly enemy for unsigned band
35. Pink-slips session musician
36. Faith No More ‘King For ___’ (1,3)
38. Stage miscue
39. Dylan closer on ‘Empire Burlesque’ (4,4)
43. Scorpions ‘In ___’
44. Needy ‘86 Smiths song?
45. Cutthroat music exec (abbr)
46. Fans, after big hits fade
47. Dylan song about novelist Ephron?
48. Jerry Garcia’s target during down time
50. Atreyu ‘Our Sick Story (___ Far)’
51. Matchbox 20 hit
52. Do it online, post-purchase
53. Blue October ‘Jump ___’
54. New Jack Swing’s Al B ___
55. Michael McKean band Spinal ___
58. Jonsi Birgisson band Sigur ___

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Boscawen Alan's 133 N. Main St., 753-6631	Dover American Legion Post 8 640 Central Ave. Barley Pub 328 Central Ave., 742-4226 Dover Elks Lodge 282 Durham Road Dover Bowl 887 Central Ave., 742-9632 Dover Brick House 2 Orchard St., 749-3838 11th Frame Bar 887 B Central Ave., 742-9632 Fury's Publick House 312 DW Highway, 617-3633 Jimmy's Sports Bar 15 Mechanic St., 740-4477 Kelley's Row 421 Central Ave., 750-7081 The Loft at Stafford Farms 58 Route 108, 743-3045	Henniker Daniel's Main St., 428-7621 Pat's Peak Sled Pub 24 Flander's Road, 888-728-7732 The Henniker Junction 24 Weare Rd., 428-8511	Loudon Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478	Nashua The Amber Room 53 High St., 881-9060 Boston Billiard Club 55 Northeastern Blvd., 595-2121 The Bounty Holiday Inn, 9 Northeastern Blvd., 800-230-4134 Club Social 45 Pine St., 889-9838 Country Tavern 452 Amherst St., 889-5871 Estabrook Grill 57 Palm St., 943-5035 Fody's Tavern 9 Clinton St., 577-9015 Gate City Pub 56 Canal St., 598-8256 Haluwa Lounge Nashua Mall, 883-6662 Killarney's Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Laureano Nightclub 245 Main St. Martha's Exchange 185 Main St., 883-8781 Michael Timothy's 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363 Old Amsterdam Bar 8 Temple St., 204-5501 The Peddler's Daughter 48 Main St., 880-8686 Penuche's Ale House 4 Canal St., 595-9831	Newton Hen House Sports Bar & Grill 85 S. Main St., 382-1705	Pelham Shooters Billiards & Lounge 116 Bridge St., 635-3577	Peterborough Harlow's Pub 3 School St., 924-6365 Peterborough Players Theater Hadley Road	Seabrook American Legion Post 70 169 Walton Road Chop Shop Pub 920 Lafayette Rd, 474-6001 Honey Pot Bar & Lounge 920 Lafayette Rd, 760-2013 Prime Time Sports Grill 620 Lafayette Rd, 760-7230	
Brookline The Loft at the Grange 12 Main St., 315-9423	Dover American Legion Post 8 640 Central Ave. Barley Pub 328 Central Ave., 742-4226 Dover Elks Lodge 282 Durham Road Dover Bowl 887 Central Ave., 742-9632 Dover Brick House 2 Orchard St., 749-3838 11th Frame Bar 887 B Central Ave., 742-9632 Fury's Publick House 312 DW Highway, 617-3633 Jimmy's Sports Bar 15 Mechanic St., 740-4477 Kelley's Row 421 Central Ave., 750-7081 The Loft at Stafford Farms 58 Route 108, 743-3045	Hillsborough American Legion Post 59 538 West Main St Boomerang's 37 Henniker St., 464-3912 Mr. Bill's Saloon 55 Henniker St.,	Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. Amercan Legion Sweeney Post 251 Maple St., 623-9145 Black Brimmer 1087 Elm St., 669-5523 Bo's Riverside 500 Commercial St, 625-4444 Boynton's Taproom 155 Dow St., 623-7778 Breezeway Pub 14 Pearl St., 621-9111 City Sports Grille 216 Maple St., 625-9656 Club 313	Nashua The Amber Room 53 High St., 881-9060 Boston Billiard Club 55 Northeastern Blvd., 595-2121 The Bounty Holiday Inn, 9 Northeastern Blvd., 800-230-4134 Club Social 45 Pine St., 889-9838 Country Tavern 452 Amherst St., 889-5871 Estabrook Grill 57 Palm St., 943-5035 Fody's Tavern 9 Clinton St., 577-9015 Gate City Pub 56 Canal St., 598-8256 Haluwa Lounge Nashua Mall, 883-6662 Killarney's Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Laureano Nightclub 245 Main St. Martha's Exchange 185 Main St., 883-8781 Michael Timothy's 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363 Old Amsterdam Bar 8 Temple St., 204-5501 The Peddler's Daughter 48 Main St., 880-8686 Penuche's Ale House 4 Canal St., 595-9831	Newton Hen House Sports Bar & Grill 85 S. Main St., 382-1705	Pelham Shooters Billiards & Lounge 116 Bridge St., 635-3577	Peterborough Harlow's Pub 3 School St., 924-6365 Peterborough Players Theater Hadley Road	Seabrook American Legion Post 70 169 Walton Road Chop Shop Pub 920 Lafayette Rd, 474-6001 Honey Pot Bar & Lounge 920 Lafayette Rd, 760-2013 Prime Time Sports Grill 620 Lafayette Rd, 760-7230	
Candia Henderson's Pickin' Parlor 179 Raymond Rd, 483-5001	Dover American Legion Post 8 640 Central Ave. Barley Pub 328 Central Ave., 742-4226 Dover Elks Lodge 282 Durham Road Dover Bowl 887 Central Ave., 742-9632 Dover Brick House 2 Orchard St., 749-3838 11th Frame Bar 887 B Central Ave., 742-9632 Fury's Publick House 312 DW Highway, 617-3633 Jimmy's Sports Bar 15 Mechanic St., 740-4477 Kelley's Row 421 Central Ave., 750-7081 The Loft at Stafford Farms 58 Route 108, 743-3045	Henniker Daniel's Main St., 428-7621 Pat's Peak Sled Pub 24 Flander's Road, 888-728-7732 The Henniker Junction 24 Weare Rd., 428-8511	Loudon Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478	Nashua The Amber Room 53 High St., 881-9060 Boston Billiard Club 55 Northeastern Blvd., 595-2121 The Bounty Holiday Inn, 9 Northeastern Blvd., 800-230-4134 Club Social 45 Pine St., 889-9838 Country Tavern 452 Amherst St., 889-5871 Estabrook Grill 57 Palm St., 943-5035 Fody's Tavern 9 Clinton St., 577-9015 Gate City Pub 56 Canal St., 598-8256 Haluwa Lounge Nashua Mall, 883-6662 Killarney's Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Laureano Nightclub 245 Main St. Martha's Exchange 185 Main St., 883-8781 Michael Timothy's 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363 Old Amsterdam Bar 8 Temple St., 204-5501 The Peddler's Daughter 48 Main St., 880-8686 Penuche's Ale House 4 Canal St., 595-9831	Newton Hen House Sports Bar & Grill 85 S. Main St., 382-1705	Pelham Shooters Billiards & Lounge 116 Bridge St., 635-3577	Peterborough Harlow's Pub 3 School St., 924-6365 Peterborough Players Theater Hadley Road	Seabrook American Legion Post 70 169 Walton Road Chop Shop Pub 920 Lafayette Rd, 474-6001 Honey Pot Bar & Lounge 920 Lafayette Rd, 760-2013 Prime Time Sports Grill 620 Lafayette Rd, 760-7230	
Concord The Barley House 132 N. Main St., 228-6363 Beijing & Tokyo 61 S. Main St., 228-0888 Green Martini 6 Pleasant St., 223-6672 Hermanos 11 Hills Ave., 224-5669 Loudon Road Restaurant and Pit Road Lounge 388 Loudon Rd, 226-0533 Makris 354 Sheep Davis Rd, 225-7665 Penuche's Ale House 6 Pleasant St., 228-9833 The Red Blazer 72 Manchester St., 224-4101	Dover American Legion Post 8 640 Central Ave. Barley Pub 328 Central Ave., 742-4226 Dover Elks Lodge 282 Durham Road Dover Bowl 887 Central Ave., 742-9632 Dover Brick House 2 Orchard St., 749-3838 11th Frame Bar 887 B Central Ave., 742-9632 Fury's Publick House 312 DW Highway, 617-3633 Jimmy's Sports Bar 15 Mechanic St., 740-4477 Kelley's Row 421 Central Ave., 750-7081 The Loft at Stafford Farms 58 Route 108, 743-3045	Hillsborough American Legion Post 59 538 West Main St Boomerang's 37 Henniker St., 464-3912 Mr. Bill's Saloon 55 Henniker St.,	Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. Amercan Legion Sweeney Post 251 Maple St., 623-9145 Black Brimmer 1087 Elm St., 669-5523 Bo's Riverside 500 Commercial St, 625-4444 Boynton's Taproom 155 Dow St., 623-7778 Breezeway Pub 14 Pearl St., 621-9111 City Sports Grille 216 Maple St., 625-9656 Club 313	Nashua The Amber Room 53 High St., 881-9060 Boston Billiard Club 55 Northeastern Blvd., 595-2121 The Bounty Holiday Inn, 9 Northeastern Blvd., 800-230-4134 Club Social 45 Pine St., 889-9838 Country Tavern 452 Amherst St., 889-5871 Estabrook Grill 57 Palm St., 943-5035 Fody's Tavern 9 Clinton St., 577-9015 Gate City Pub 56 Canal St., 598-8256 Haluwa Lounge Nashua Mall, 883-6662 Killarney's Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Laureano Nightclub 245 Main St. Martha's Exchange 185 Main St., 883-8781 Michael Timothy's 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363 Old Amsterdam Bar 8 Temple St., 204-5501 The Peddler's Daughter 48 Main St., 880-8686 Penuche's Ale House 4 Canal St., 595-9831	Newton Hen House Sports Bar & Grill 85 S. Main St., 382-1705	Pelham Shooters Billiards & Lounge 116 Bridge St., 635-3577	Peterborough Harlow's Pub 3 School St., 924-6365 Peterborough Players Theater Hadley		

On the scene



Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

Windham

Jonathon's: karaoke

Friday, March 11 Allentown

Ground Zero: What Matters Most, The Elect, Last Valour

Amherst

Souhegan Christian Church: open mike w/ Music at the Ledge

Bedford

Slammers: Max Voltage

Belmont

Top of the Town: Joe Holiday

Concord

Beijing & Tokyo: karaoke w/ DJ Tom
Red Blazer: Randy Arrant
Tandy's: DJ

Dover

Barley Pub: Kelly Raven
Brick House: Geoff Useless, Mark Lind, Evan Dando
Kelley's Row: Tim Theriault Trio
RJ's: DJ Big Pez

Epping

Holy Grail: Karen Grenier

Exeter

Shooter's: DJ BiggZ & "D"

Gilford

Patrick's: John Eisenhart

Goffstown

Village Trestle: acoustic jam w/ John Erlman

Hampstead

Pasta Loft: Morning Wood
Village Square: Rosie

Hampton

Wally's Pub: The Dirty 3rds

Kingston

1686 House Tavern: Mike Belkas

Laconia

Fratello's:
Paradise Beach Club: DJ

Londonderry

Coach Stop: Josh Logan
Whippersnappers: Last Laugh

Manchester

American Legion: karaoke

Black Brimmer: The

Hit Men
Cactus Jack's: Steve O
Club 313: DJ Bob, DJ Dave G, karaoke w/ CJ
The Derryfield: Last Kid Picked
Element: karaoke
Fratello's: Joe McDonald
Jam Factory: The George Brown Band, Andy O'Brien and Dan Bauer
Johnny Bad's: karaoke w/ DJ Rokkstar
Milly's: Flashback Friday
Mulligan's: karaoke
Murphy's: Mama Kicks
Piccola's: Mica Grove
Shaskeen: Dicey Riley
Strange Brew: Rhythm Method

Meredith

Giuseppe's: Michael Bourgeois, DJ

Merrimack

The Homestead: Sharon Jones Duo

Milford

American Legion: Banshee
Pasta Loft: The Shotz

Nashua

Amsterdam: DJ Fody's: Tweed Bros.

Martha's Exchange:

DJ Spivak
Peddler's Daughter: Nimbus 9
Stella Blu: Mind's Eye
Studio 99: college/20s open mike

Newton

Hen House: DJ

Plaistow

The Dugout: DJ Boo
Sad Cafe: Dave Sperring, Lucas Carpenter, Joe Sambotaro, Joshua Jones and Jordan Lampert

Portsmouth

Blue Mermaid: Old Abode
Gas Light Co.: Aaron Denny, DJ Koko P
The Page: DJ
Press Room: Rhythm Method
Red Door: Patrick Barry and Mark Ingram
Rudi's: Matt Langley

Salem

Black Water Grill: Rob Breton
Jocelyn's: DJ

Seabrook

Honey Pot: DJ

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12: BJ Magoon & Driving Sideways
13: Tom & John • 15: Peter Parcek • 16: Lex & Joe

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NITE

In the spotlight



Evan Dando
Evan Dando, of the Lemonheads, will take the stage at the Dover Brickhouse, 2 Orchard St., Dover, on Friday, March 11, at 9 p.m. Geoff Useless and The Dirty Daylights will open for Dando at the Brickhouse. Tickets to the 21+ show cost \$12 in advance, \$15 the day of the show, and are available at all Bull Moose Music locations and www.doverbrickhouse.com.

<p>Tilton Thirsty Crow: Acoustic Overdrive</p> <p>Windham Jonathon's: karaoke</p> <p>Saturday, March 12 Allenstown Ground Zero: Bobby Bishop, Applejazz, Ace and Silence</p> <p>Auburn Holiday's: Coldstream</p> <p>Belmont Top of the Town: Joe Holiday</p> <p>Concord Barley House: karaoke Beijing & Tokyo: karaoke Hermanos: The Swunk Brothers Tandy's: DJ</p> <p>Deerfield Lazy Lion: Dwight Phetteplace</p> <p>Dover Barley Pub: Boston Horns Brick House: Sasquatch and the Sick-a-Billys Elks Lodge: Ten and Out Kelley's Row: Britannica RJ's: DJ</p> <p>Epping Holy Grail: Aaron Denney</p> <p>Epsom Circle 9 Ranch: Morgan & Pony Express</p> <p>Exeter Shooter's: Red Sky Mary</p> <p>Gilford Patrick's: Eisenhart</p> <p>Hampton Wally's Pub: Leaving Eden</p> <p>Hooksett Asian Breeze: Endangered Species</p> <p>Londonderry Coach Stop: Doug Thompson</p>	<p>Whippersnappers: Ript</p> <p>Manchester American Legion: karaoke Black Brimmer: Jimmy's Down Club 313: DJ Bob, karaoke w/ CJ The Derryfield: Josh Logan Band Fratello's: Gary Lopez Jam Factory: Prana, Workingman's Army and Vintage Gold Muse Murphy's: Mugsy Piccola's: Siroteau Rocko's: Rotting Christ, Abigail Williams, Melchesh, Hate, Lecherous Nocturne Shaskeen: Irish sessions w/ Roger Burrridge, Backseat Lover Strange Brew: Peter Parcek Wild Rover: Head Shop The Yard: Country Mile</p> <p>Mason Mason Congregational Church: open mike w/ Mike Damery</p> <p>Meredith Giuseppe's: Tom Yoder, Tore Down House</p> <p>Merrimack The Homestead: Karen Grenier</p> <p>Milford Chapanga's: open mike w/ Driven Pasta Loft: Rich Kumpu and Bob Allwarden</p> <p>Nashua Martha's Exchange: DJ Milano's Sports Bar: karaoke w/ DJ Bernie D</p>	<p>Peddler's Daughter: Swinging Johnsons Stella Blu: Groove Cats</p> <p>New Boston Gravity Tavern: Face Down</p> <p>Newmarket Stone Church: JamAntics w/ The Fiends</p> <p>Plaistow Sad Cafe: The Veayo Twins, The College Fund Band, The Awesome Express, Amanda McCarthy, Michael and Marisa, Emily Coffey</p> <p>Portsmouth Blue Mermaid: Almac Mountain Gas Light Co.: Kevin Burt, DJ JW The Page: DJ Press Room: Mainesqueze Red Door: Mike Swells Rudi's: Chris Burbank</p> <p>Salem Jocelyn's: Rob Breton</p> <p>Windham Jonathon's: karaoke</p> <p>Sunday, March 13 Allenstown Ground Zero: Shot Hear Around the World, Teeth, Imagine the Escape</p> <p>Concord Hermanos: State Street Combo Penuche's: open mike w/ Steve Naylor Tandy's: karaoke w/ DJ Mark and Kerri</p> <p>Dover Barley Pub: Jazzputin</p>	<p>Brick House: karaoke w/ DJ Erich Kruger Jimmy's Sports Bar: open mike w/ Denis Patrick & The Gene Sibley Group RJ's: DJ Station House: karaoke</p> <p>Goffstown Village Trestle: blues jam</p> <p>Hampton Wally's Pub: Before the Crash</p> <p>Kingston Rick's Cafe & Grille: blues and rock open mike w/ Bobby Freedom</p> <p>Londonderry Whippersnappers: Gardner and Chris Lester</p> <p>Manchester 900 Degrees: blues open mike night w/ Tom Ballerini Cactus Jack's: Sonic Boomers Element: karaoke w/ DJ Sharon Johnny Bad's: blues jam w/ The Deep Pockets Mulligan's: karaoke Shaskeen: sing-along w/ the Spain Brothers Strange Brew: Tom Keller and John Medeiros</p> <p>Meredith Giuseppe's Restaurant: open mike w/ Lou Porrazzo</p> <p>Nashua Milano's Sports Bar: karaoke w/ DJ Bernie D</p>
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In the spotlight



St. Patrick's at the Palace

The Palace Theatre, 80 Hanover St., Manchester, will celebrate Saint Patrick's Day a day early with a performance by Dervish on Wednesday, March 16, at 7:30 p.m. Tickets cost

\$34.50; go to www.palacetheatre.org or call 668-5588.

Newmarket

Stone Church: open mike w/ Dave Ogden

Portsmouth

Blue Mermaid: open mike

Daniel Street Tavern: karaoke

Press Room: Clark Terry jazz festival

Red Door: Green Lion Crew

Rudi's: jazz brunch w/ Lex and Joe

Stratham

Acoustic Outfitters: acoustic open mike w/ Ellen Carlson

Monday, March 14 Candia

Henderson's: electric rock open mike

Concord

Barley House: Dave Tonkin
Hermanos: State Street Combo

Red Blazer: Matt Langley

Dover

Orchard Street Chop Shop: open mike w/ Dave Ogden

Hampton

La Bec Rouge: open mike w/ Elijah Clark

Wally's Pub: DJ

Londonderry

Whippersnappers: open mike w/ Gardner Berry

Manchester

Fratello's: Paul Luff
Mulligan's: live band karaoke

Meredith

Camp: acoustic open mike w/ Linden Mazurka
Giuseppe's: Lou Parrazzo

Merrimack

The Homestead: Sev

Milford

J's Tavern: acoustic open mike

Portsmouth

Press Room: Jose Duque Combo
Red Door: Tiny Mountains and Glass America

Seabrook

Honey Pot: karaoke

Windham

Jonathon's: karaoke

Tuesday, March 15 Bedford

Slammer's: karaoke w/ DJ Robyn

Concord

Barley House: Irish sessions
Hermanos: Paul Donahue

Dover

Brick House: acoustic open mike w/ Anthony Vito Fiandaca
RJ's: DJ

Hampstead

Pasta Loft: acoustic open mike w/ Mike Belkas

Laconia

The Studio: Jim Tyrell Trio and Don Watson

Londonderry

Whippersnappers: video DJ

Manchester

900 Degrees: acoustic
Black Brimmer: DJ Avalon
Element: karaoke w/ DJ Sharon
Fratello's: Mark Rozier
Murphy's: open mike w/ Josh Logan, Nate Comp and Paul Costley
Strange Brew: Peter Parcek

Meredith

Giuseppe's: Michael Bourgeois

Merrimack

Homestead: Gary Lopez

Milford

J's Tavern: G Man
Pasta Loft: karaoke

Nashua

Fody's: karaoke w/ Mark Allen
Killarney's Pub: karaoke w/ DJ Bernie D

Portsmouth

Blue Mermaid: Nathan Keyes
Press Room: jazz jam w/ Larry Garland
Red Door: PB Kidd
Rudi's: jazz brunch w/ Sharon Jones

Seabrook

Honey Pot: open mike

Windham

Jonathon's: karaoke

Wed., March 16 Antrim

Redneck's: open mike w/ the Boogiemen

Auburn

Holiday's: karaoke w/ DJ Captain Chris

Boscawen

Alan's: open mike

Concord

Green Martini: open mike w/ Steve Naylor

Hermanos:

Paul Bourgelais
Tandy's: karaoke, DJ

Dover

Barley Pub: Chris Klaxton
Brick House: The Dead Kenny Gs
Fury's: open mike w/ Paul Chase
Three Chimney's Inn: open mike

Hampton

Wally's Pub: live karaoke w/ Baked Naked

Hudson

Johnny's: karaoke w/ Tony Zzz

Kingston

The Carriage Towne Bar & Grille: Mike Belkas

Laconia

Cactus Jack's: Pat Foley

Manchester

Black Brimmer: Tom Dixon Band
Fratello's: Sev
Jewell & The Beanstalk: Maggie's Night Out
Johnny Bad's: open mike w/ David Thompson and Steven Devine
Strange Brew: Lex Romane

Meredith

Giuseppe's: David Francey, Dan Stevens

Merrimack

The Homestead: Doug Mitchell

Milford

J's Tavern: Lisa
Pasta Loft: open mike

Nashua

603 Lounge: open mike w/ Kevin Horan
Peddler's Daughter: Revels Glen
Sausage King: open

mike w/ John Borlaug
Studio 99: bluegrass jam

Newmarket

Stone Church: The Drew Szeliga Project, Christie Lane and Andy O'Brien

Peterborough

Harlow's Pub: open mike

Portsmouth

Blue Mermaid: open mike w/ Tom Brown and Duke Mandell
Press Room: Chad Verbeck
Red Door: Red on Red w/ Evaready
Rudi's: Dimitri

Seabrook

Chop Shop: karaoke w/ Matty R
Honey Pot: karaoke

Windham

Jonathon's: karaoke

COMEDY THIS WEEK AND BEYOND

and Danny Gill

Thursday, March 10 Nashua

Fody's Tavern: Alana Susko

Friday, March 11 Manchester

Boynton's: Harrison Stebin, Carolyn Plummer

Monday, March 14 Concord

Penuche's: live standup

Tuesday, March 15 Manchester

Murphy's: live standup

Wed., March 16 Manchester

Shaskeen: open mike

Thursday, March 17 Manchester

Jam Factory: The Comedy Machine

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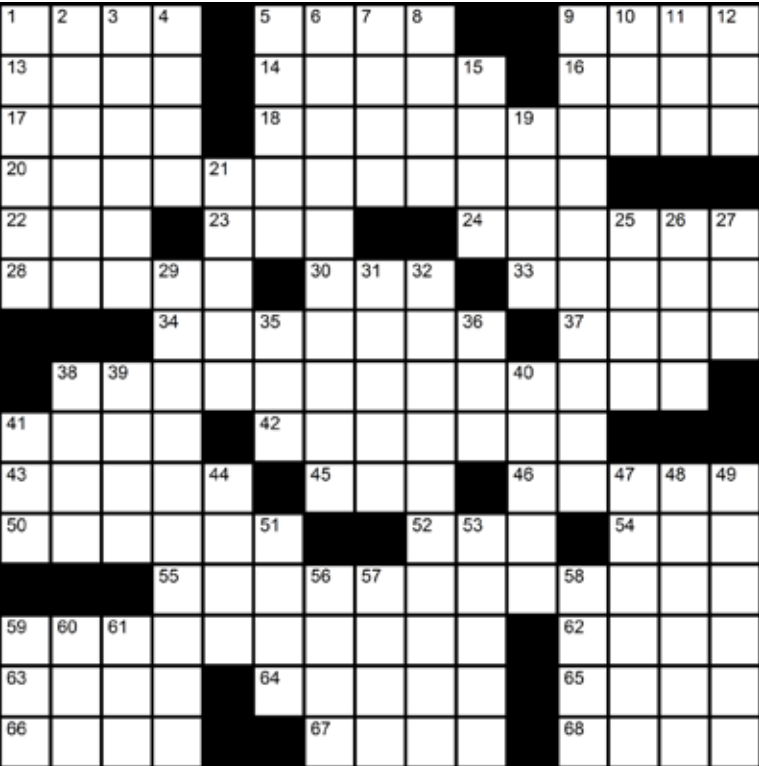
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Across

1 Garlic unit
5 Treasury agent, slangily
9 FDR’s dog
13 Dr. Frankenstein’s go-to guy
14 Feudal slave
16 Form of quartz
17 Chimney passage
18 Holodeck locale
20 Some college students can’t go without it

22 Mind reading?
23 Finish making payments on
24 Examines the depths
28 Detergent brand in a pink package
30 Once-homeless “Golden-Voiced” Williams
33 Atlanta university
34 Reason for a siren
37 Hired helper
38 Some high school students can’t go with-
out it



41 Demeanor
42 “Listen up!”
43 Gymnast Kerri
45 “___ Punk!” (1998 Matthew Lillard movie)
46 Spot in the sea
50 “Old MacDonald” noise
52 Dictation stat, for short

54 The Diamondbacks, on scoreboards
55 Some elementary school students can’t go without it
59 They’re set by deadlines
62 Shakespeare’s “Poor me!”
63 Walkie-talkie word
64 Car, in Caracas
65 Russian music duo that often teases that they’ll kiss onstage
66 “Onion ___ Network”
67 Backtalk
68 Miasma

Down

1 Hit the ground hard
2 Less hot
3 Lizard’s locale
4 La ___ Tar Pits
5 “The Vampire Diaries” network
6 2006 ABC drama with Anne Heche
7 ___ Vista (alternative to Google)
8 Wassailer’s song
9 How-to series with a distinctive yellow



pages
31 Watercolor prop
32 They dry in the kitchen
35 Apt. ad stat
36 “Lost” actor Daniel ___ Kim
38 First name in Latin jazz legends
39 Gateway Arch architect Saarinen
40 Fairy tale surname
41 Big newspapers and magazines, etc.
44 Score for the San Jose Earthquakes
47 Dipsy’s playmate
48 Fake
49 It may pop out of a box
51 Psych ending
53 Model actions
56 Doc blocs
57 Costa ___
58 Eightfold ___ (Buddhist principle)
59 Boatload
60 “___ Been Everywhere”
61 Sound from a litter

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All quotes are from James Taylor, born March 12, 1948.

Pisces (Feb. 19 – March 20) “When you give me that pretty little pout, it turns me inside out / There’s something about you, baby / I don’t know.” —“Your Smiling Face” Don’t fall for flirtation.

Aries (March 21 – April 19) “Well the secret of life is enjoying the passage of time. Any fool can do it. There ain’t nothin’ to it.” —“Secret o’ Life” Learn to tell time by the sun — you will be able to enjoy the passage of time the natural way.

Taurus (April 20 – May 20) “Any other man stops and talks, but the walking man walks.” —“Walking Man” At least 10 minutes a day, preferably outdoors, will do you wonders.

Gemini (May 21 – June 20) “When this old world starts getting me down / And people are just too much for me to take / I climb right up to the top of the stairs / And all my cares they drift right into space.” —“Up on the Roof” Someone you know could use some help creating a sanctuary away from the stress of daily work. Offer a hand if you can — or, a roof top.

Cancer (June 21 – July 22) “Damn this traffic jam, how I hate

to be late.” —“Traffic Jam” Leave extra time for unexpected interruptions on the way to an important event. You can not honk your way to early.

Leo (July 23 – Aug 22) “One thing can lead to another, it doesn’t take any sacrifice / Oh father and mother and sister and brother, if it feels nice, don’t think twice / Shower the people you love with love, show them the way that you feel.” —“Shower the People” Do something nice for someone.

Virgo (Aug. 23 – Sept. 22) “I reckon my feet know where they want me to go.” —“Country Road” Straight to a pedicure.

Libra (Sept. 23 – Oct. 22) “Now I used to think that I was cool, running around on fossil fuel, Until I saw what I was doing was driving down the road to ruin.” —“Traffic Jam” Accept an offer to carpool or walk to work. The socializing and change of scenery will be valuable.

Scorpio (Oct 23 – Nov 21) “It’s OK to feel afraid, but don’t let it stand in your way.” —“Secret o’ Life” Maybe hold someone’s hand, and wear extra deodorant.

Sagittarius (Nov 22 – Dec 21) “You can play the game, you can act out the part though you know it wasn’t written for you.” —“Shower the People” No, actually, what

you should do is start seeking out your authentic self. It could take a long time, but every little step will be interesting.

Capricorn (Dec. 22 – Jan 19) “Poor puppy, you look so sad, I guess you’re thinking no one ever felt so bad before / Everybody has the blues.” —“Everybody Has the

Blues” You may need to be someone’s shoulder to lean on. Lend a sympathetic ear to a friend who has the blues. Share your story if it seems appropriate. Or, help them set their lament to music. The only difference between a sad day and a blues song is a catchy tune and an audience.

SIGNS OF LIFE

Aquarius (Jan. 20 – Feb. 18) “And what you plan to do with your foolish pride, once you’re all alone? / Once you tell somebody the way that you feel, you can feel it beginning to ease.” —“Shower the People” Share your feelings with a trusted confidante.

Conceptis Sudoku

By Dave Green

			1				
2		9				6	4
7			8		2		3
		6				5	7
				3			
5		1				2	
9			2		3		5
8		4				3	9
					5		

Difficulty Level ★★★

3/10

SU
DO
KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

3/3

8	4	5	1	6	7	2	9	3
7	3	6	9	2	4	5	8	1
9	1	2	8	5	3	7	6	4
6	8	3	5	4	9	1	2	7
5	2	1	3	7	8	6	4	9
4	7	9	2	1	6	8	3	5
2	6	4	7	3	5	9	1	8
3	5	8	6	9	1	4	7	2
1	9	7	4	8	2	3	5	6

Difficulty Level ★★★

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

Then And Now

Tombstone, Ariz., which was the site of the legendary 1881 Gunfight at the O.K. Corral (made into a 1957 movie), is about 70 miles from the Tucson shopping center where a U.S. congresswoman, a federal judge and others were shot in January. A Los Angeles Times dispatch later that month noted that the "Wild West" of 1881 Tombstone had far stricter gun control than present-day Arizona. The historic gunfight occurred when the marshal (Virgil Earp, brother of Wyatt) tried to enforce the town's no-carry law against local thugs. Today, however, with few restrictions and no licenses required, virtually any Arizonan 18 or older can carry a handgun openly, and those 21 or older can carry one concealed.

Leading Economic Indicator

The government of Romania, attempting both to make amends for historical persecution of fortune-telling "witches" and to collect more tax revenue, amended its labor law recently to legalize the profession. However, "queen witch" Bratara Buzea, apparently speaking for many in the sooth-saying business, told the Associated Press in February that official recognition might make witches legally responsible for future events that are beyond their control. Already, witches are said to be fighting back against the government with curses — hurling poisonous mandrake plants into the Danube River and casting a special spell involving cat dung and a dead dog.

Compelling Explanations

• British loyalist Michael Stone still claims it was all a misunderstanding — that he did not intend to assassinate Irish Republican Army political leaders in 2006, despite being arrested at the Northern Ireland legislature carrying knives, an ax, a garotte, and a bag of explosives that included flammable liquids, gas canisters and fuses. He was later convicted, based on his having detonated one explosive in the foyer and then carrying the other devices into the hall to confront the leaders, but he continued to insist that he was merely engaged in "performance art." (In January 2011, the Northern Ireland court of appeal rejected his claim.)

• Phyllis Stevens, 59, said she had no idea she had embezzled nearly \$6 million until her employer, Aviva USA, of Des Moines, Iowa, showed her the evidence. She said it must have been done by the "hundreds" of personalities created by her dissociative identity disorder (including "Robin," who was caught trying to spend Stevens' remaining money in Las Vegas just hours after the showdown with Aviva). Stevens and her spouse had been spending lavishly, buying properties, and contributing generously to political causes. As the "core person," Stevens said she will accept responsibility but asked a federal judge for leniency. (The prosecutor said Stevens is simply a thief.)

• Thomas Walkley, a lawyer from Norton, Ohio, was charged in January with indecent exposure for pulling his pants down in front of two 19-year-old males, but Walkley said he was merely "mentoring" at-risk boys. He said it is a technique he had used with other troubled youths, especially the most difficult

cases, by getting them "to think differently." Said Walkley, "Radical times call for radical measures."

Ironies

• U.S. News & World Report magazine, and the National Council on Teacher Quality, announced plans recently to issue grades (A, B, C, D and F) on how well each of the U.S.'s 1,000-plus teachers' colleges develop future educators, but the teachers of teachers appear to be sharply opposed to the very idea of being issued "grades." The project's supporters cited school principals' complaints about the quality of teachers applying for jobs, but the teachers' college representatives criticized the project's measurement criteria as overly simplistic.

• Police were out in force in September as schools opened in Toronto, writing 25 school-zone speeding tickets in the first two hours. One of the 25 was issued to the driver of a school bus, caught speeding through a school zone trying to avoid being late at a pickup point farther down the road.

The Litigious Society

Paul Mason, 50, an ex-letter-carrier in Ipswich, England, told reporters in January he would file a lawsuit against Britain's National Health Service for negligence — because it allowed him to "grow" in recent years to a weight of nearly 900 pounds. Mason said he "begged" for NHS's help in 1996 when he weighed 420, but was merely told to "ride your bike more." Last year, he was finally allowed gastric surgery, which reduced him to his current 518. At his heaviest, Mason estimates he was consuming 20,000 calories a day.

Update

Life is improving for some Burmese Kayan women who, fleeing regular assaults by soldiers of the military government of Myanmar, become valuable exhibits at tourist attractions in neighboring Thailand — because of their tribal custom of wearing heavy metal rings around their necks from

an early age. The metal stacks weigh 11 pounds or more and depress girls' clavicles, giving them the appearance of elongated necks, which the tribe (and many tourists) regard as exotic. While human rights activists heap scorn on these Thai "human zoos" of ring-necked women, a Nacogdoches, Texas, poultry plant recently began offering some of the women a more attractive choice — lose the rings and come work in Texas, de-boning chickens.

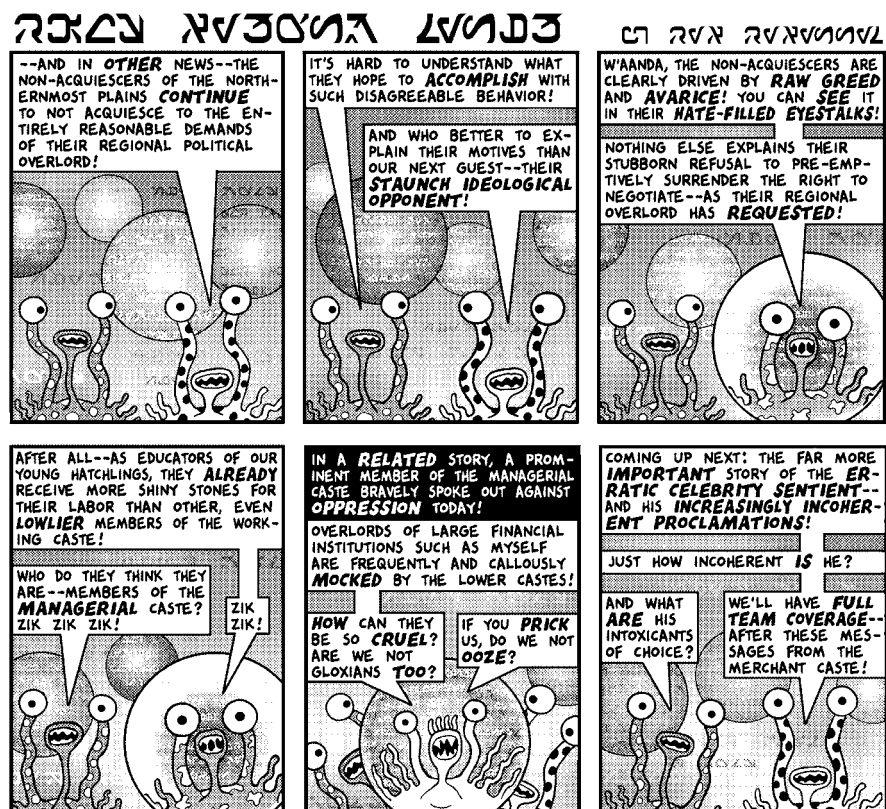
Least Competent Criminals

Not Ready for Prime Time: (1) Jose Demartinez, 35, was hospitalized in Manchester, N.H., in January. With police in pursuit, he had climbed out a hotel window using tied-together bed sheets, but they came undone, and he fell four stories. (2) Detected burglarizing a house in Summerfield, Fla., in January, Laird Butler fled through a window but not from police. The homeowner's dog had frightened Butler, who crashed through the glass, cut himself badly, and bled to death in a neighbor's yard.

Recurring Themes

(1) During an early-January freeze, an 8-year-old boy, standing across the street from Woodward (Okla.) Middle School, apparently fell for the traditional dare from his brother and licked a metal pole. He had to wait on his tiptoes for emergency responders to come unstuck him. (2) In January, John Finch, 44, of Wilmington, Del., became the latest alleged burglar to break in (through a window) and be unable either to climb back out or figure out the automatic locks on the doors (and thus be forced to call 911 on himself to be rescued).

Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsoftheWeird.blogspot.com> and www.WeirdUniverse.net. Other handy addresses: WeirdNews.at.earthlink.net, <http://www.NewsoftheWeird.com>, and P.O. Box 18737, Tampa FL 33679.



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Tuesday nights are Local's Night Entertainment in the Tavern as well as "thank you's" everywhere else.

Celebrate Jack's birthday 3/11 with 40% off Ferrari Carano Wine by the glass and the bottle all day.

Hospitality Hour every day in Corks and the Tavern 5–6 pm.

Shrove Tuesday 3/8 "Feast Before the Fast" How about all the pancakes you can eat at breakfast for \$5! Better yet—dessert with dinner in the dining rooms for \$3.

St. Patrick's Day 3/17 Corned Beef & Cabbage Dinner in the Tavern and Corks.

Italian Week 3/20-3/25 Three-course menus will involve Northern Italian theme.

Local's overnight accommodations all month at a special rate.

Bottled wines over \$80 are 40% off every night in the Dining Rooms only.

Mimosas with Brunch every Sunday for \$1!

Celebrate your birthday during March and dessert with a candle is only \$3!

Red or White with lunch \$5.

House-made pancakes Monday–Wednesday \$3.11.

Burgers and Bordeaux in Tavern \$20.

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Cheese Maker Dinner 3/31 We'll celebrate this evening with a New England cheese maker and prepare a four-course dinner utilizing artisan cheeses and paired with wine. The menu will be on our website on 3/4.

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